

Grade 2 · Set A

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Where Trinity offers a minor-scale choice, this chart uses harmonic minor.

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. B $\flat$ major scale

Hands together · 2 octaves · f · legato · min. crotchet = 80

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B $\flat$	C	D	E $\flat$	F	G	A	B $\flat$	C	D	E $\flat$	F	G	A	B $\flat$
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

2. B harmonic minor scale

Hands together · 2 octaves · p · legato · min. crotchet = 80

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	B	C $\sharp$	D	E	F $\sharp$	G	A $\sharp$	B	C $\sharp$	D	E	F $\sharp$	G	A $\sharp$	B
LH	4	3	2	1	4	3	2	4	3	2	1	4	3	2	1

3. C major scale · contrary motion

Hands together · 2 octaves · f · legato · min. crotchet = 80

Outward: RH $\uparrow$ and LH $\downarrow$

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
Note	C	B	A	G	F	E	D	C	B	A	G	F	E	D	C
LH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5

4. D major arpeggio

LH only · 2 octaves · mf · legato · min. crotchet = 60

Note	D	F $\sharp$	A	D	F $\sharp$	A	D
LH	5	3	2	1	3	2	1

5. G minor arpeggio

RH only · 2 octaves · mf · legato · min. crotchet = 60

RH	1	2	3	1	2	3	5
Note	G	B $\flat$	D	G	B $\flat$	D	G

Also perform two technical exercises from different groups in the grade book.

Grade 2 · Set A

KEYBOARD GUIDE · Bold circles show finger numbers

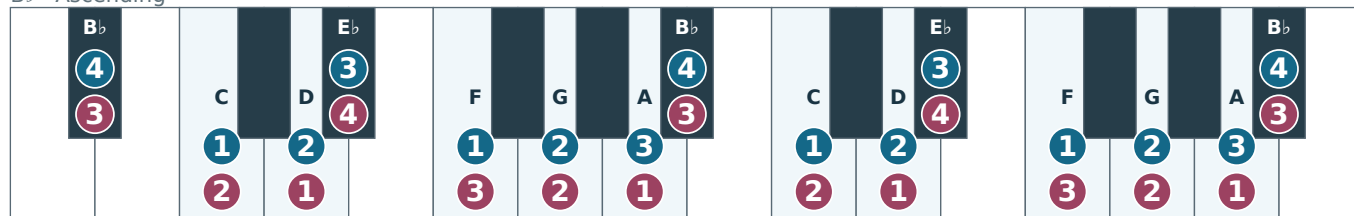
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

1. B $\flat$ major scale

Hands together · 2 octaves · f · legato · min. crotchet = 80

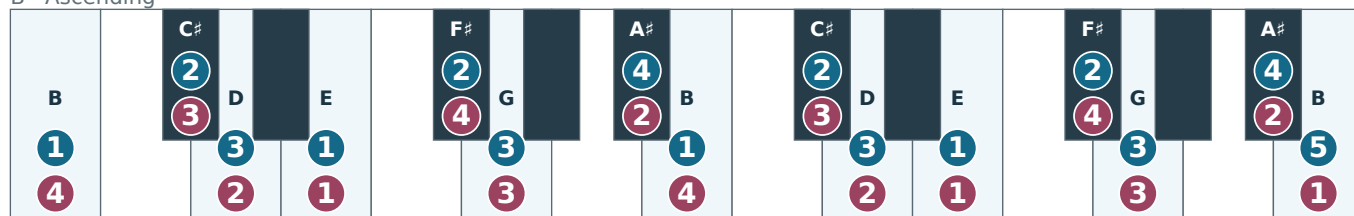
B $\flat$ · Ascending



2. B harmonic minor scale

Hands together · 2 octaves · p · legato · min. crotchet = 80

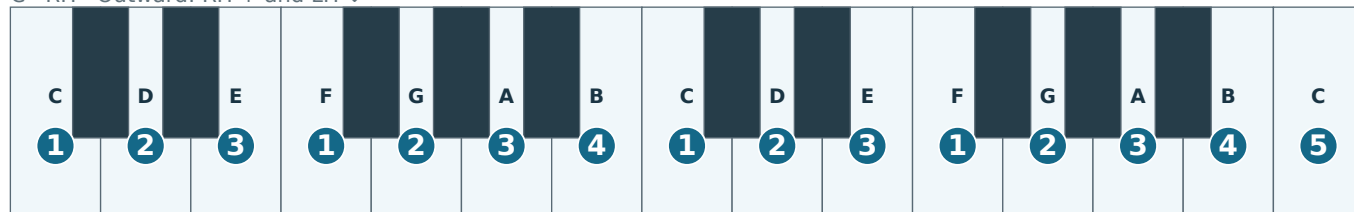
B · Ascending



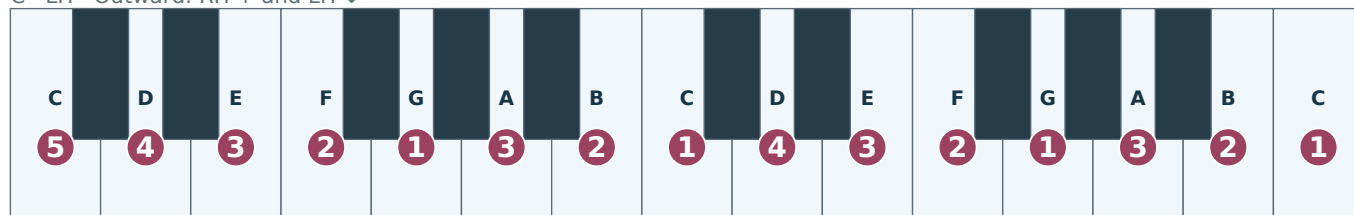
3. C major scale · contrary motion

Hands together · 2 octaves · f · legato · min. crotchet = 80

C · RH · Outward: RH ↑ and LH ↓



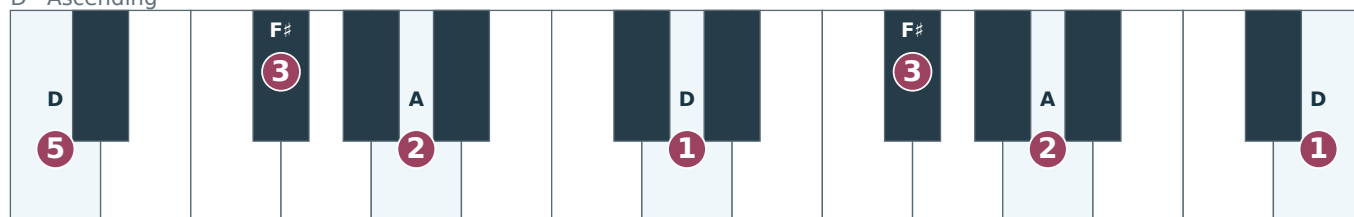
C · LH · Outward: RH ↑ and LH ↓



4. D major arpeggio

LH only · 2 octaves · mf · legato · min. crotchet = 60

D · Ascending



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Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

5. G minor arpeggio

RH only · 2 octaves · mf · legato · min. crotchet = 60

G · Ascending

