

Grade 8

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Prepare every listed requirement. Ascend then descend, unless a complete pattern is written. No Set A / B split.

These are practice aids. Also prepare ALL published Technical Exercises for this grade. Follow their marked fingerings.

1. B $\flat$ harmonic minor scale

Hands together · 4 octaves · legato · RH even / LH dotted · min. crotchet = 92

Ascend, then reverse the shown note and finger sequence to descend.

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B $\flat$	C	D $\flat$	E $\flat$	F	G $\flat$	A	B $\flat$	C	D $\flat$	E $\flat$	F	G $\flat$	A	B $\flat$
LH	2	1	3	2	1	4	3	2	1	3	2	1	4	3	2

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	C	D $\flat$	E $\flat$	F	G $\flat$	A	B $\flat$	C	D $\flat$	E $\flat$	F	G $\flat$	A	B $\flat$
LH	1	3	2	1	4	3	2	1	3	2	1	4	3	2

2. B major double octaves

Hands together · 2 octaves · staccato · min. minim = 60

Play each pair together. Finger pair = LOWER / UPPER. Reverse to descend. Small-hand alternative: a major scale in double sixths in any key except C; D major is charted next.

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	B + B	C $\sharp$ + C $\sharp$	D $\sharp$ + D $\sharp$	E + E	F $\sharp$ + F $\sharp$	G $\sharp$ + G $\sharp$	A $\sharp$ + A $\sharp$	B + B
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	C $\sharp$ + C $\sharp$	D $\sharp$ + D $\sharp$	E + E	F $\sharp$ + F $\sharp$	G $\sharp$ + G $\sharp$	A $\sharp$ + A $\sharp$	B + B
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1

3. D major double sixths

Hands together · 2 octaves · staccato · min. minim = 60

Play each pair together. Finger pair = LOWER / UPPER. Reverse to descend. OPTIONAL SMALL-HAND SUBSTITUTE for B major double octaves. Choose one, not both.

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	D + B	E + C $\sharp$	F $\sharp$ + D	G + E	A + F $\sharp$	B + G	C $\sharp$ + A	D + B
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. D major double sixths (continued)

Hands together · 2 octaves · staccato · min. minim = 60

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	E + C#	F# + D	G + E	A + F#	B + G	C# + A	D + B
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1

4. E major scale in double thirds

Hands separately · 2 octaves · legato · min. minim = 60

Each note pair sounds together. Finger pair = LOWER / UPPER. Reverse to descend; hands separately. Hands separately: practise RH and LH individually.

RH	1/3	2/4	3/5	1/3	2/4	1/3	2/4	1/3
Note	E + G#	F# + A	G# + B	A + C#	B + D#	C# + E	D# + F#	E + G#
LH	5/3	4/2	3/1	5/3	4/2	3/1	4/2	3/1

RH	2/4	3/5	1/3	2/4	1/3	2/4	3/5
Note	F# + A	G# + B	A + C#	B + D#	C# + E	D# + F#	E + G#
LH	4/2	3/1	5/3	4/2	3/1	4/2	5/3

5. A major scale

Hands together · 4 octaves · legato · suggested crotchet = 126

Ascend, then reverse the shown note and finger sequence to descend. OWN CHOICE: A major is selected here. Suggested speed: four semiquavers per crotchet = 126.

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	1
Note	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#	G#	A
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	B	C#	D	E	F#	G#	A	B	C#	D	E	F#	G#	A
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic double octaves from D · contrary motion

Hands together · 2 octaves · staccato · min. minim = 56

Play each pair together. Finger pair = LOWER / UPPER. Move outwards then reverse to return. Small-hand alternative: chromatic minor thirds starting D/F, hands separately; charted next.

Outward: RH ↑ / LH ↓

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	D + D	D [♯] + E _b	E + E	F + F	F [♯] + F [♯]	G + G	G [♯] + A _b	A + A

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	A [♯] + B _b	B + B	C + C	C [♯] + C [♯]	D + D	D [♯] + E _b	E + E	F + F

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	F [♯] + F [♯]	G + G	G [♯] + A _b	A + A	A [♯] + B _b	B + B	C + C	C [♯] + C [♯]

RH	1/5
Note	D + D

Note	D + D	C [♯] + C [♯]	C + C	B + B	A [♯] + B _b	A + A	G [♯] + A _b	G + G
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

Note	F [♯] + F [♯]	F + F	E + E	D [♯] + E _b	D + D	C [♯] + C [♯]	C + C	B + B
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

Note	A [♯] + B _b	A + A	G [♯] + A _b	G + G	F [♯] + F [♯]	F + F	E + E	D [♯] + E _b
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

Note	D + D
LH	5/1

7. Chromatic double thirds from D/F

Hands separately · 2 octaves · staccato · min. minim = 56

Play each pair together. Finger pair = LOWER / UPPER. Reverse to descend. Hands separately: practise RH and LH individually. OPTIONAL SMALL-HAND SUBSTITUTE for chromatic double octaves. Choose one, not both.

RH	1/3	2/4	1/3	1/3	2/4	1/3	2/4	1/3
Note	D + F	D [♯] + F [♯]	E + G	F + A _b	F [♯] + A	G + B _b	G [♯] + B	A + C
LH	3/1	4/2	3/1	3/1	4/2	3/1	4/2	3/1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

7. Chromatic double thirds from D/F (continued)

Hands separately · 2 octaves · staccato · min. minim = 56

RH	2/4	1/3	1/3	2/4	1/3	2/4	1/3	1/3
Note	A [♯] + C [♯]	B + D	C + E _b	C [♯] + E	D + F	D [♯] + F [♯]	E + G	F + A _b
LH	4/2	3/1	3/1	4/2	3/1	4/2	3/1	3/1

RH	2/4	1/3	2/4	1/3	2/4	1/3	1/3	2/4
Note	F [♯] + A	G + B _b	G [♯] + B	A + C	A [♯] + C [♯]	B + D	C + E _b	C [♯] + E
LH	4/2	3/1	4/2	3/1	4/2	3/1	3/1	4/2

RH	1/3
Note	D + F
LH	3/1

8. F major arpeggio · LH root / RH 2nd inv.

Hands together · 4 octaves · legato · min. minim = 60

RH	1	2	3	1	2	3	1	2	3	1	2	3	5
Note	C	F	A	C	F	A	C	F	A	C	F	A	C
Note	F	A	C	F	A	C	F	A	C	F	A	C	F
LH	5	4	2	1	4	2	1	4	2	1	4	2	1

9. F major arpeggio · LH 1st inv. / RH root

Hands together · 4 octaves · legato · min. minim = 60

RH	1	2	3	1	2	3	1	2	3	1	2	3	5
Note	F	A	C	F	A	C	F	A	C	F	A	C	F
Note	A	C	F	A	C	F	A	C	F	A	C	F	A
LH	5	4	2	1	4	2	1	4	2	1	4	2	1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

10. F major arpeggio · LH 2nd inv. / RH 1st inv.

Hands together · 4 octaves · legato · min. minim = 60

RH	1	2	4	1	2	4	1	2	4	1	2	4	5
Note	A	C	F	A	C	F	A	C	F	A	C	F	A

Note	C	F	A	C	F	A	C	F	A	C	F	A	C
LH	5	3	2	1	3	2	1	3	2	1	3	2	1

11. B $\flat$ major broken chords · full printed range

Hands together · complete pattern · legato · min. crotchet = 72

Play the complete written pattern. The final tied note is held, not struck again. Group in fours.

RH	1	2	3	5	1	2	4	5	1	2	4	5
Note	B $\flat$	D	F	B $\flat$	D	F	B $\flat$	D	F	B $\flat$	D	F
LH	5	4	2	1	5	4	2	1	5	3	2	1

RH	1	2	3	5	1	2	4	5	1	2	4	5
Note	B $\flat$	D	F	B $\flat$	D	F	B $\flat$	D	F	B $\flat$	D	F
LH	5	4	2	1	5	4	2	1	5	3	2	1

RH	1	2	3	5	5	3	2	1	5	4	2	1
Note	B $\flat$	D	F	B $\flat$	B $\flat$	F	D	B $\flat$	F	D	B $\flat$	F
LH	5	4	2	1	1	2	4	5	1	2	3	5

RH	5	4	2	1	5	3	2	1	5	4	2	1
Note	D	B $\flat$	F	D	B $\flat$	F	D	B $\flat$	F	D	B $\flat$	F
LH	1	2	4	5	1	2	4	5	1	2	3	5

RH	5	4	2	1	5	3	2	1
Note	D	B $\flat$	F	D	B $\flat$	F	D	B $\flat$
LH	1	2	4	5	1	2	4	5

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

12. G minor broken chords · full printed range

Hands together · complete pattern · staccato · min. crotchet = 72

Play the complete written pattern. The final tied note is held, not struck again. Group in fours.

RH	1	2	3	5	1	2	4	5	1	2	3	5
Note	G	B $\flat$	D	G	B $\flat$	D	G	B $\flat$	D	G	B $\flat$	D
LH	5	4	2	1	5	4	2	1	5	3	2	1

RH	1	2	3	5	1	2	4	5	1	2	3	5
Note	G	B $\flat$	D	G	B $\flat$	D	G	B $\flat$	D	G	B $\flat$	D
LH	5	4	2	1	5	4	2	1	5	3	2	1

RH	1	2	3	5	5	3	2	1	5	3	2	1
Note	G	B $\flat$	D	G	G	D	B $\flat$	G	D	B $\flat$	G	D
LH	5	4	2	1	1	2	4	5	1	2	3	5

RH	5	4	2	1	5	3	2	1	5	3	2	1
Note	B $\flat$	G	D	B $\flat$	G	D	B $\flat$	G	D	B $\flat$	G	D
LH	1	2	4	5	1	2	4	5	1	2	3	5

RH	5	4	2	1	5	3	2	1
Note	B $\flat$	G	D	B $\flat$	G	D	B $\flat$	G
LH	1	2	4	5	1	2	4	5

Source: current MTB Piano practical syllabus PDFs, September 2022 syllabus with September 2026 updates. Minimum speeds retain the printed beat unit. Rhythm and articulation notes are part of the requirement.

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KEYBOARD GUIDE · Bold circles show finger numbers

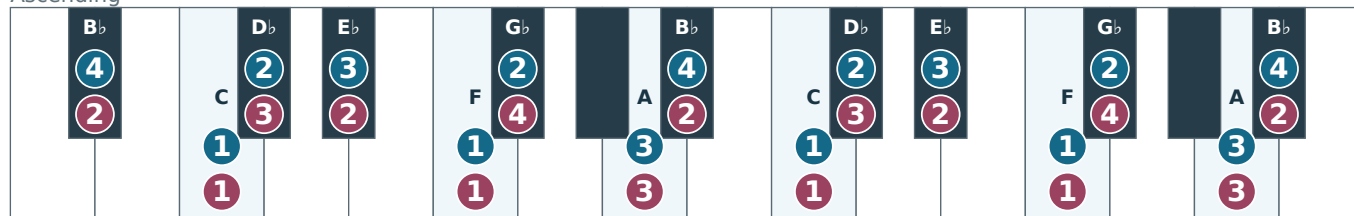
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Registers are relative; use the score for exact octave placement. Read grids for note order.

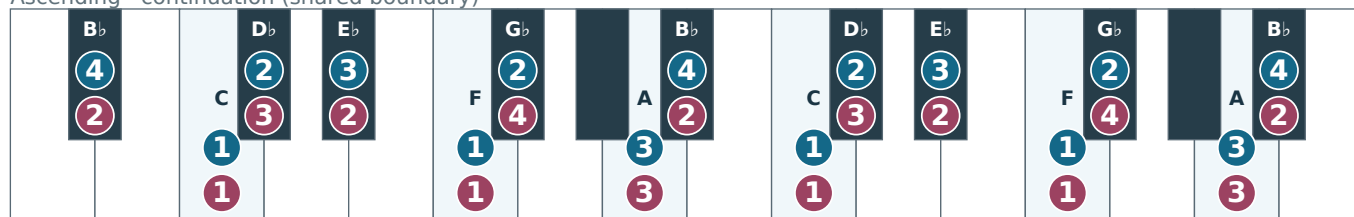
1. B $\flat$ harmonic minor scale

Hands together · 4 octaves · legato · RH even / LH dotted · min. crotchet = 92

Ascending



Ascending · continuation (shared boundary)



2. B major double octaves

Hands together · 2 octaves · staccato · min. minim = 60

RH · Each small keyboard is one simultaneous note pair.

Step 1



Step 2



Step 3



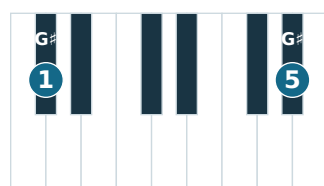
Step 4



Step 5



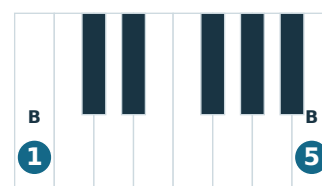
Step 6



Step 7



Step 8



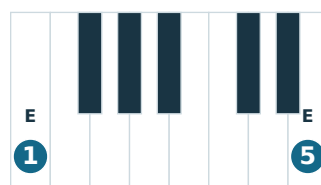
Step 9



Step 10



Step 11



Step 12



Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

2. B major double octaves (continued)

Hands together · 2 octaves · staccato · min. minim = 60

Step 13



Step 14



Step 15



LH · Each small keyboard is one simultaneous note pair.

Step 1



Step 2



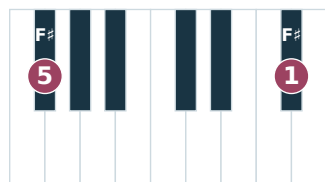
Step 3



Step 4



Step 5



Step 6



Step 7



Step 8



Step 9



Step 10



Step 11



Step 12



Step 13



Step 14



Step 15



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KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

3. D major double sixths

Hands together · 2 octaves · staccato · min. minim = 60

RH · Each small keyboard is one simultaneous note pair.

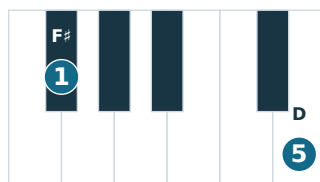
Step 1



Step 2



Step 3



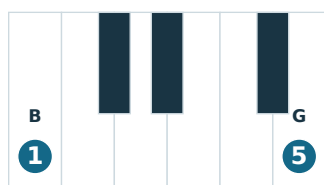
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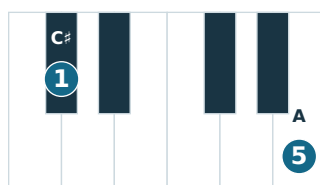
Step 5



Step 6



Step 7



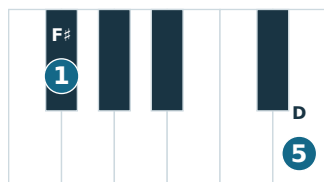
Step 8



Step 9



Step 10



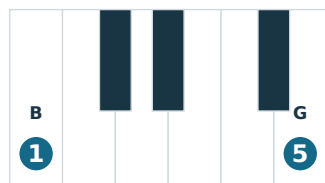
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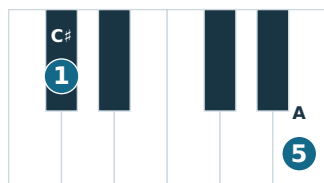
Step 12



Step 13



Step 14



Step 15



LH · Each small keyboard is one simultaneous note pair.

Step 1



Step 2



Step 3



Step 4



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KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

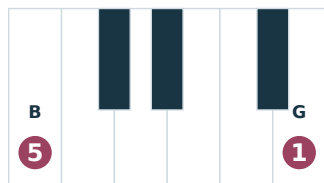
3. D major double sixths (continued)

Hands together · 2 octaves · staccato · min. minim = 60

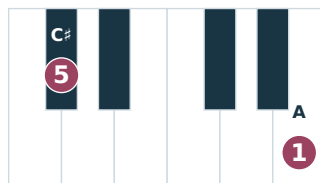
Step 5



Step 6



Step 7



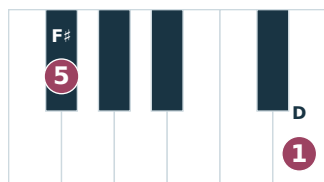
Step 8



Step 9



Step 10



Step 11



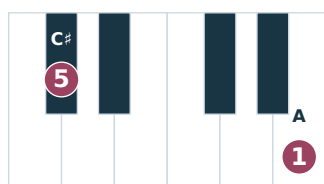
Step 12



Step 13



Step 14



Step 15

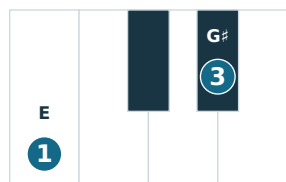


4. E major scale in double thirds

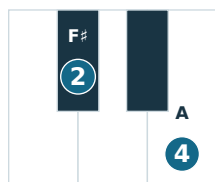
Hands separately · 2 octaves · legato · min. minim = 60

RH · Each small keyboard is one simultaneous note pair.

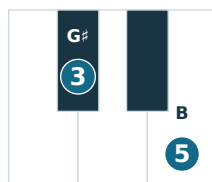
Step 1



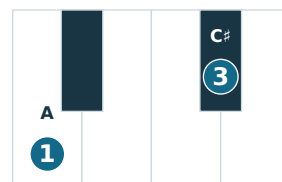
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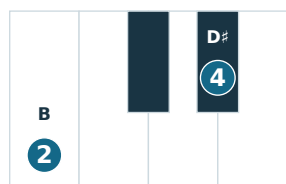
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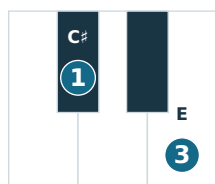
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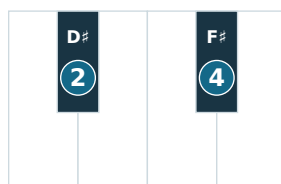
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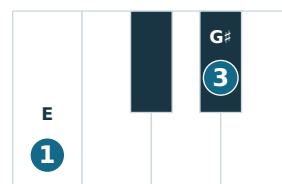
Step 6



Step 7



Step 8



Grade 8

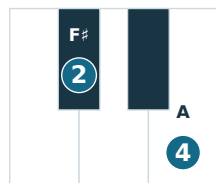
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

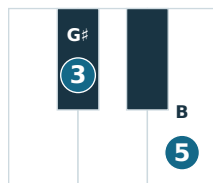
4. E major scale in double thirds (continued)

Hands separately · 2 octaves · legato · min. minim = 60

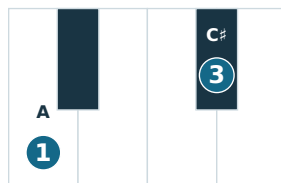
Step 9



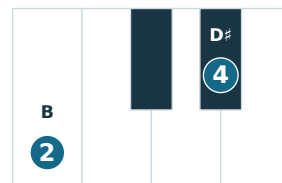
Step 10



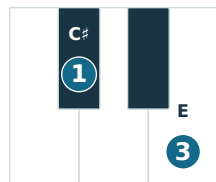
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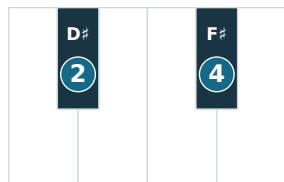
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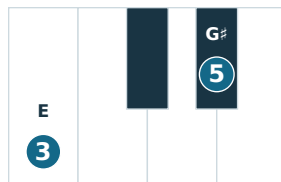
Step 13



Step 14

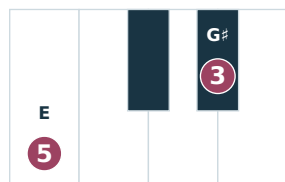


Step 15

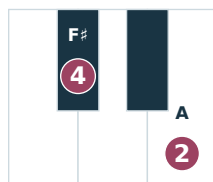


LH · Each small keyboard is one simultaneous note pair.

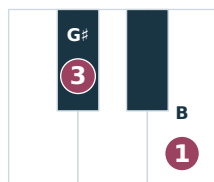
Step 1



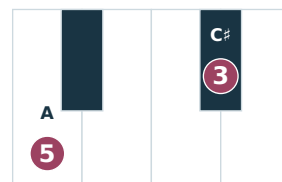
Step 2



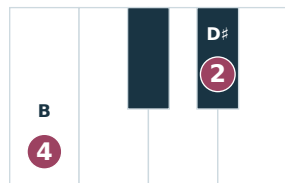
Step 3



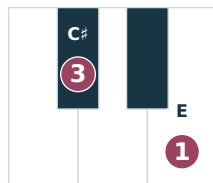
Step 4



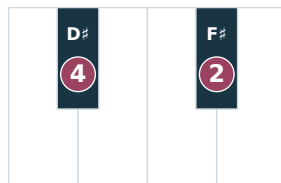
Step 5



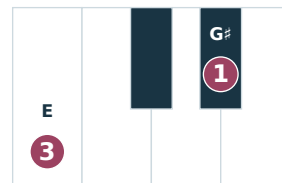
Step 6



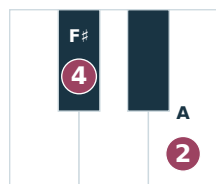
Step 7



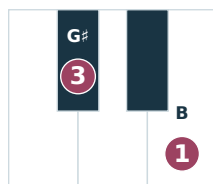
Step 8



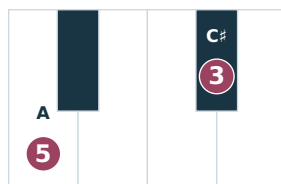
Step 9



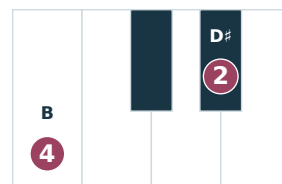
Step 10



Step 11



Step 12



Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

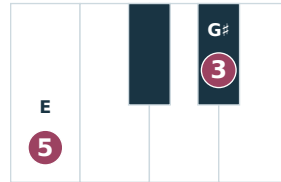
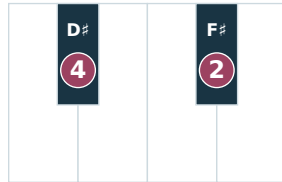
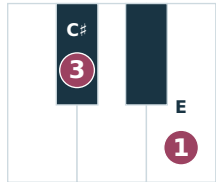
4. E major scale in double thirds (continued)

Hands separately · 2 octaves · legato · min. minim = 60

Step 13

Step 14

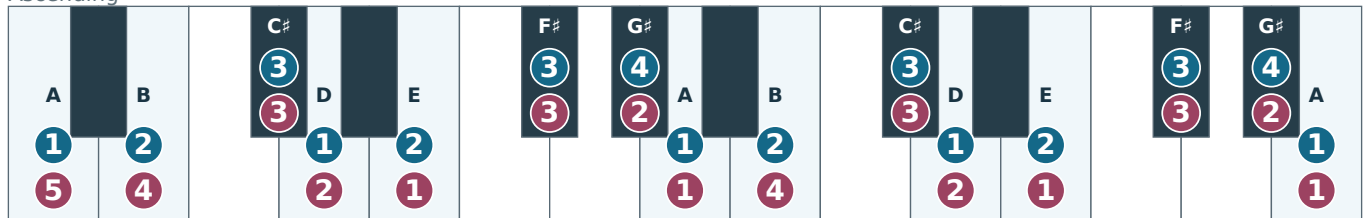
Step 15



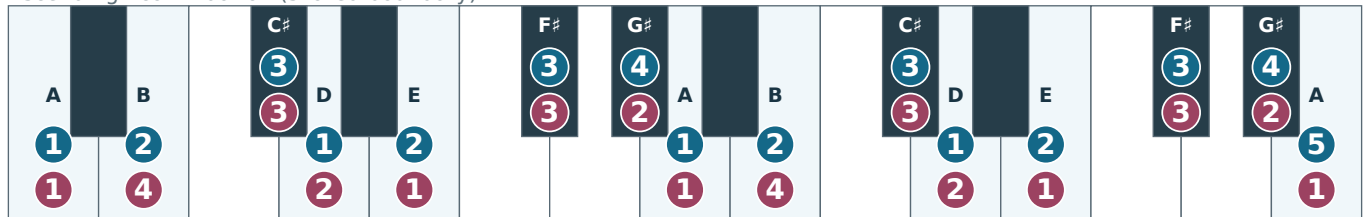
5. A major scale

Hands together · 4 octaves · legato · suggested crotchet = 126

Ascending



Ascending · continuation (shared boundary)



6. Chromatic double octaves from D · contrary motion

Hands together · 2 octaves · staccato · min. minim = 56

RH · Each small keyboard is one simultaneous note pair.

Step 1

Step 2

Step 3

Step 4

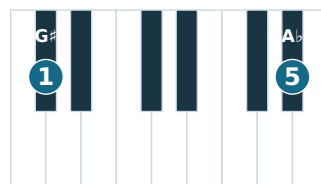


Step 5

Step 6

Step 7

Step 8



Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic double octaves from D · contrary motion (continued)

Hands together · 2 octaves · staccato · min. minim = 56

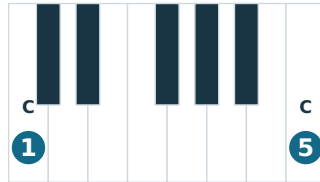
Step 9



Step 10



Step 11



Step 12



Step 13



Step 14



Step 15



Step 16



Step 17



Step 18



Step 19



Step 20



Step 21



Step 22



Step 23



Step 24



Step 25



LH · Each small keyboard is one simultaneous note pair.

Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic double octaves from D · contrary motion (continued)

Hands together · 2 octaves · staccato · min. minim = 56

Step 1



Step 2



Step 3



Step 4



Step 5



Step 6



Step 7



Step 8



Step 9



Step 10



Step 11



Step 12



Step 13



Step 14



Step 15



Step 16



Step 17



Step 18



Step 19



Step 20



Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic double octaves from D · contrary motion (continued)

Hands together · 2 octaves · staccato · min. minim = 56

Step 21



Step 22



Step 23



Step 24



Step 25

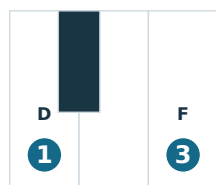


7. Chromatic double thirds from D/F

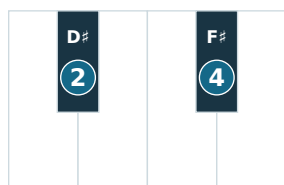
Hands separately · 2 octaves · staccato · min. minim = 56

RH · Each small keyboard is one simultaneous note pair.

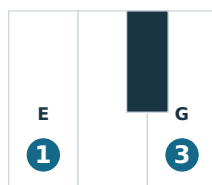
Step 1



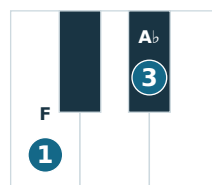
Step 2



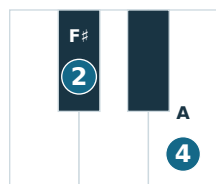
Step 3



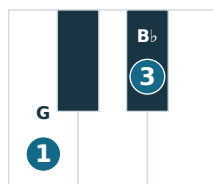
Step 4



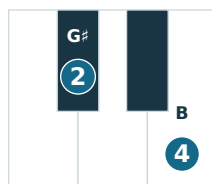
Step 5



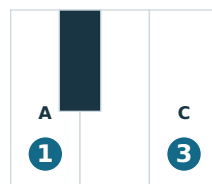
Step 6



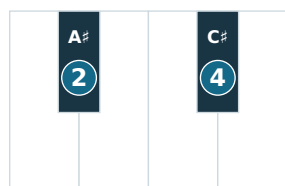
Step 7



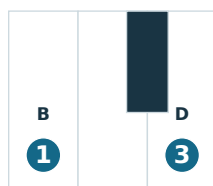
Step 8



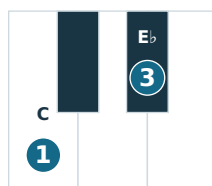
Step 9



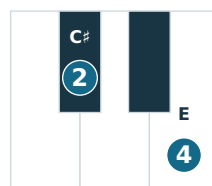
Step 10



Step 11



Step 12



Grade 8

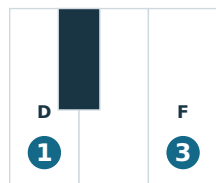
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

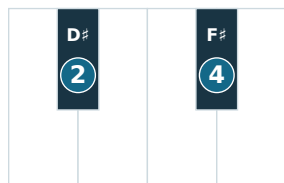
7. Chromatic double thirds from D/F (continued)

Hands separately · 2 octaves · staccato · min. minim = 56

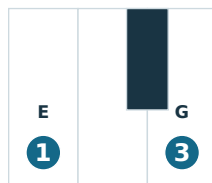
Step 13



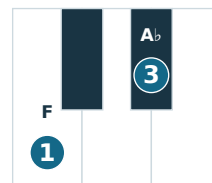
Step 14



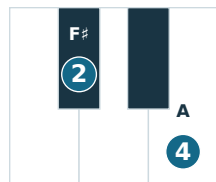
Step 15



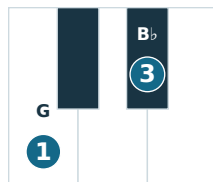
Step 16



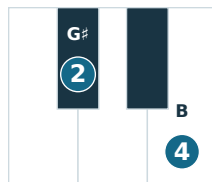
Step 17



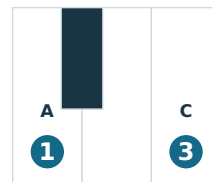
Step 18



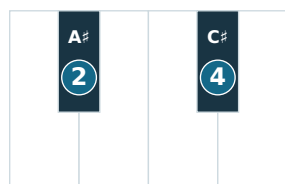
Step 19



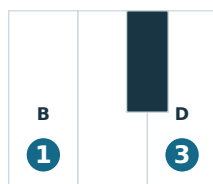
Step 20



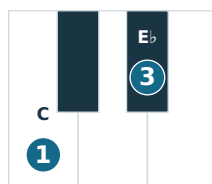
Step 21



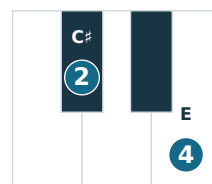
Step 22



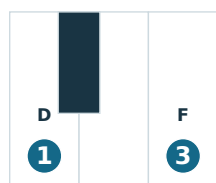
Step 23



Step 24

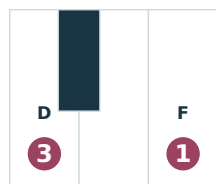


Step 25

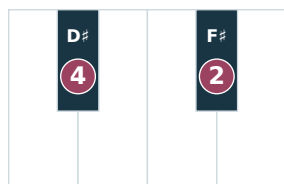


LH · Each small keyboard is one simultaneous note pair.

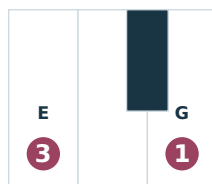
Step 1



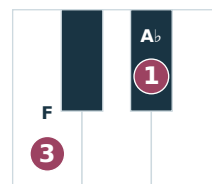
Step 2



Step 3



Step 4



Grade 8

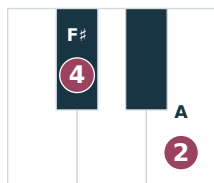
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

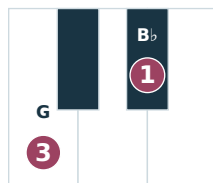
7. Chromatic double thirds from D/F (continued)

Hands separately · 2 octaves · staccato · min. minim = 56

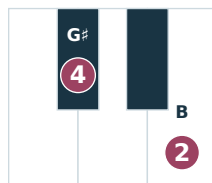
Step 5



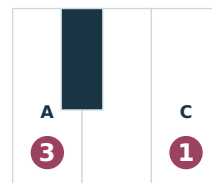
Step 6



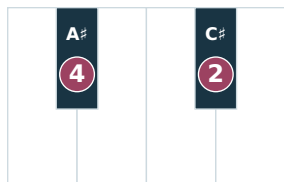
Step 7



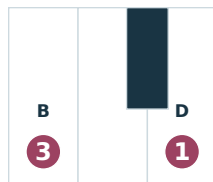
Step 8



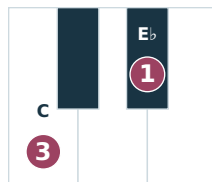
Step 9



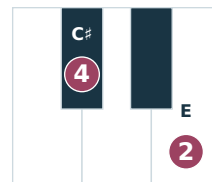
Step 10



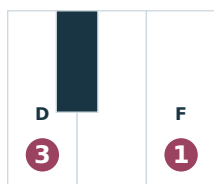
Step 11



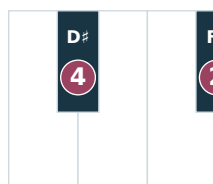
Step 12



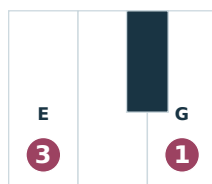
Step 13



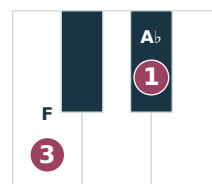
Step 14



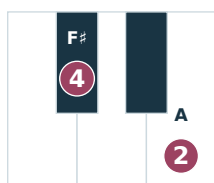
Step 15



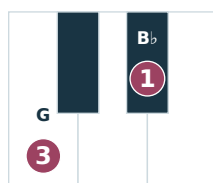
Step 16



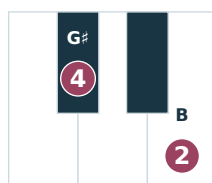
Step 17



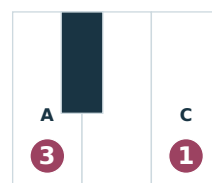
Step 18



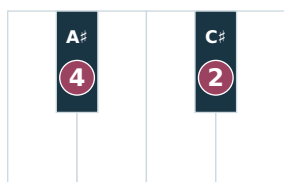
Step 19



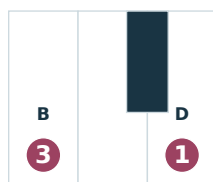
Step 20



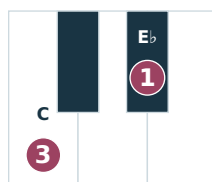
Step 21



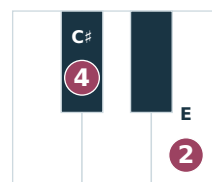
Step 22



Step 23



Step 24



Grade 8

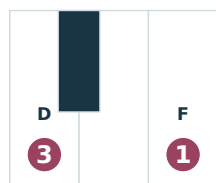
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

7. Chromatic double thirds from D/F (continued)

Hands separately · 2 octaves · staccato · min. minim = 56

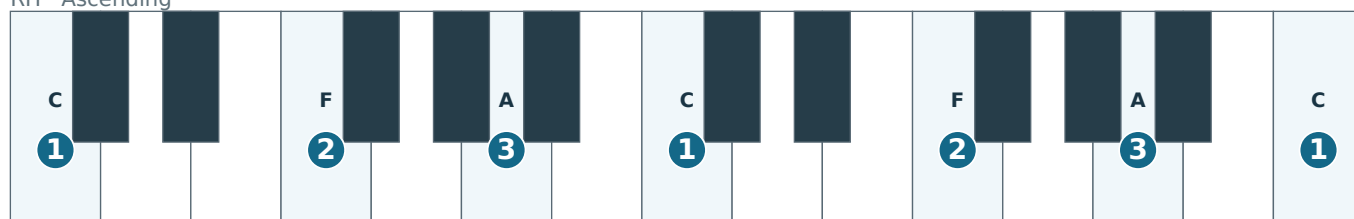
Step 25



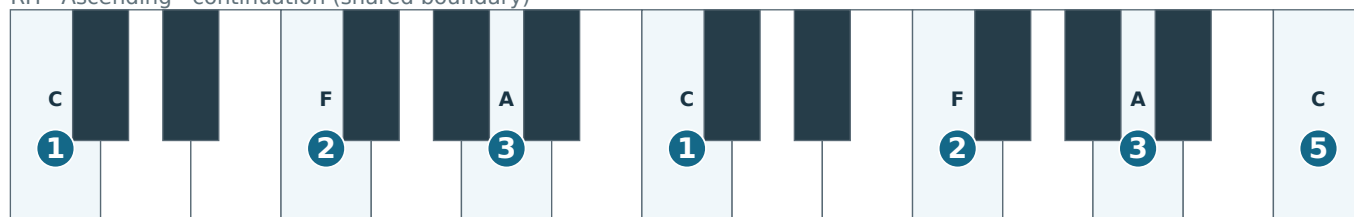
8. F major arpeggio · LH root / RH 2nd inv.

Hands together · 4 octaves · legato · min. minim = 60

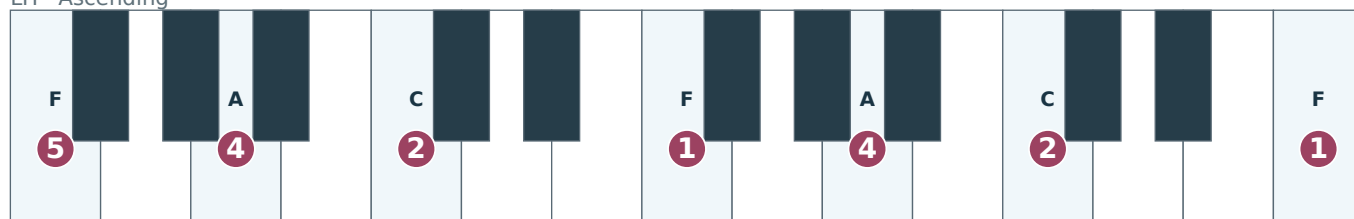
RH · Ascending



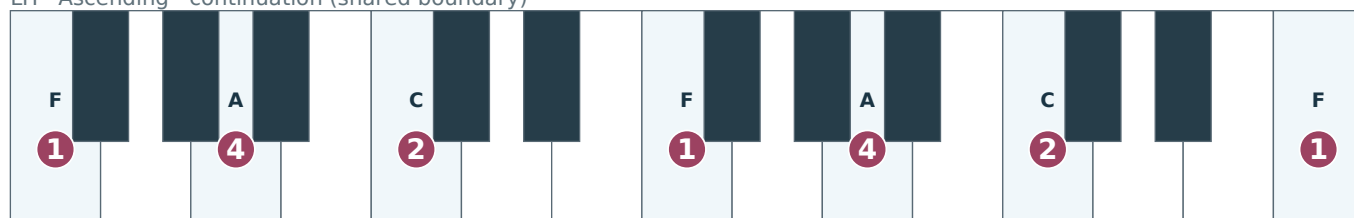
RH · Ascending · continuation (shared boundary)



LH · Ascending



LH · Ascending · continuation (shared boundary)



Grade 8

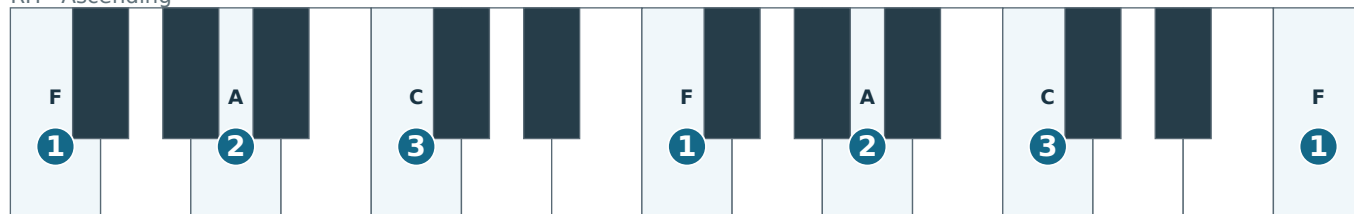
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

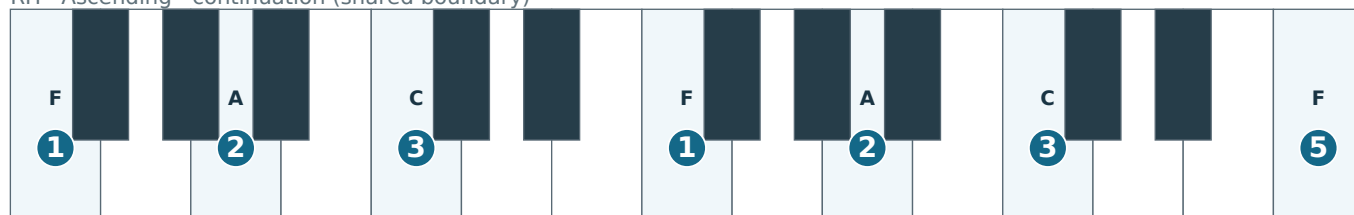
9. F major arpeggio · LH 1st inv. / RH root

Hands together · 4 octaves · legato · min. minim = 60

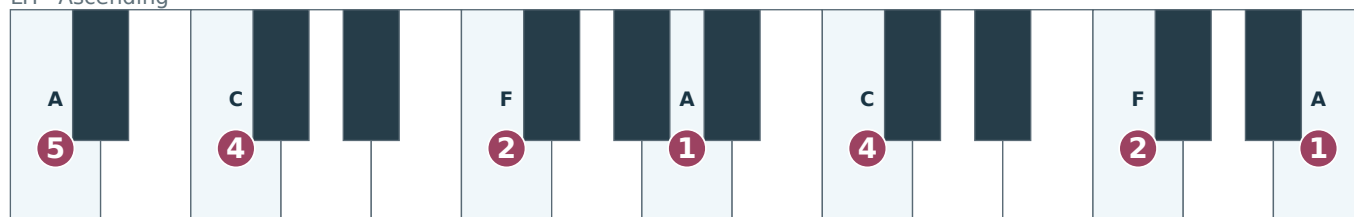
RH · Ascending



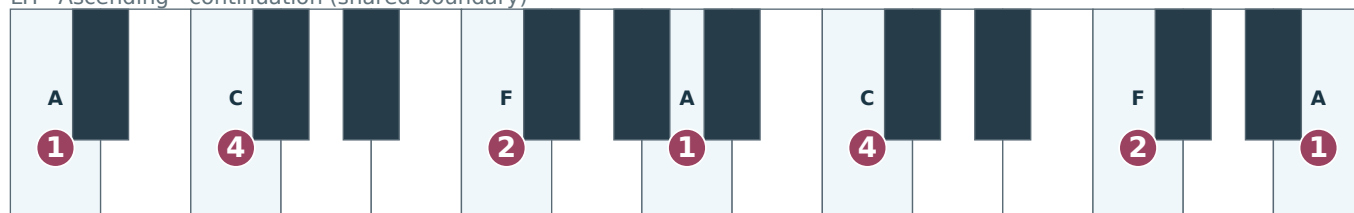
RH · Ascending · continuation (shared boundary)



LH · Ascending



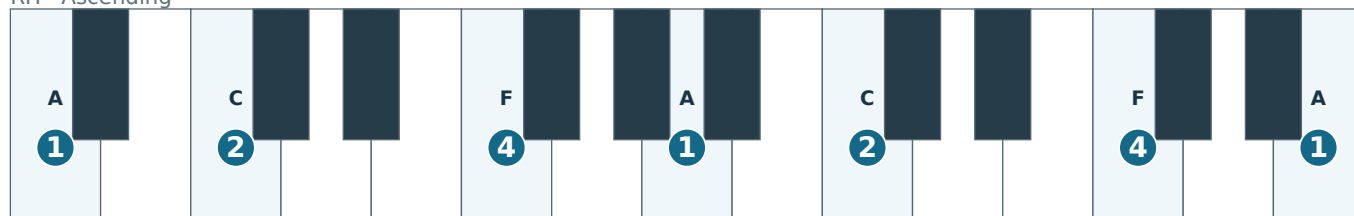
LH · Ascending · continuation (shared boundary)



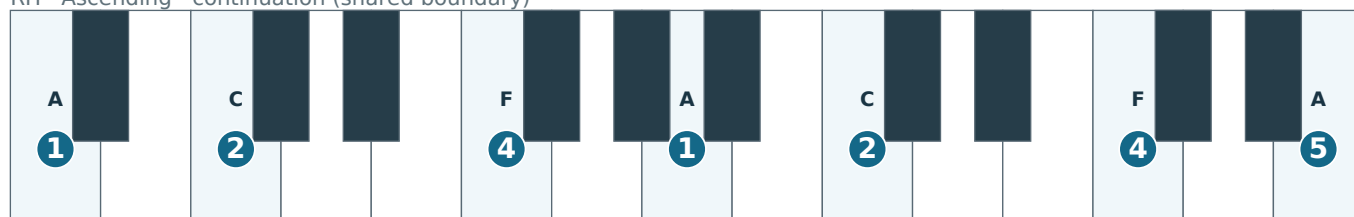
10. F major arpeggio · LH 2nd inv. / RH 1st inv.

Hands together · 4 octaves · legato · min. minim = 60

RH · Ascending



RH · Ascending · continuation (shared boundary)



Grade 8

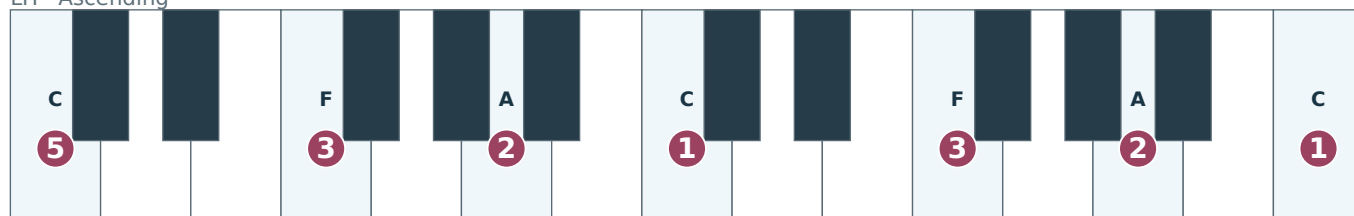
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

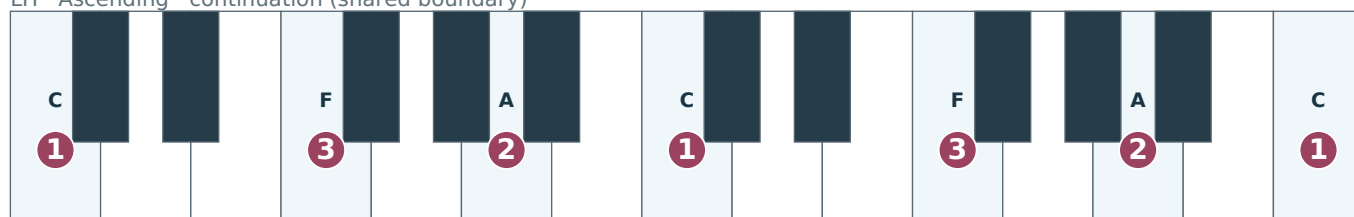
10. F major arpeggio · LH 2nd inv. / RH 1st inv. (continued)

Hands together · 4 octaves · legato · min. minim = 60

LH · Ascending



LH · Ascending · continuation (shared boundary)



11. B $\flat$ major broken chords · full printed range

Hands together · complete pattern · legato · min. crotchet = 72

Three recurring four-note hand shapes. Continue through the full register pattern in the grid; reverse the fingers for descending groups.

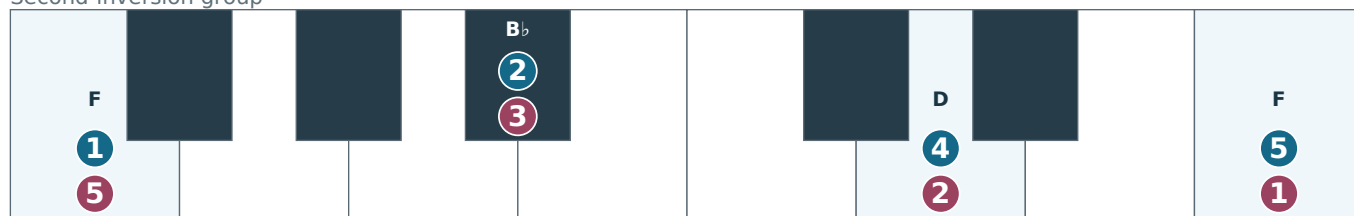
Root-position group



First-inversion group



Second-inversion group



Grade 8

KEYBOARD GUIDE · Bold circles show finger numbers

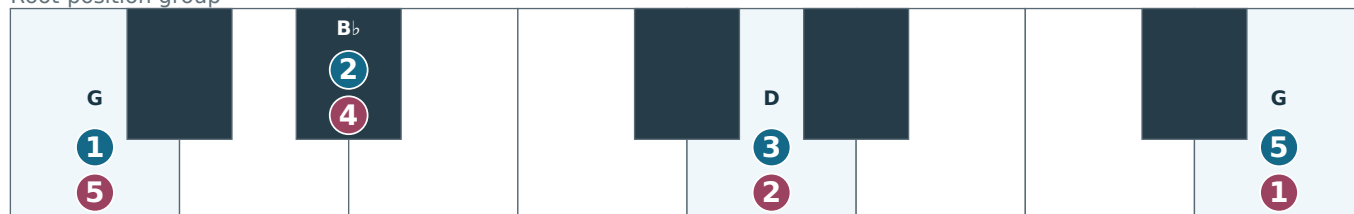
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

12. G minor broken chords · full printed range

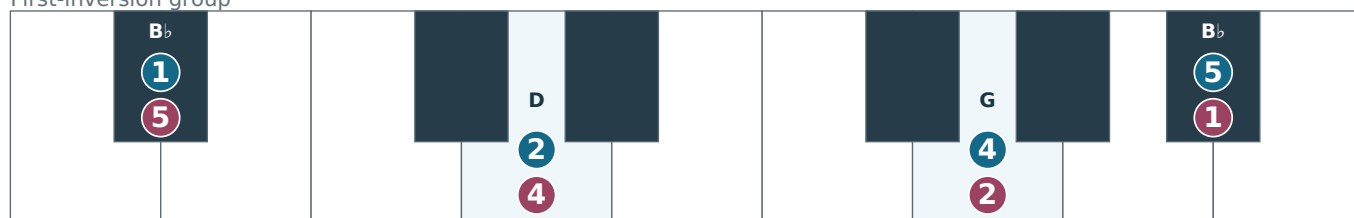
Hands together · complete pattern · staccato · min. crotchet = 72

Three recurring four-note hand shapes. Continue through the full register pattern in the grid; reverse the fingers for descending groups.

Root-position group



First-inversion group



Second-inversion group

