

Grade 1 · Set B

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Where Trinity offers a minor-scale choice, this chart uses harmonic minor.

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. G major scale

LH only · 1 octave · mf · legato · min. crotchet = 70

Note	G	A	B	C	D	E	F#	G
LH	5	4	3	2	1	3	2	1

2. D harmonic minor scale

RH only · 1 octave · mf · legato · min. crotchet = 70

RH	1	2	3	1	2	3	4	5
Note	D	E	F	G	A	B $\flat$	C#	D

3. C major scale · contrary motion

Hands together · 1 octave · mf · legato · min. crotchet = 70

Outward: RH ↑ and LH ↓

RH	1	2	3	1	2	3	4	5
Note	C	D	E	F	G	A	B	C
Note	C	B	A	G	F	E	D	C
LH	1	2	3	1	2	3	4	5

4. F major broken chord

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

Play the full pattern shown, including its final note.

RH	1	3	5	1	2	5	1	2	5	1
Note	F	A	C	A	C	F	C	F	A	F
RH	5	3	1	5	3	1	5	3	1	5
Note	A	F	C	F	C	A	C	A	F	C

5. E minor broken chord

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

Play the full pattern shown, including its final note.

Note	E	G	B	G	B	E	B	E	G	E
LH	5	3	1	5	2	1	5	2	1	5

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5. E minor broken chord (continued)

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

Note	G	E	B	E	B	G	B	G	E	B
LH	1	2	5	1	2	5	1	3	5	1

Also perform two technical exercises from different groups in the grade book.
Broken chords: triplets, three notes per dotted crotchet. Other items: even quavers.

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KEYBOARD GUIDE · Bold circles show finger numbers

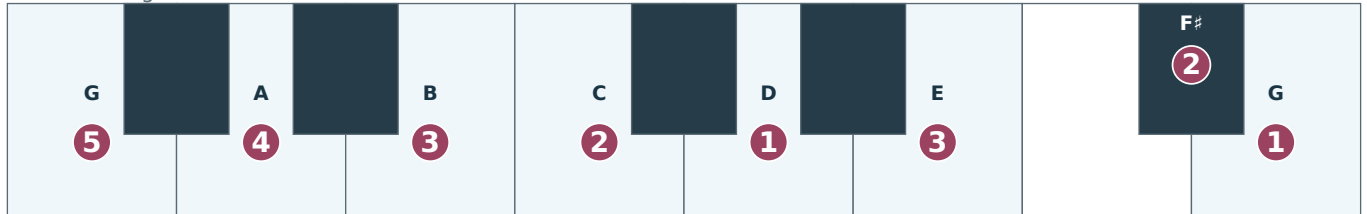
Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

1. G major scale

LH only · 1 octave · mf · legato · min. crotchet = 70

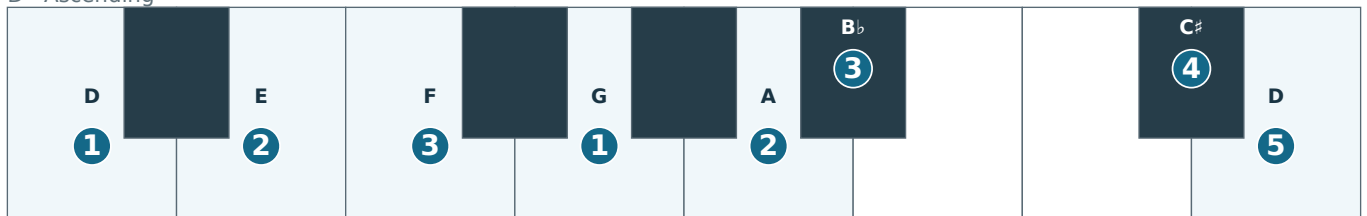
G · Ascending



2. D harmonic minor scale

RH only · 1 octave · mf · legato · min. crotchet = 70

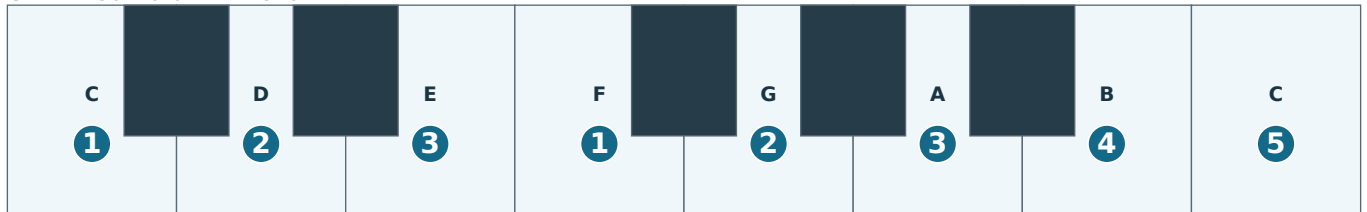
D · Ascending



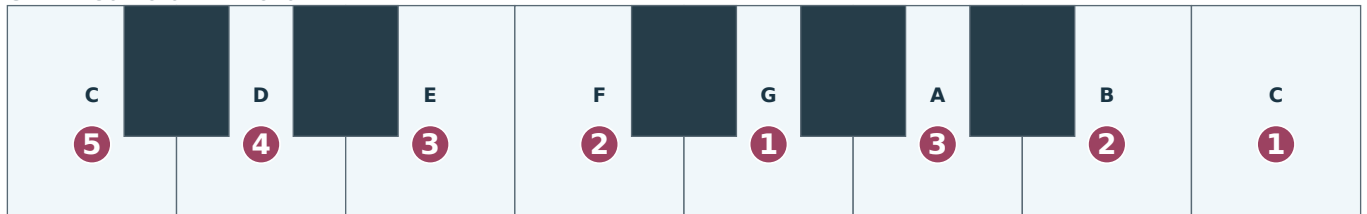
3. C major scale · contrary motion

Hands together · 1 octave · mf · legato · min. crotchet = 70

C · RH · Outward: RH $\uparrow$ and LH $\downarrow$



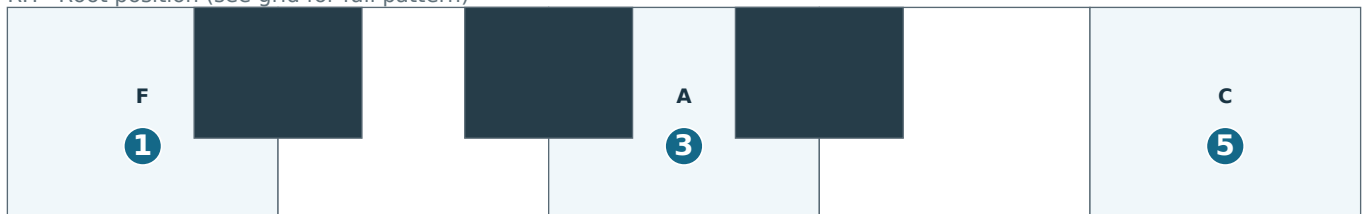
C · LH · Outward: RH $\uparrow$ and LH $\downarrow$



4. F major broken chord

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

RH · Root position (see grid for full pattern)



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Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

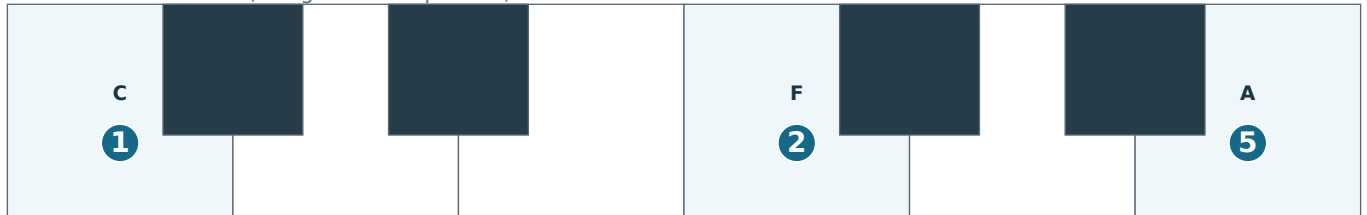
4. F major broken chord (continued)

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

RH · First inversion (see grid for full pattern)



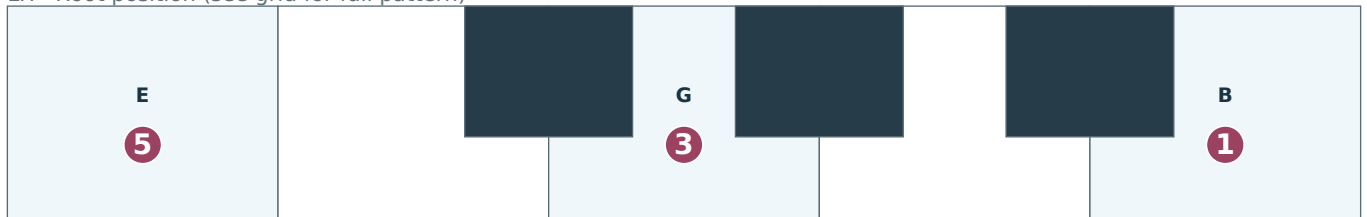
RH · Second inversion (see grid for full pattern)



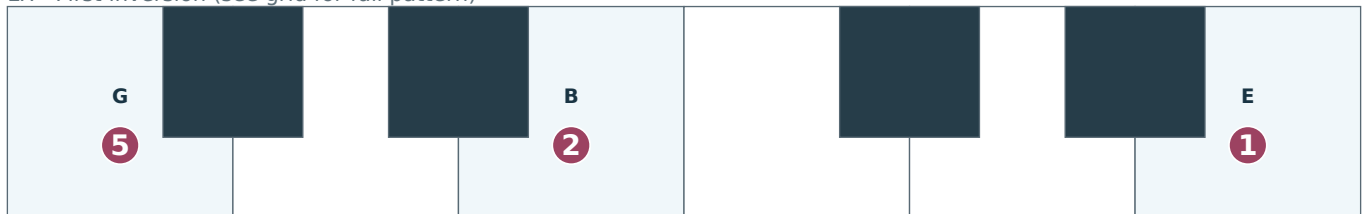
5. E minor broken chord

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

LH · Root position (see grid for full pattern)



LH · First inversion (see grid for full pattern)



LH · Second inversion (see grid for full pattern)

