

Initial · Set B

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Where Trinity offers a minor-scale choice, this chart uses harmonic minor.

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. C major scale

RH only · 1 octave · mf · legato · min. crotchet = 60

RH	1	2	3	1	2	3	4	5
Note	C	D	E	F	G	A	B	C

2. A harmonic minor scale

LH only · 1 octave · mf · legato · min. crotchet = 60

Note	A	B	C	D	E	F	G [#]	A
LH	5	4	3	2	1	3	2	1

3. C major broken triad

LH only · to 5th · mf · legato · min. crotchet = 60

Play the full pattern shown, including its final note.

Note	C	E	G	E	C
LH	5	3	1	3	5

4. A minor broken triad

RH only · to 5th · mf · legato · min. crotchet = 60

Play the full pattern shown, including its final note.

RH	1	3	5	3	1
Note	A	C	E	C	A

Also perform two technical exercises from different groups in the grade book.

Initial · Set B

KEYBOARD GUIDE · Bold circles show finger numbers

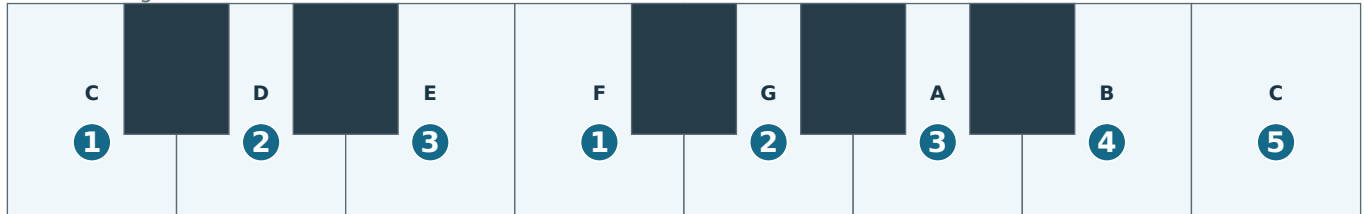
Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

1. C major scale

RH only · 1 octave · mf · legato · min. crotchet = 60

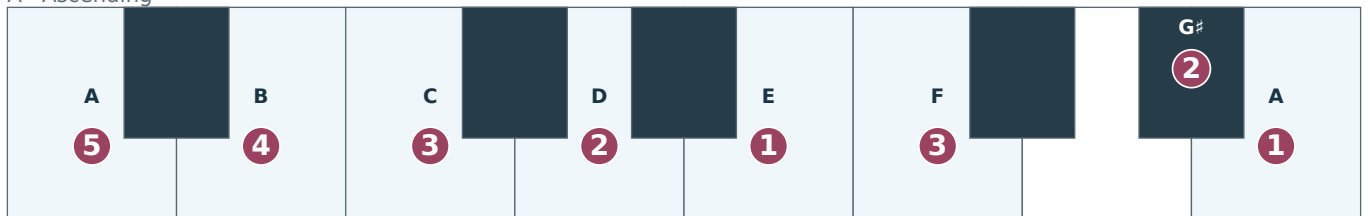
C · Ascending



2. A harmonic minor scale

LH only · 1 octave · mf · legato · min. crotchet = 60

A · Ascending



3. C major broken triad

LH only · to 5th · mf · legato · min. crotchet = 60

C · Complete pattern



4. A minor broken triad

RH only · to 5th · mf · legato · min. crotchet = 60

A · Complete pattern

