

Grade 1 · Set A

NOTE & FINGERING GRIDS

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Where Trinity offers a minor-scale choice, this chart uses harmonic minor.

Ascend then reverse to descend, except where separate directions are shown. Similar motion: RH one octave above LH.

1. F major scale

RH only · 1 octave · mf · legato · min. crotchet = 70

RH	1	2	3	4	1	2	3	4
Note	F	G	A	B $\flat$	C	D	E	F

2. E harmonic minor scale

LH only · 1 octave · mf · legato · min. crotchet = 70

Note	E	F $\sharp$	G	A	B	C	D $\sharp$	E
LH	5	4	3	2	1	3	2	1

3. Chromatic scale from D · contrary motion

Hands together · 1 octave · mf · legato · min. crotchet = 70

Outward: RH $\uparrow$ and LH $\downarrow$

RH	1	3	1	2	3	1	3	1	3	1	2	3	1
Note	D	D $\sharp$	E	F	F $\sharp$	G	G $\sharp$	A	A $\sharp$	B	C	C $\sharp$	D

Note	D	C $\sharp$	C	B	A $\sharp$	A	G $\sharp$	G	F $\sharp$	F	E	D $\sharp$	D
LH	1	3	1	2	3	1	3	1	3	1	2	3	1

4. G major broken chord

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

Play the full pattern shown, including its final note.

Note	G	B	D	B	D	G	D	G	B	G
LH	5	3	1	5	2	1	5	2	1	5

Note	B	G	D	G	D	B	D	B	G	D
LH	1	2	5	1	2	5	1	3	5	1

5. D minor broken chord

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

Play the full pattern shown, including its final note.

RH	1	3	5	1	2	5	1	2	5	1
Note	D	F	A	F	A	D	A	D	F	D

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Suggested fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

5. D minor broken chord (continued)

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

RH	5	3	1	5	3	1	5	3	1	5
Note	F	D	A	D	A	F	A	F	D	A

Also perform two technical exercises from different groups in the grade book.
Broken chords: triplets, three notes per dotted crotchet. Other items: even quavers.

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KEYBOARD GUIDE · Bold circles show finger numbers

Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Read the matching grid for the order of notes and repeated-note changes.

1. F major scale

RH only · 1 octave · mf · legato · min. crotchet = 70

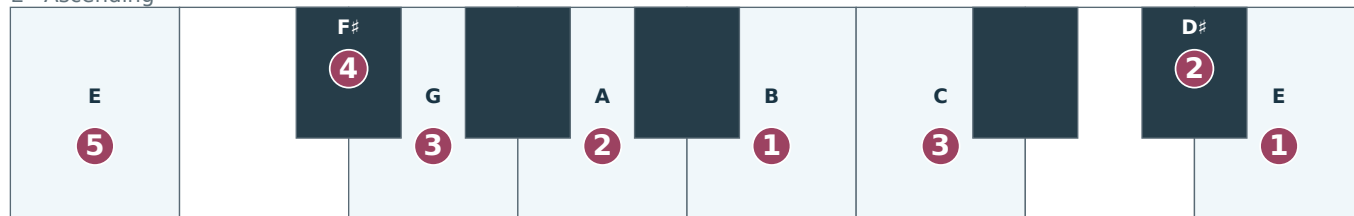
F · Ascending



2. E harmonic minor scale

LH only · 1 octave · mf · legato · min. crotchet = 70

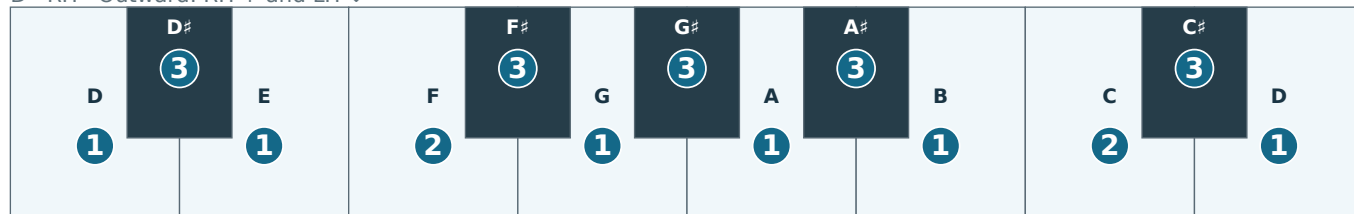
E · Ascending



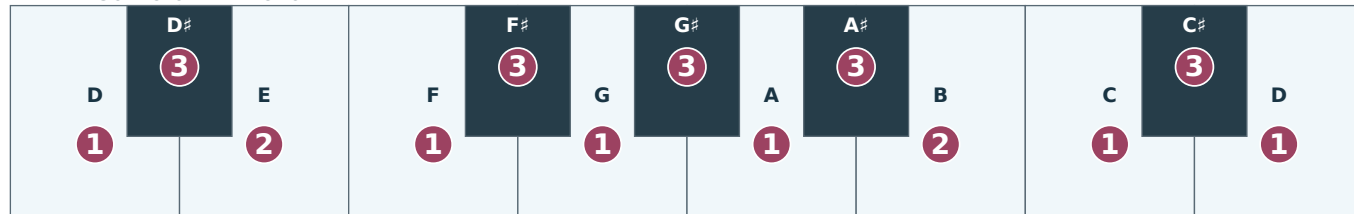
3. Chromatic scale from D · contrary motion

Hands together · 1 octave · mf · legato · min. crotchet = 70

D · RH · Outward: RH ↑ and LH ↓



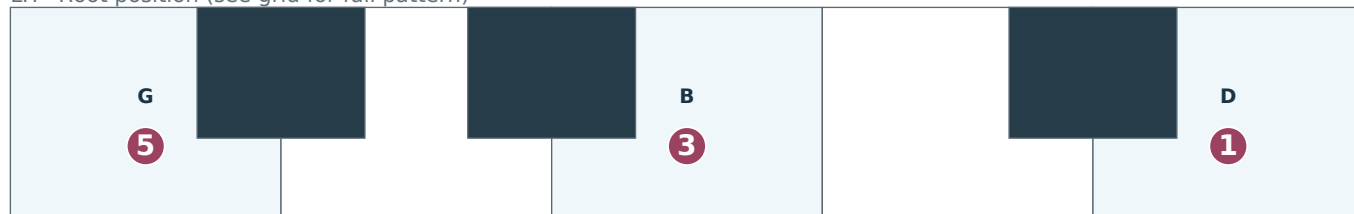
D · LH · Outward: RH ↑ and LH ↓



4. G major broken chord

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

LH · Root position (see grid for full pattern)



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Suggested fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

4. G major broken chord (continued)

LH only · 1 octave · mf · legato · min. dotted crotchet = 50

LH · First inversion (see grid for full pattern)



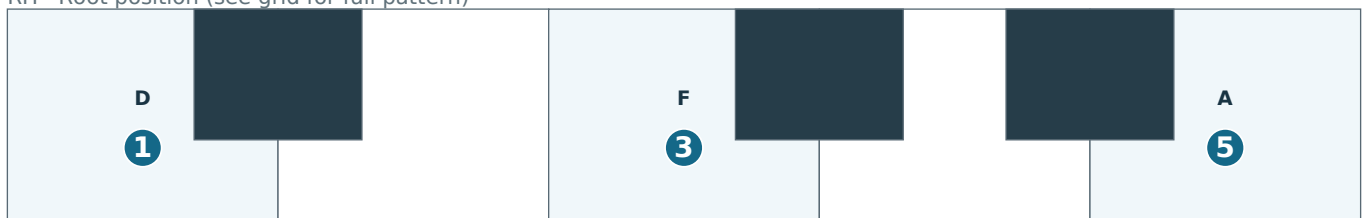
LH · Second inversion (see grid for full pattern)



5. D minor broken chord

RH only · 1 octave · mf · legato · min. dotted crotchet = 50

RH · Root position (see grid for full pattern)



RH · First inversion (see grid for full pattern)



RH · Second inversion (see grid for full pattern)

