

Grade 8 · Set A

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. F# major scale

Hands together · 4 octaves · p-f-p · staccato · min. crotchet = 140

RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2
Note	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#	F#
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2
Note	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#	F#
LH	3	2	1	3	2	1	4	3	2	1	3	2	1	2

2. B harmonic minor scale

Hands together · 4 octaves · p · legato · min. crotchet = 140

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	1
Note	B	C#	D	E	F#	G	A#	B	C#	D	E	F#	G	A#	B
LH	4	3	2	1	4	3	2	4	3	2	1	4	3	2	4

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	C#	D	E	F#	G	A#	B	C#	D	E	F#	G	A#	B
LH	3	2	1	4	3	2	4	3	2	1	4	3	2	1

3. Eb melodic minor scale

Hands together · 4 octaves · f · staccato · min. crotchet = 140

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	E _b	F	G _b	A _b	B _b	C	D	E _b	F	G _b	A _b	B _b	C	D	E _b
LH	2	1	4	3	2	1	3	2	1	4	3	2	1	3	2

RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	F	G _b	A _b	B _b	C	D	E _b	F	G _b	A _b	B _b	C	D	E _b
LH	1	4	3	2	1	3	2	1	4	3	2	1	3	2

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NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. E_b melodic minor scale (continued)

Hands together · 4 octaves · f · staccato · min. crotchet = 140

Descending: natural minor

RH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3
Note	E _b	D _b	C _b	B _b	A _b	G _b	F	E _b	D _b	C _b	B _b	A _b	G _b	F	E _b
LH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2

RH	2	1	4	3	2	1	3	2	1	4	3	2	1	3
Note	D _b	C _b	B _b	A _b	G _b	F	E _b	D _b	C _b	B _b	A _b	G _b	F	E _b
LH	3	1	2	3	4	1	2	3	1	2	3	4	1	2

4. Chromatic scale from F_♯

Hands together · 4 octaves · mf · legato · min. crotchet = 140

RH	3	1	3	1	3	1	2	3	1	3	1	2	3
Note	F _♯	G	G _♯	A	A _♯	B	C	C _♯	D	D _♯	E	F	F _♯
LH	3	1	3	1	3	2	1	3	1	3	2	1	3

RH	1	3	1	3	1	2	3	1	3	1	2	3	1
Note	G	G _♯	A	A _♯	B	C	C _♯	D	D _♯	E	F	F _♯	G
LH	1	3	1	3	2	1	3	1	3	2	1	3	1

RH	3	1	3	1	2	3	1	3	1	2	3	1	3
Note	G _♯	A	A _♯	B	C	C _♯	D	D _♯	E	F	F _♯	G	G _♯
LH	3	1	3	2	1	3	1	3	2	1	3	1	3

RH	1	3	1	2	3	1	3	1	2	3
Note	A	A _♯	B	C	C _♯	D	D _♯	E	F	F _♯
LH	1	3	2	1	3	1	3	2	1	3

5. B major scale in thirds

RH only · 2 octaves · mf · legato · min. crotchet = 80

Play each note pair together; finger pairs are LOWER / UPPER. Reverse to descend.

RH	1/3	2/4	3/5	1/3	2/4	1/3	2/4	1/3
Note	B + D _♯	C _♯ + E	D _♯ + F _♯	E + G _♯	F _♯ + A _♯	G _♯ + B	A _♯ + C _♯	B + D _♯

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NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

5. B major scale in thirds (continued)

RH only · 2 octaves · mf · legato · min. crotchet = 80

RH	2/4	3/5	1/3	2/4	1/3	2/4	3/5
Note	C# + E	D# + F#	E + G#	F# + A#	G# + B	A# + C#	B + D#

6. C harmonic minor scale in thirds

LH only · 2 octaves · mf · legato · min. crotchet = 80

Play each note pair together; finger pairs are LOWER / UPPER. Reverse to descend.

Note	C + E _b	D + F	E _b + G	F + A _b	G + B	A _b + C	B + D	C + E _b
LH	5/3	4/2	3/1	4/2	3/1	4/2	3/1	5/3

Note	D + F	E _b + G	F + A _b	G + B	A _b + C	B + D	C + E _b
LH	4/2	3/1	4/2	3/1	4/2	3/1	5/3

7. B major arpeggio

Hands together · 4 octaves · p · staccato · min. crotchet = 120

RH	1	2	3	1	2	3	1	2	3	1	2	3	5
Note	B	D#	F#	B	D#	F#	B	D#	F#	B	D#	F#	B
LH	5	3	2	1	3	2	1	3	2	1	3	2	1

8. E_b minor arpeggio

Hands together · 4 octaves · p-f-p · legato · min. crotchet = 120

RH	1	2	3	1	2	3	1	2	3	1	2	3	5
Note	E _b	G _b	B _b	E _b	G _b	B _b	E _b	G _b	B _b	E _b	G _b	B _b	E _b
LH	5	3	2	1	3	2	1	3	2	1	3	2	1

9. Diminished 7th from F#

Hands together · 4 octaves · f · staccato · min. crotchet = 120

RH	4	1	2	3	4	1	2	3	4
Note	F#	A	C	E _b	F#	A	C	E _b	F#
LH	3	2	1	4	3	2	1	4	3

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NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

9. Diminished 7th from F# (continued)

Hands together · 4 octaves · f · staccato · min. crotchet = 120

RH	1	2	3	4	1	2	3	4
Note	A	C	E _b	F#	A	C	E _b	F#
LH	2	1	4	3	2	1	4	3

10. Dominant 7th in B (starts F#)

Hands together · 4 octaves · p-f-p · legato · min. crotchet = 120

RH	2	3	4	1	2	3	4	1	2
Note	F#	A#	C#	E	F#	A#	C#	E	F#
LH	4	3	2	1	4	3	2	1	4

RH	3	4	1	2	3	4	1	2
Note	A#	C#	E	F#	A#	C#	E	F#
LH	3	2	1	4	3	2	1	4

11. E_b major arpeggio · contrary motion

Hands together · 2 octaves · p · legato · min. crotchet = 120

Outward: RH ↑ and LH ↓

RH	2	1	2	4	1	2	4
Note	E _b	G	B _b	E _b	G	B _b	E _b

Note	E _b	B _b	G	E _b	B _b	G	E _b
LH	2	4	1	2	4	1	2

Also perform two technical exercises from different groups in the grade book.

p-f-p = crescendo from piano to forte, then diminuendo to piano.

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KEYBOARD GUIDE · Bold circles show finger numbers

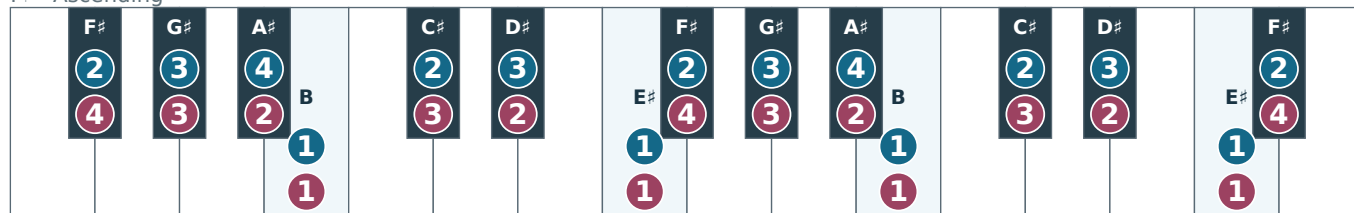
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

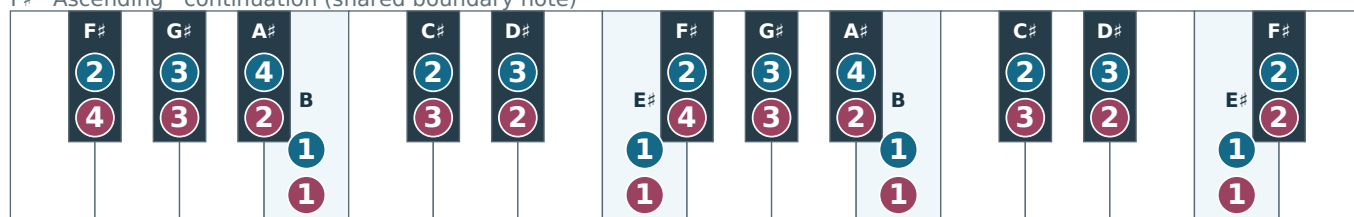
1. F# major scale

Hands together · 4 octaves · p-f-p · staccato · min. crotchet = 140

F# · Ascending



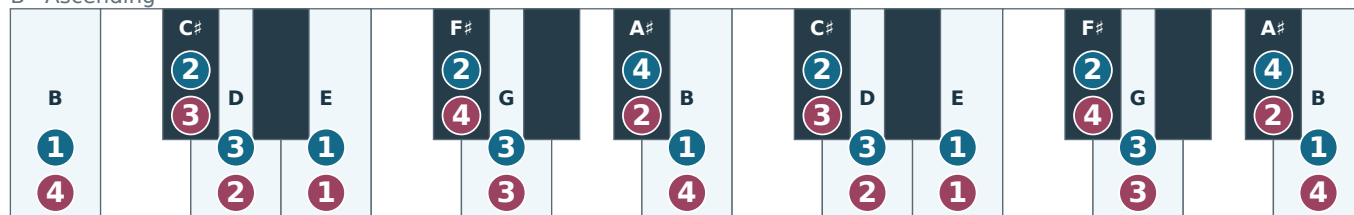
F# · Ascending · continuation (shared boundary note)



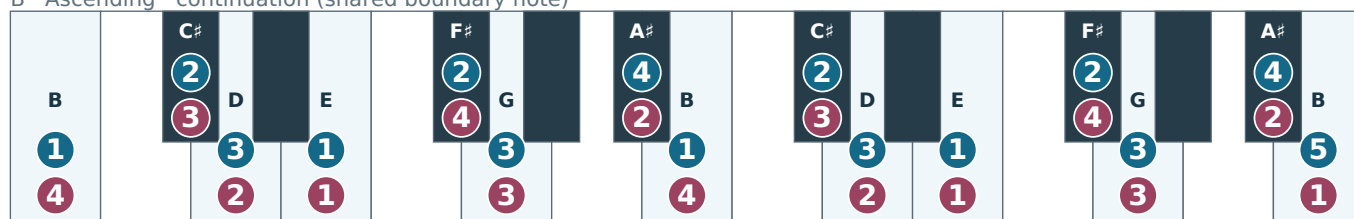
2. B harmonic minor scale

Hands together · 4 octaves · p · legato · min. crotchet = 140

B · Ascending



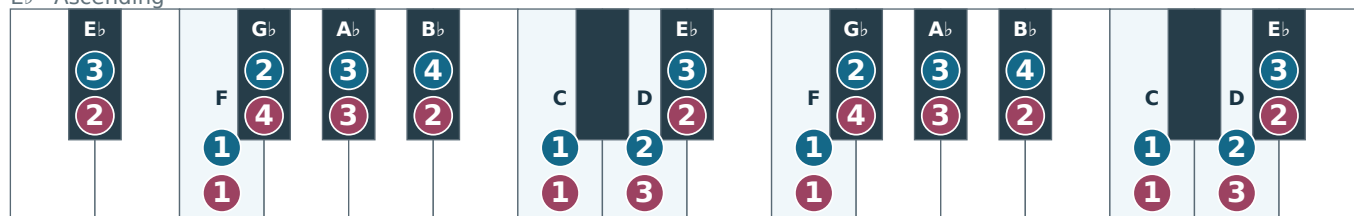
B · Ascending · continuation (shared boundary note)



3. Eb melodic minor scale

Hands together · 4 octaves · f · staccato · min. crotchet = 140

Eb · Ascending



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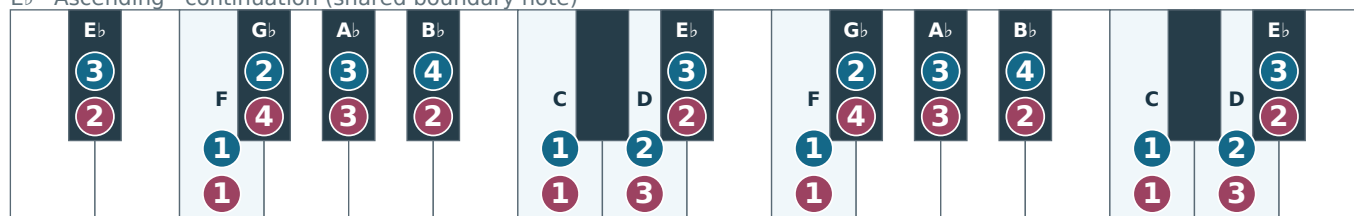
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

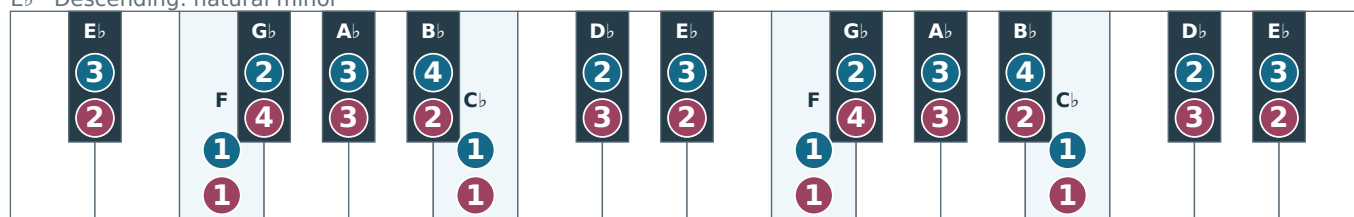
3. E_b melodic minor scale (continued)

Hands together · 4 octaves · f · staccato · min. crotchet = 140

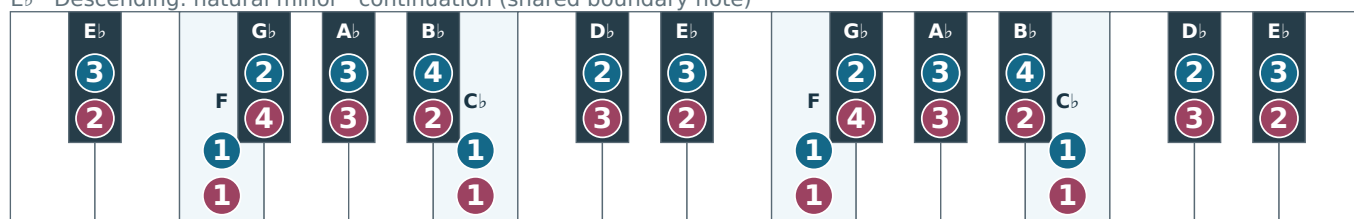
E_b · Ascending · continuation (shared boundary note)



E_b · Descending: natural minor



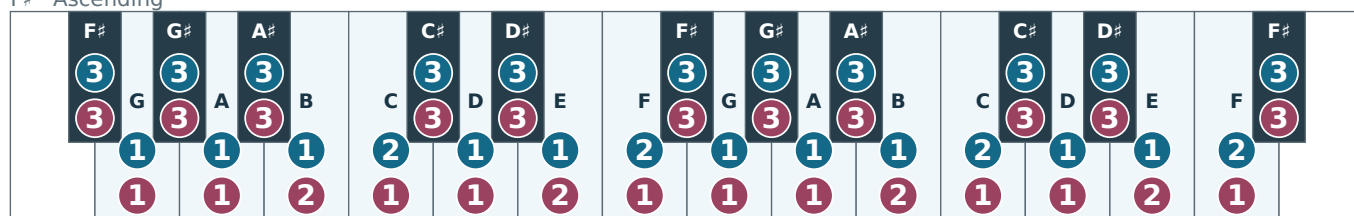
E_b · Descending: natural minor · continuation (shared boundary note)



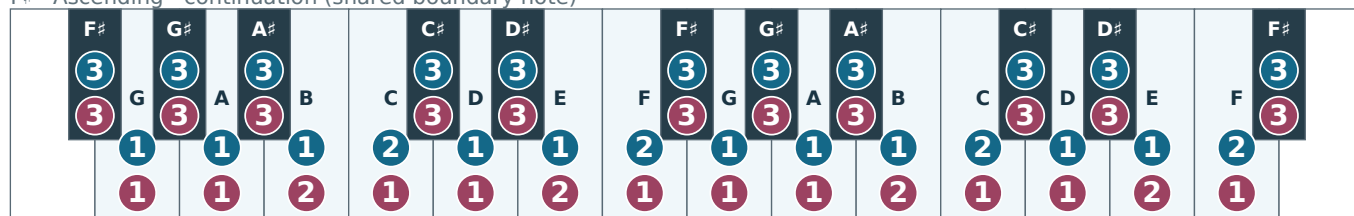
4. Chromatic scale from F#

Hands together · 4 octaves · mf · legato · min. crotchet = 140

F# · Ascending



F# · Ascending · continuation (shared boundary note)



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KEYBOARD GUIDE · Bold circles show finger numbers

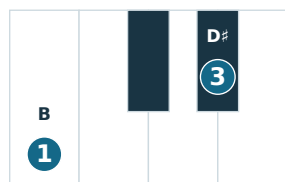
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

5. B major scale in thirds

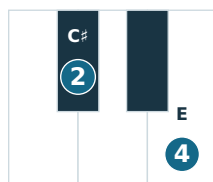
RH only · 2 octaves · mf · legato · min. crotchet = 80

Each mini keyboard is one simultaneous third. Follow step numbers.

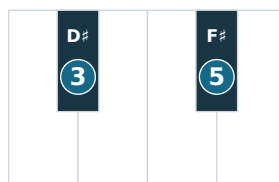
Step 1



Step 2



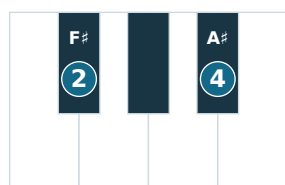
Step 3



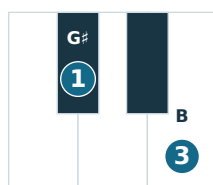
Step 4



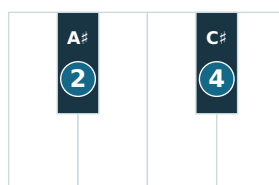
Step 5



Step 6



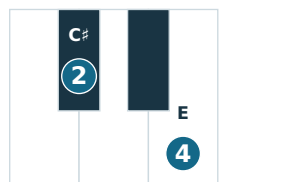
Step 7



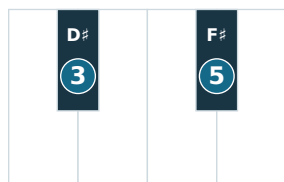
Step 8



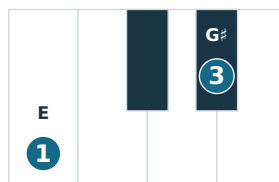
Step 9



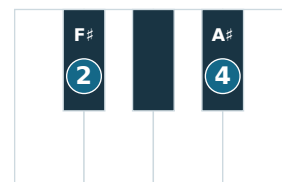
Step 10



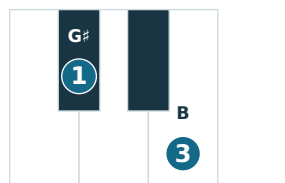
Step 11



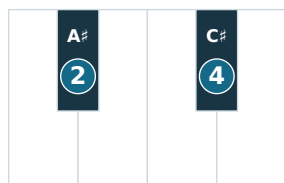
Step 12



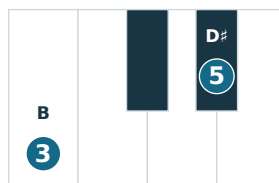
Step 13



Step 14



Step 15

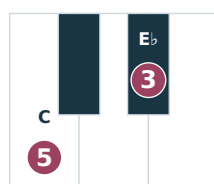


6. C harmonic minor scale in thirds

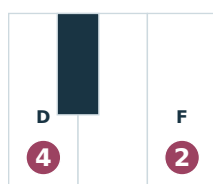
LH only · 2 octaves · mf · legato · min. crotchet = 80

Each mini keyboard is one simultaneous third. Follow step numbers.

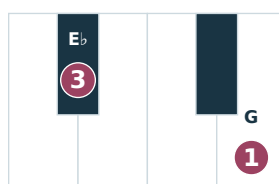
Step 1



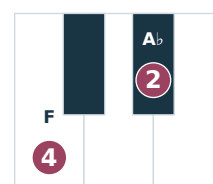
Step 2



Step 3



Step 4



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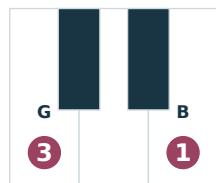
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

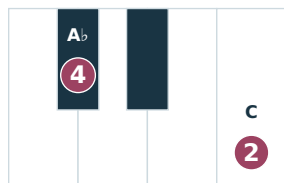
6. C harmonic minor scale in thirds (continued)

LH only · 2 octaves · mf · legato · min. crotchet = 80

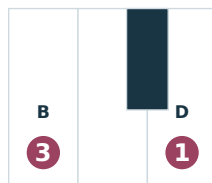
Step 5



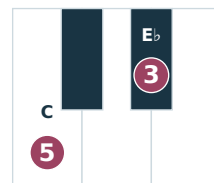
Step 6



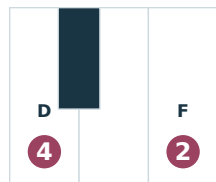
Step 7



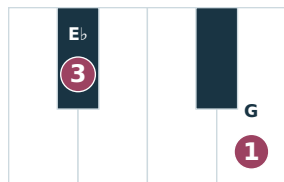
Step 8



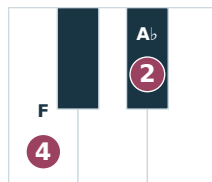
Step 9



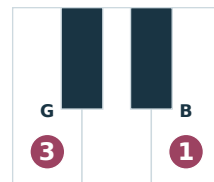
Step 10



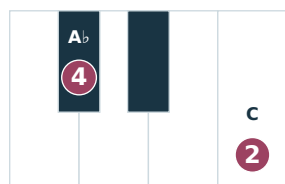
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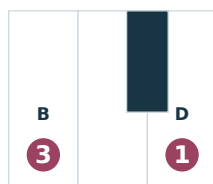
Step 12



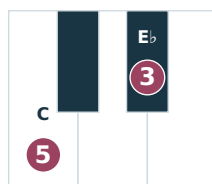
Step 13



Step 14



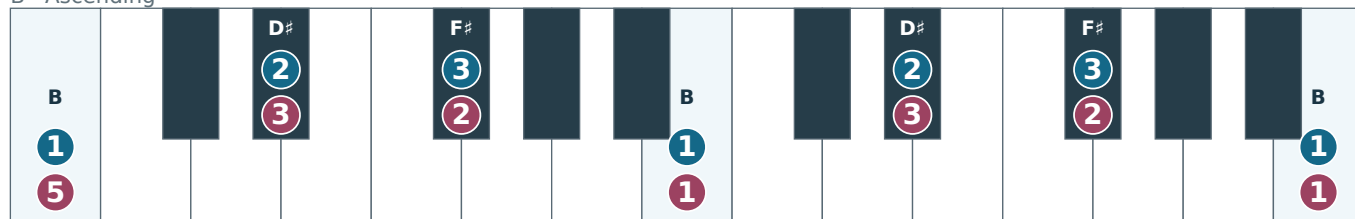
Step 15



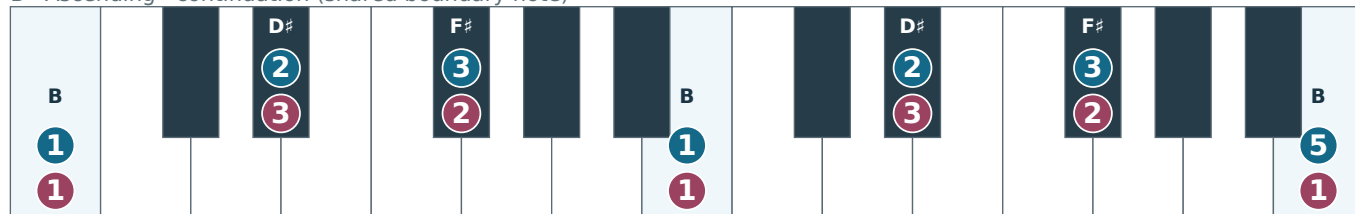
7. B major arpeggio

Hands together · 4 octaves · p · staccato · min. crotchet = 120

B · Ascending



B · Ascending · continuation (shared boundary note)



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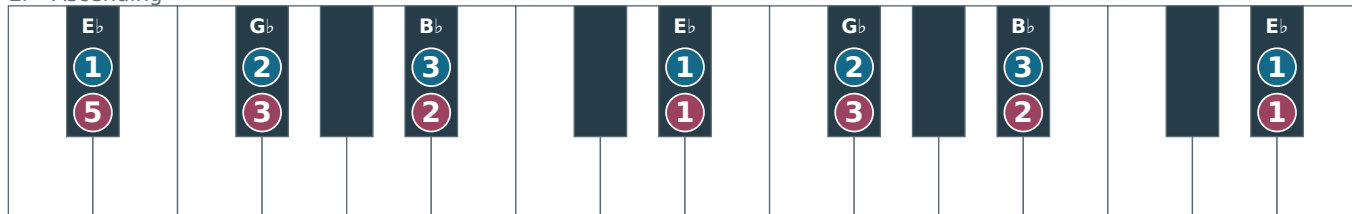
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

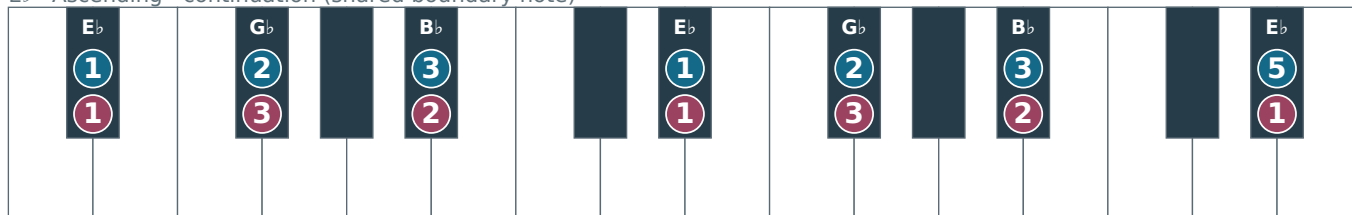
8. E $\flat$ minor arpeggio

Hands together · 4 octaves · p-f-p · legato · min. crotchet = 120

E $\flat$ · Ascending



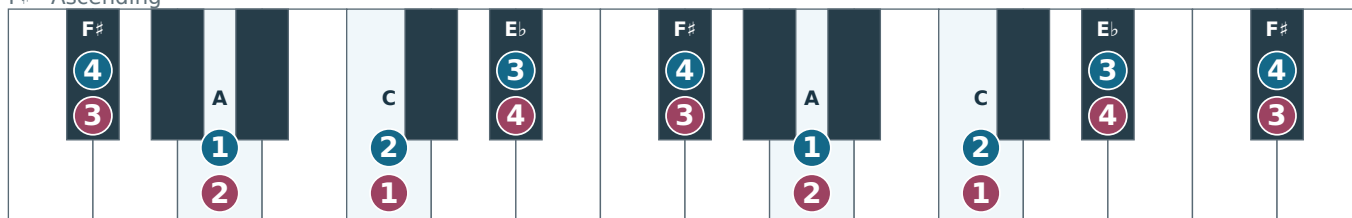
E $\flat$ · Ascending · continuation (shared boundary note)



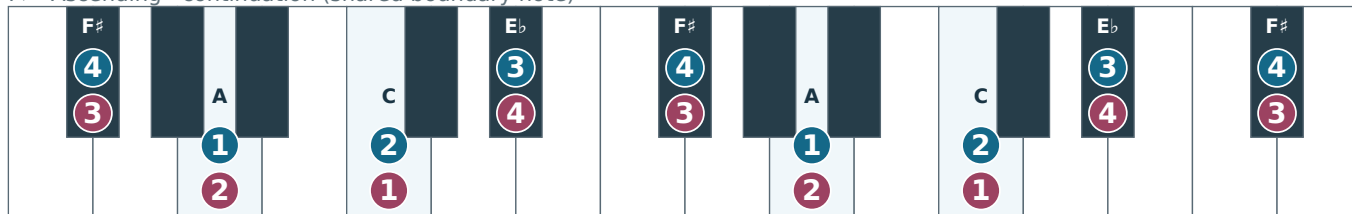
9. Diminished 7th from F $\sharp$

Hands together · 4 octaves · f · staccato · min. crotchet = 120

F $\sharp$ · Ascending



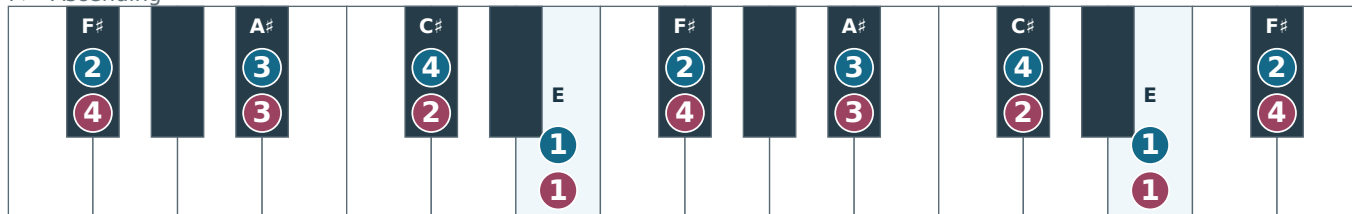
F $\sharp$ · Ascending · continuation (shared boundary note)



10. Dominant 7th in B (starts F $\sharp$)

Hands together · 4 octaves · p-f-p · legato · min. crotchet = 120

F $\sharp$ · Ascending



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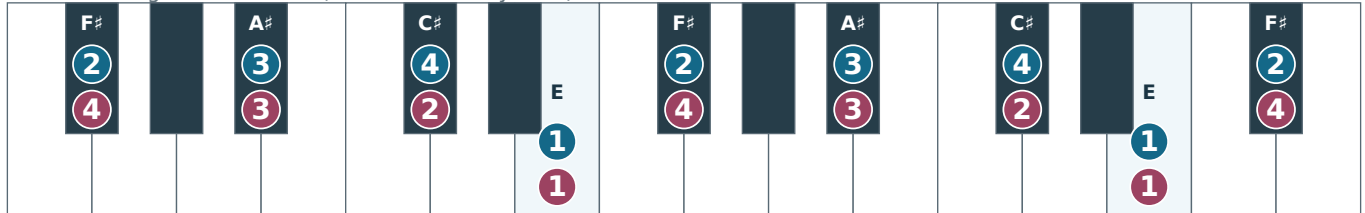
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

10. Dominant 7th in B (starts F#) (continued)

Hands together · 4 octaves · p-f-p · legato · min. crotchet = 120

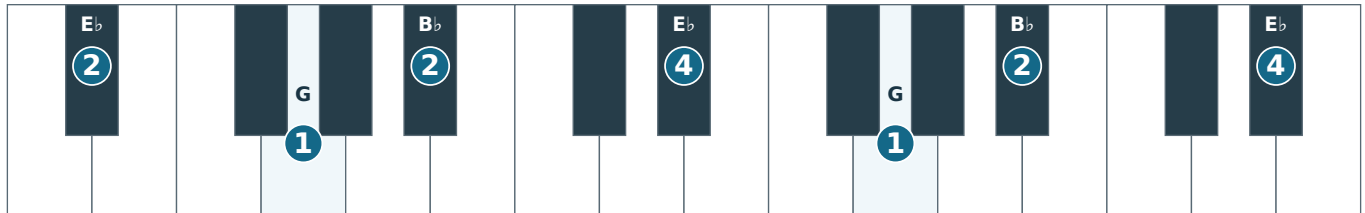
F# · Ascending · continuation (shared boundary note)



11. E_b major arpeggio · contrary motion

Hands together · 2 octaves · p · legato · min. crotchet = 120

E_b · RH · Outward: RH ↑ and LH ↓



E_b · LH · Outward: RH ↑ and LH ↓

