

Grade 6 · Set B

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. D major scale

Hands together · 4 octaves · f · staccato · min. crotchet = 120

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	1
Note	D	E	F [♯]	G	A	B	C [♯]	D	E	F [♯]	G	A	B	C [♯]	D
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	E	F [♯]	G	A	B	C [♯]	D	E	F [♯]	G	A	B	C [♯]	D
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1

2. B^b harmonic minor scale

Hands together · 4 octaves · p · legato · min. crotchet = 120

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B ^b	C	D ^b	E ^b	F	G ^b	A	B ^b	C	D ^b	E ^b	F	G ^b	A	B ^b
LH	2	1	3	2	1	4	3	2	1	3	2	1	4	3	2

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	C	D ^b	E ^b	F	G ^b	A	B ^b	C	D ^b	E ^b	F	G ^b	A	B ^b
LH	1	3	2	1	4	3	2	1	3	2	1	4	3	2

3. B^b melodic minor scale

Hands together · 4 octaves · mf · staccato · min. crotchet = 120

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B ^b	C	D ^b	E ^b	F	G	A	B ^b	C	D ^b	E ^b	F	G	A	B ^b
LH	2	1	3	2	1	4	3	2	1	3	2	1	4	3	2

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	C	D ^b	E ^b	F	G	A	B ^b	C	D ^b	E ^b	F	G	A	B ^b
LH	1	3	2	1	4	3	2	1	3	2	1	4	3	2

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NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. B $\flat$ melodic minor scale (continued)

Hands together · 4 octaves · mf · staccato · min. crotchet = 120

Descending: natural minor

RH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4
Note	B $\flat$	A $\flat$	G $\flat$	F	E $\flat$	D $\flat$	C	B $\flat$	A $\flat$	G $\flat$	F	E $\flat$	D $\flat$	C	B $\flat$
LH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2

RH	3	2	1	3	2	1	4	3	2	1	3	2	1	4
Note	A $\flat$	G $\flat$	F	E $\flat$	D $\flat$	C	B $\flat$	A $\flat$	G $\flat$	F	E $\flat$	D $\flat$	C	B $\flat$
LH	3	4	1	2	3	1	2	3	4	1	2	3	1	2

4. Chromatic scale from D

Hands together · 4 octaves · f · legato · min. crotchet = 120

RH	1	3	1	2	3	1	3	1	3	1	2	3	1
Note	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D
LH	1	3	2	1	3	1	3	1	3	2	1	3	1

RH	3	1	2	3	1	3	1	3	1	2	3	1	3
Note	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$
LH	3	2	1	3	1	3	1	3	2	1	3	1	3

RH	1	2	3	1	3	1	3	1	2	3	1	3	1
Note	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D	D $\sharp$	E
LH	2	1	3	1	3	1	3	2	1	3	1	3	2

RH	2	3	1	3	1	3	1	2	3	1
Note	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D
LH	1	3	1	3	1	3	2	1	3	1

5. Chromatic scale from E $\flat$ · contrary motion

Hands together · 2 octaves · p · legato · min. crotchet = 120

Grade 6 · Set B

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

5. Chromatic scale from E_b · contrary motion (continued)

Hands together · 2 octaves · p · legato · min. crotchet = 120

Outward: RH ↑ and LH ↓

RH	3	1	2	3	1	3	1	3	1	2	3	1	3
Note	E _b	E	F	G _b	G	A _b	A	B _b	B	C	D _b	D	E _b

RH	1	2	3	1	3	1	3	1	2	3	1	3
Note	E	F	G _b	G	A _b	A	B _b	B	C	D _b	D	E _b

Note	E _b	D	D _b	C	B	B _b	A	A _b	G	G _b	F	E	E _b
LH	3	1	3	1	2	3	1	3	1	3	1	2	3

Note	D	D _b	C	B	B _b	A	A _b	G	G _b	F	E	E _b
LH	1	3	1	2	3	1	3	1	3	1	2	3

6. C major scale in thirds

LH only · 1 octave · mf · legato · min. crotchet = 60

Play each note pair together; finger pairs are LOWER / UPPER. Reverse to descend.

Note	C + E	D + F	E + G	F + A	G + B	A + C	B + D	C + E
LH	5/3	4/2	3/1	4/2	3/1	4/2	3/1	5/3

7. B_b major arpeggio

Hands together · 4 octaves · p · staccato · min. crotchet = 100

RH	2	3	1	2	3	1	2	3	1	2	3	1	2
Note	B _b	D	F	B _b	D	F	B _b	D	F	B _b	D	F	B _b
LH	3	2	1	3	2	1	3	2	1	3	2	1	3

8. D minor arpeggio

Hands together · 4 octaves · mf · legato · min. crotchet = 100

RH	1	2	3	1	2	3	1	2	3	1	2	3	5
Note	D	F	A	D	F	A	D	F	A	D	F	A	D
LH	5	4	2	1	4	2	1	4	2	1	4	2	1

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NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

9. Diminished 7th from B_b

Hands together · 4 octaves · f · legato · min. crotchet = 100

RH	3	4	1	2	3	4	1	2	3
Note	B_b	D_b	F_b	A_{bb}	B_b	D_b	F_b	A_{bb}	B_b
LH	4	3	2	1	4	3	2	1	4

RH	4	1	2	3	4	1	2	3
Note	D_b	F_b	A_{bb}	B_b	D_b	F_b	A_{bb}	B_b
LH	3	2	1	4	3	2	1	4

10. Dominant 7th in D (starts A)

Hands together · 4 octaves · p · staccato · min. crotchet = 100

RH	1	2	3	4	1	2	3	4	1
Note	A	C[#]	E	G	A	C[#]	E	G	A
LH	5	4	3	2	1	4	3	2	1

RH	2	3	4	1	2	3	4	5
Note	C[#]	E	G	A	C[#]	E	G	A
LH	4	3	2	1	4	3	2	1

Also perform two technical exercises from different groups in the grade book.

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KEYBOARD GUIDE · Bold circles show finger numbers

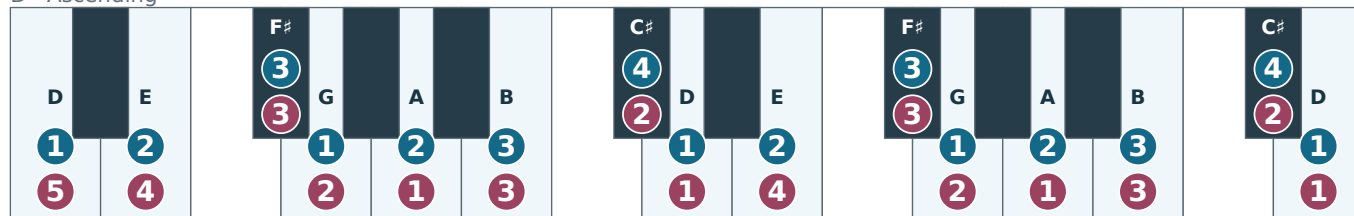
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

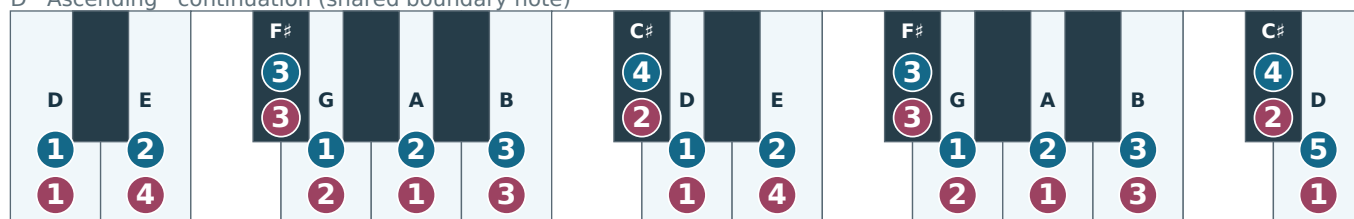
1. D major scale

Hands together · 4 octaves · f · staccato · min. crotchet = 120

D · Ascending



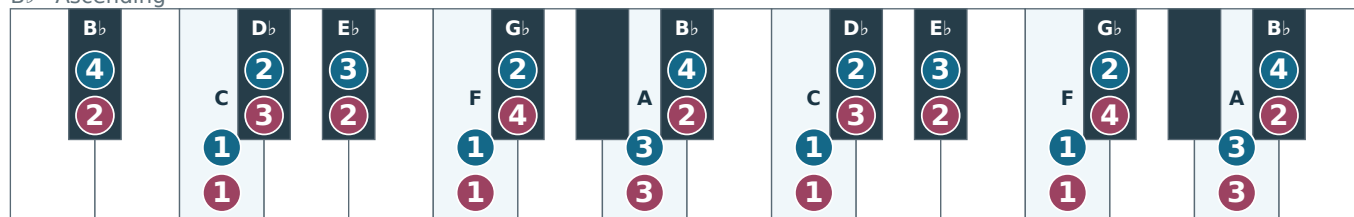
D · Ascending · continuation (shared boundary note)



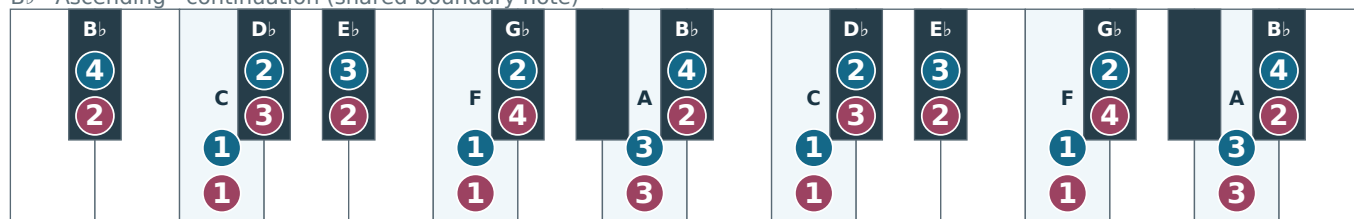
2. B $\flat$ harmonic minor scale

Hands together · 4 octaves · p · legato · min. crotchet = 120

B $\flat$ · Ascending



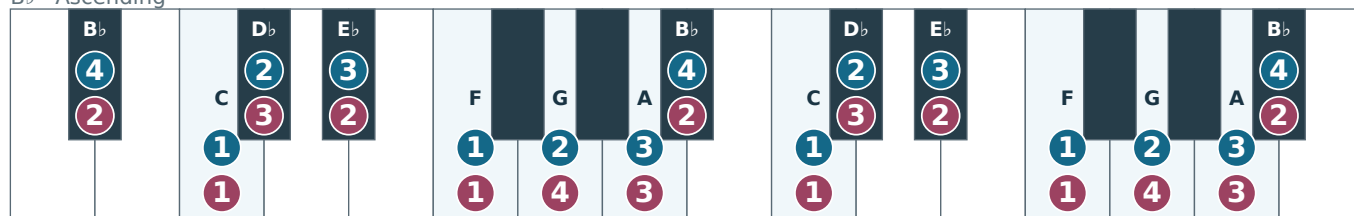
B $\flat$ · Ascending · continuation (shared boundary note)



3. B $\flat$ melodic minor scale

Hands together · 4 octaves · mf · staccato · min. crotchet = 120

B $\flat$ · Ascending



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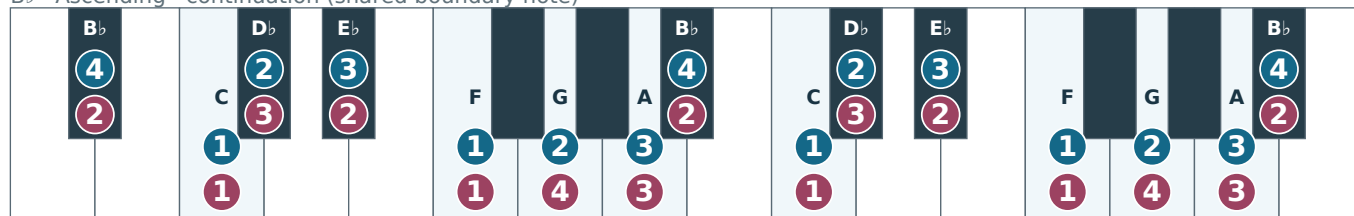
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

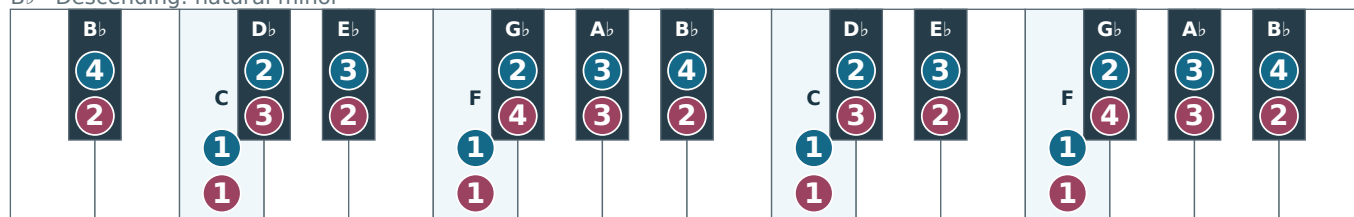
3. B $\flat$ melodic minor scale (continued)

Hands together · 4 octaves · mf · staccato · min. crotchet = 120

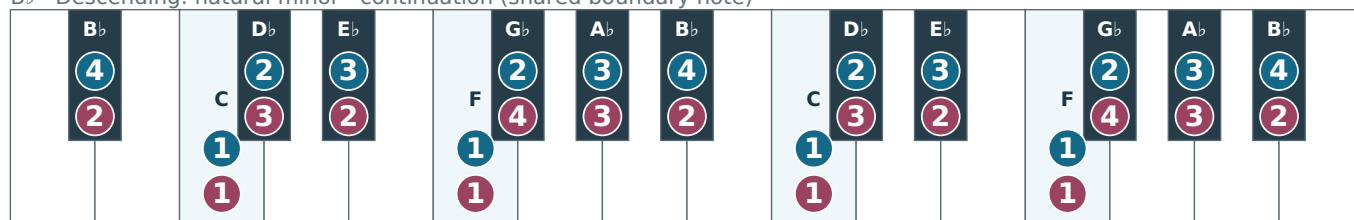
B $\flat$ · Ascending · continuation (shared boundary note)



B $\flat$ · Descending: natural minor



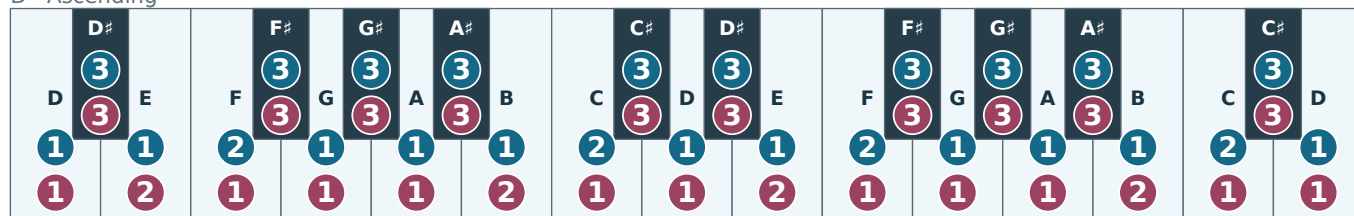
B $\flat$ · Descending: natural minor · continuation (shared boundary note)



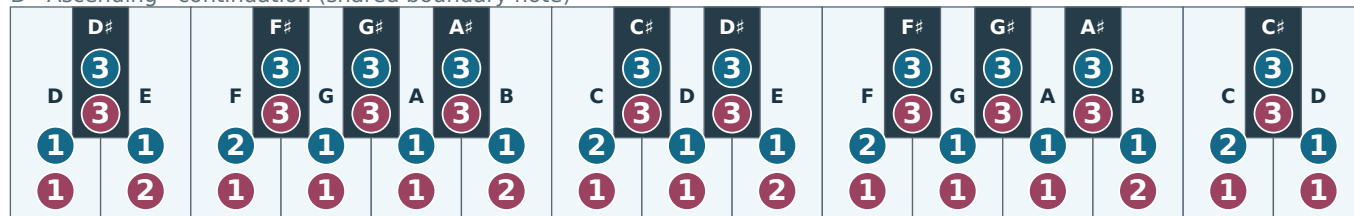
4. Chromatic scale from D

Hands together · 4 octaves · f · legato · min. crotchet = 120

D · Ascending



D · Ascending · continuation (shared boundary note)



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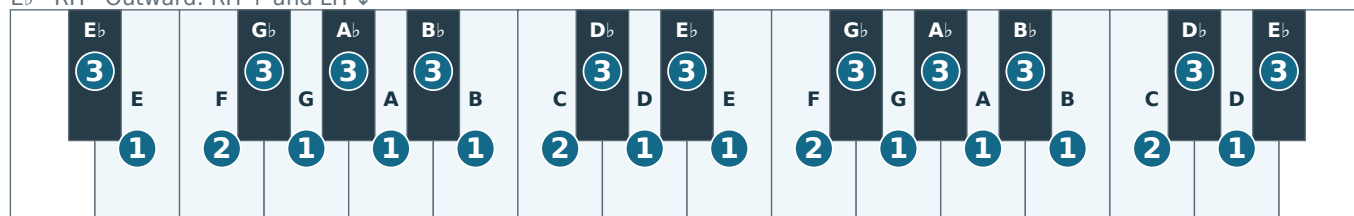
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

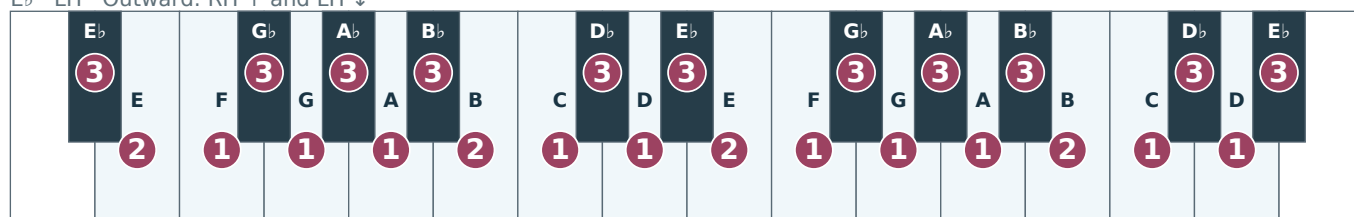
5. Chromatic scale from E_b · contrary motion

Hands together · 2 octaves · p · legato · min. crotchet = 120

E_b · RH · Outward: RH ↑ and LH ↓



E_b · LH · Outward: RH ↑ and LH ↓

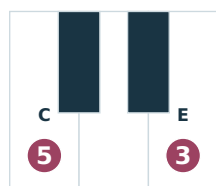


6. C major scale in thirds

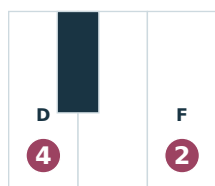
LH only · 1 octave · mf · legato · min. crotchet = 60

Each mini keyboard is one simultaneous third. Follow step numbers.

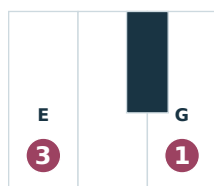
Step 1



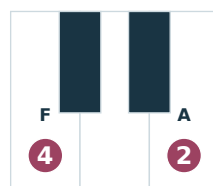
Step 2



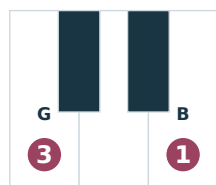
Step 3



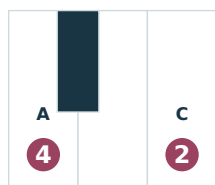
Step 4



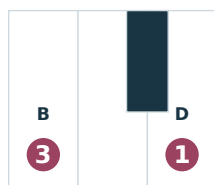
Step 5



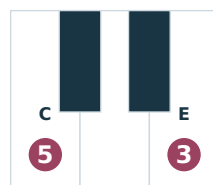
Step 6



Step 7



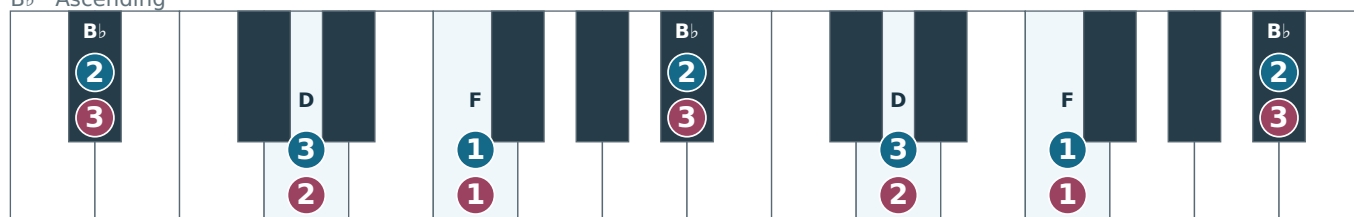
Step 8



7. B_b major arpeggio

Hands together · 4 octaves · p · staccato · min. crotchet = 100

B_b · Ascending



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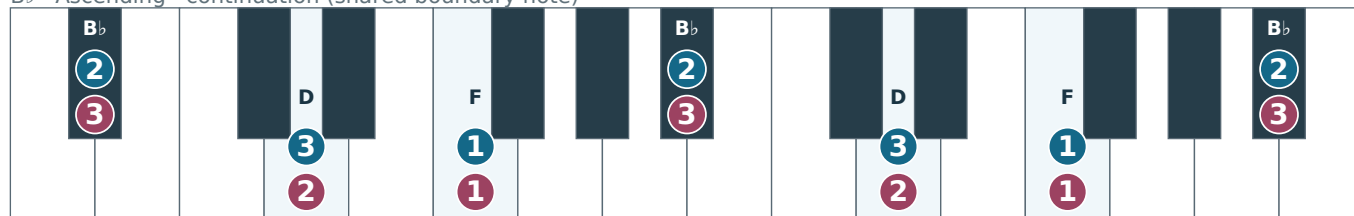
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

7. B $\flat$ major arpeggio (continued)

Hands together · 4 octaves · p · staccato · min. crotchet = 100

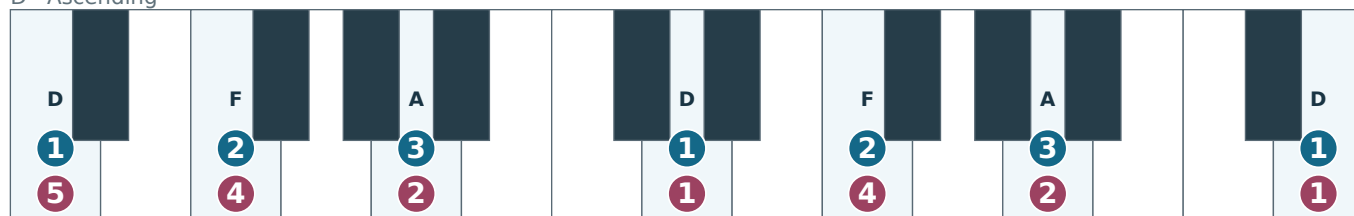
B $\flat$ · Ascending · continuation (shared boundary note)



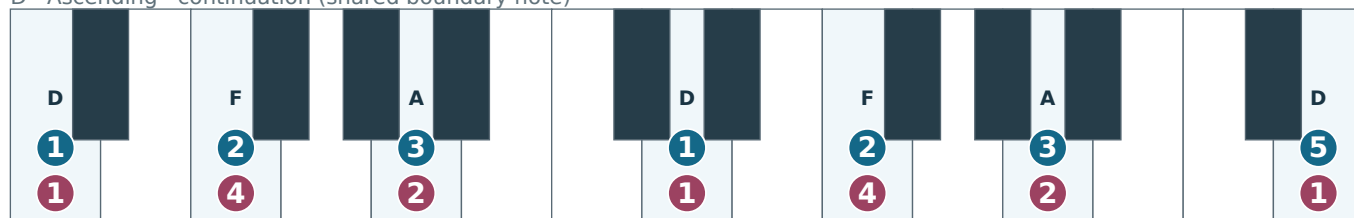
8. D minor arpeggio

Hands together · 4 octaves · mf · legato · min. crotchet = 100

D · Ascending



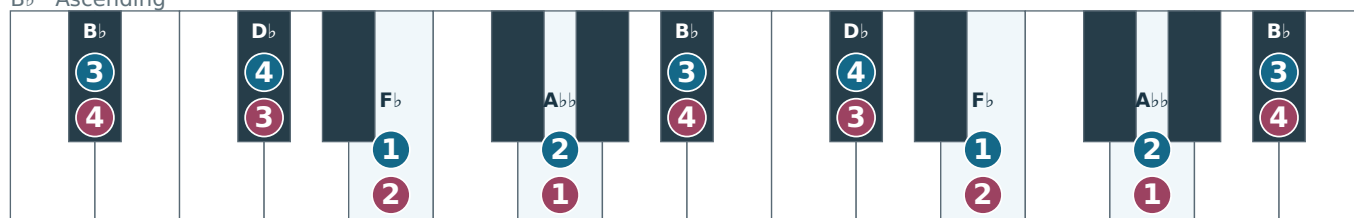
D · Ascending · continuation (shared boundary note)



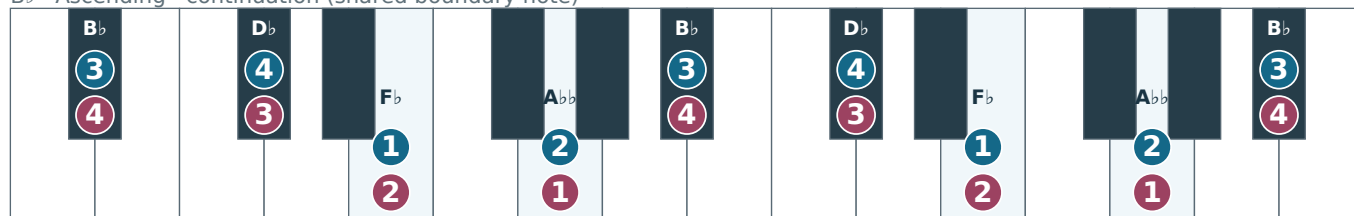
9. Diminished 7th from B $\flat$

Hands together · 4 octaves · f · legato · min. crotchet = 100

B $\flat$ · Ascending



B $\flat$ · Ascending · continuation (shared boundary note)



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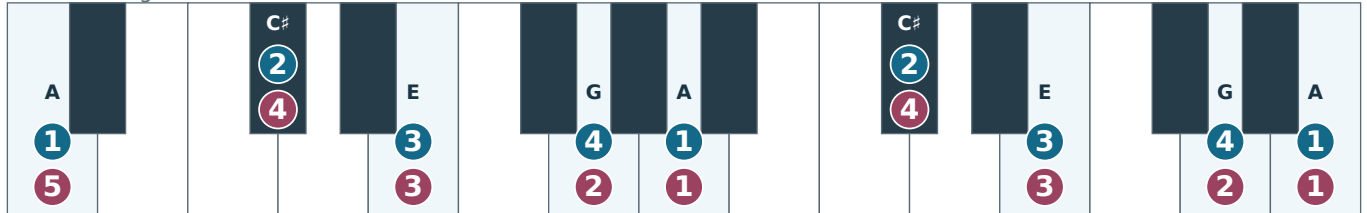
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

10. Dominant 7th in D (starts A)

Hands together · 4 octaves · p · staccato · min. crotchet = 100

A · Ascending



A · Ascending · continuation (shared boundary note)

