

Grade 5 · Set A

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Where Trinity offers a minor-scale choice, this chart uses harmonic minor.

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. D $\flat$ major scale

Hands together · 2 octaves · f · staccato · min. crotchet = 110

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2
Note	D $\flat$	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C	D $\flat$	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C	D $\flat$
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	2

2. G $\sharp$ harmonic minor scale

Hands together · 2 octaves · p · legato · min. crotchet = 110

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	G $\sharp$	A $\sharp$	B	C $\sharp$	D $\sharp$	E	F $\sharp\sharp$	G $\sharp$	A $\sharp$	B	C $\sharp$	D $\sharp$	E	F $\sharp\sharp$	G $\sharp$
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

3. G harmonic minor scale · contrary motion

Hands together · 2 octaves · p · staccato · min. crotchet = 110

Outward: RH $\uparrow$ and LH $\downarrow$

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	G	A	B $\flat$	C	D	E $\flat$	F $\sharp$	G	A	B $\flat$	C	D	E $\flat$	F $\sharp$	G
Note	G	F $\sharp$	E $\flat$	D	C	B $\flat$	A	G	F $\sharp$	E $\flat$	D	C	B $\flat$	A	G
LH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5

4. Chromatic scale from E · contrary motion

Hands together · 2 octaves · f · legato · min. crotchet = 110

Outward: RH $\uparrow$ and LH $\downarrow$

RH	1	2	3	1	3	1	3	1	2	3	1	3	1
Note	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E

RH	2	3	1	3	1	3	1	2	3	1	3	1
Note	F	F#	G	G#	A	A#	B	C	C#	D	D#	E

Note	C	B	A#	A	G#	G	F#	F	E	D#	D	C#	C
LH	1	2	3	1	3	1	3	1	2	3	1	3	1

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Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

4. Chromatic scale from E · contrary motion (continued)

Hands together · 2 octaves · f · legato · min. crotchet = 110

Note	B	A [#]	A	G [#]	G	F [#]	F	E	D [#]	D	C [#]	C
LH	2	3	1	3	1	3	1	2	3	1	3	1

5. B major arpeggio

Hands together · 2 octaves · p · staccato · min. crotchet = 90

RH	1	2	3	1	2	3	5
Note	B	D [#]	F [#]	B	D [#]	F [#]	B
LH	5	3	2	1	3	2	1

6. B^b minor arpeggio

Hands together · 2 octaves · f · legato · min. crotchet = 90

RH	2	3	1	2	3	1	2
Note	B ^b	D ^b	F	B ^b	D ^b	F	B ^b
LH	3	2	1	3	2	1	3

7. Diminished 7th from B

Hands together · 2 octaves · f · staccato · min. crotchet = 90

RH	1	2	3	4	1	2	3	4	5
Note	B	D	F	A ^b	B	D	F	A ^b	B
LH	5	4	3	2	1	4	3	2	1

Also perform two technical exercises from different groups in the grade book.

Grade 5 · Set A

KEYBOARD GUIDE · Bold circles show finger numbers

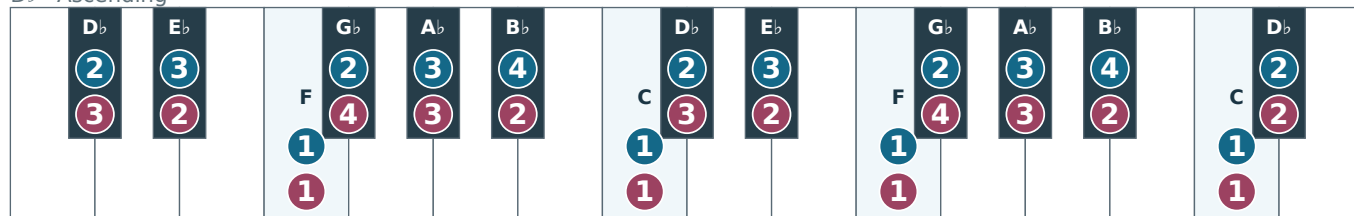
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

1. D $\flat$ major scale

Hands together · 2 octaves · f · staccato · min. crotchet = 110

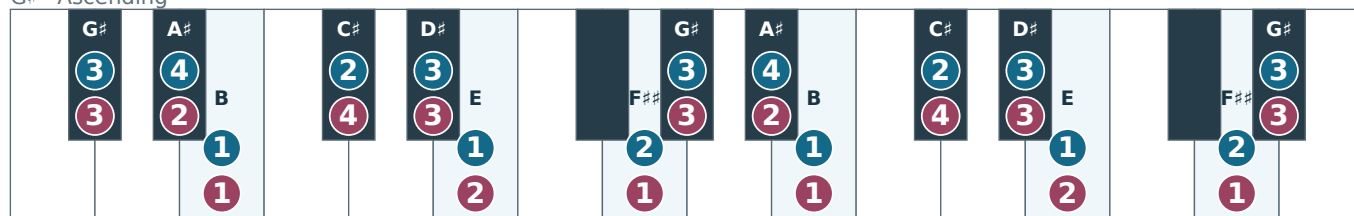
D $\flat$ · Ascending



2. G $\sharp$ harmonic minor scale

Hands together · 2 octaves · p · legato · min. crotchet = 110

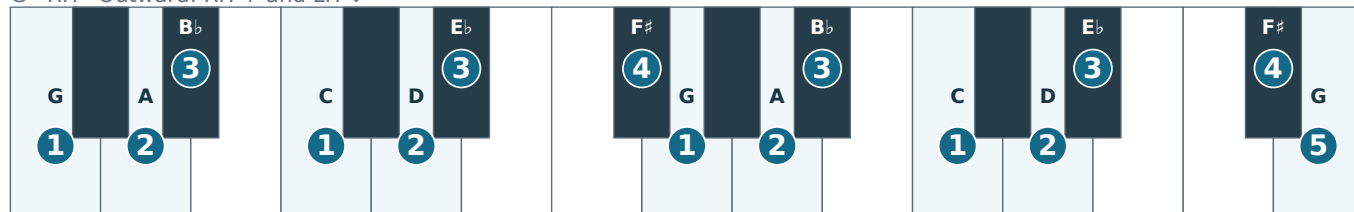
G $\sharp$ · Ascending



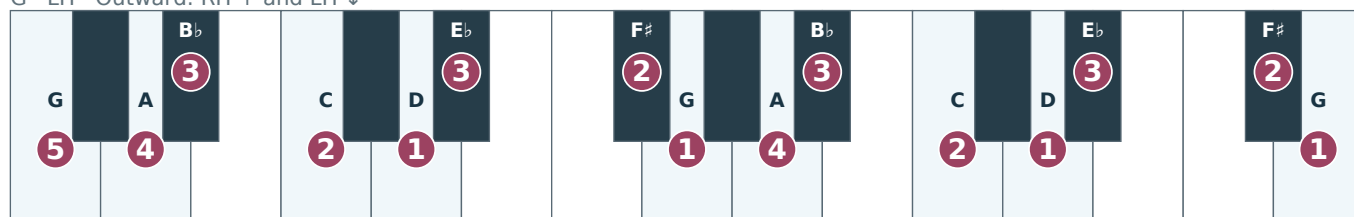
3. G harmonic minor scale · contrary motion

Hands together · 2 octaves · p · staccato · min. crotchet = 110

G · RH · Outward: RH $\uparrow$ and LH $\downarrow$



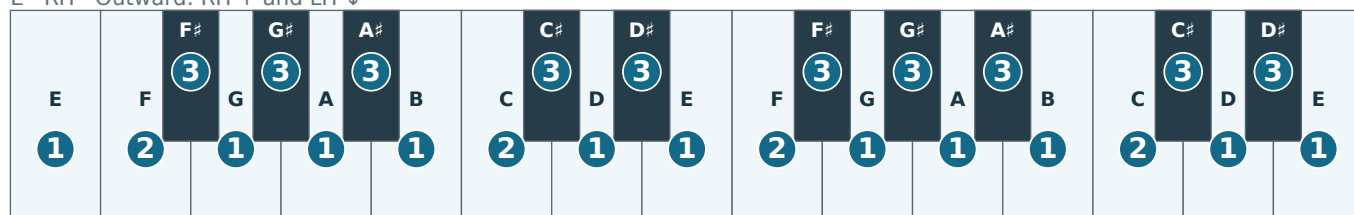
G · LH · Outward: RH $\uparrow$ and LH $\downarrow$



4. Chromatic scale from E · contrary motion

Hands together · 2 octaves · f · legato · min. crotchet = 110

E · RH · Outward: RH $\uparrow$ and LH $\downarrow$



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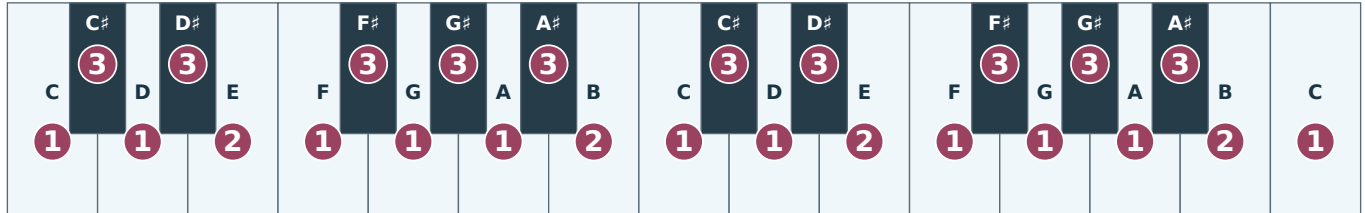
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

4. Chromatic scale from E · contrary motion (continued)

Hands together · 2 octaves · f · legato · min. crotchet = 110

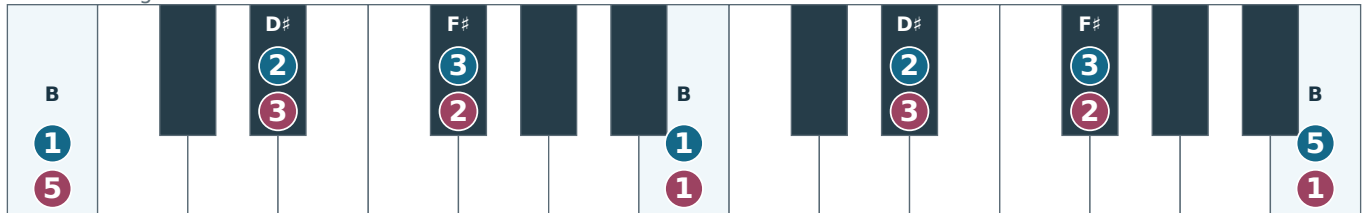
C · LH · Outward: RH ↑ and LH ↓



5. B major arpeggio

Hands together · 2 octaves · p · staccato · min. crotchet = 90

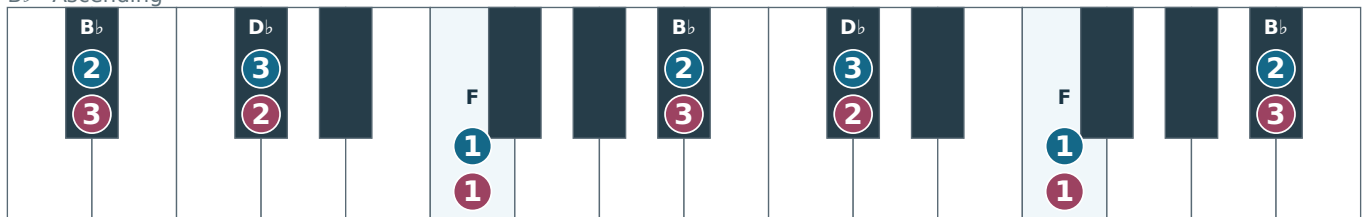
B · Ascending



6. B $\flat$ minor arpeggio

Hands together · 2 octaves · f · legato · min. crotchet = 90

B $\flat$ · Ascending



7. Diminished 7th from B

Hands together · 2 octaves · f · staccato · min. crotchet = 90

B · Ascending

