

Grade 7

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Prepare every listed requirement. Ascend then descend, unless a complete pattern is written. No Set A / B split.

These are practice aids. Also prepare ALL published Technical Exercises for this grade. Follow their marked fingerings.

1. B major scale

Hands together · 4 octaves · p-f-p · staccato · min. minim = 80

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	1
Note	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#	A#	B
LH	4	3	2	1	4	3	2	4	3	2	1	4	3	2	4

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#	A#	B
LH	3	2	1	4	3	2	4	3	2	1	4	3	2	1

2. G# harmonic minor scale

Hands together · 4 octaves · p-f-p · staccato · min. minim = 80

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	G#	A#	B	C#	D#	E	F##	G#	A#	B	C#	D#	E	F##	G#
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	A#	B	C#	D#	E	F##	G#	A#	B	C#	D#	E	F##	G#
LH	2	1	4	3	2	1	3	2	1	4	3	2	1	3

3. G# melodic minor scale

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	G#	A#	B	C#	D#	E#	F##	G#	A#	B	C#	D#	E#	F##	G#
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	A#	B	C#	D#	E#	F##	G#	A#	B	C#	D#	E#	F##	G#
LH	2	1	4	3	2	1	3	2	1	4	3	2	1	3

Grade 7

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. G# melodic minor scale (continued)

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

Descending: natural minor

RH	3	2	1	3	2	1	4	3	2	1	3	2	1	4	3
Note	G#	F#	E	D#	C#	B	A#	G#	F#	E	D#	C#	B	A#	G#
LH	3	2	1	3	2	1	4	3	2	1	3	2	1	4	3

RH	2	1	3	2	1	4	3	2	1	3	2	1	4	3
Note	F#	E	D#	C#	B	A#	G#	F#	E	D#	C#	B	A#	G#
LH	2	1	3	2	1	4	3	2	1	3	2	1	4	3

4. C major scale · hands a third apart

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

Ascend, then reverse the shown sequence to descend.

Ascending: RH E / LH C

RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E

RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	F	G	A	B	C	D	E	F	G	A	B	C	D	E

Note	C	D	E	F	G	A	B	C	D	E	F	G	A	B	C
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

Note	D	E	F	G	A	B	C	D	E	F	G	A	B	C
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1

5. C major scale in double thirds

Hands separately · 2 octaves · p-f-p · legato · min. minim = 50

Each note pair sounds together. Finger pair = LOWER / UPPER. Reverse to descend; hands separately. Hands separately: practise RH and LH individually.

RH	1/3	2/4	3/5	1/3	2/4	1/3	2/4	1/3
Note	C + E	D + F	E + G	F + A	G + B	A + C	B + D	C + E
LH	5/3	4/2	3/1	4/2	3/1	4/2	3/1	5/3

Grade 7

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

5. C major scale in double thirds (continued)

Hands separately · 2 octaves · p-f-p · legato · min. minim = 50

RH	2/4	3/5	1/3	2/4	1/3	2/4	3/5
Note	D + F	E + G	F + A	G + B	A + C	B + D	C + E
LH	4/2	3/1	4/2	3/1	4/2	3/1	5/3

6. Chromatic scale from F#

Hands together · 4 octaves · legato · min. minim = 80

Ascend, then reverse the shown note and finger sequence to descend. Any starting note permitted; F# is chosen. Ascend: RH legato / LH staccato. Descend: RH staccato / LH legato.

RH	3	1	3	1	3	1	2	3	1	3	1	2	3
Note	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
LH	3	1	3	1	3	2	1	3	1	3	2	1	3

RH	1	3	1	3	1	2	3	1	3	1	2	3	1
Note	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
LH	1	3	1	3	2	1	3	1	3	2	1	3	1

RH	3	1	3	1	2	3	1	3	1	2	3	1	3
Note	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
LH	3	1	3	2	1	3	1	3	2	1	3	1	3

RH	1	3	1	2	3	1	3	1	2	3
Note	A	A#	B	C	C#	D	D#	E	F	F#
LH	1	3	2	1	3	1	3	2	1	3

7. G# minor arpeggio

Hands together · 4 octaves · legato · min. minim = 56

RH	2	1	2	4	1	2	4	1	2	4	1	2	4
Note	G#	B	D#	G#	B	D#	G#	B	D#	G#	B	D#	G#
LH	2	1	4	2	1	4	2	1	4	2	1	4	2

Grade 7

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

8. G# minor arpeggio · first inversion

Hands together · 4 octaves · legato · min. minim = 56

RH	1	2	4	1	2	4	1	2	4	1	2	4	5
Note	B	D#	G#	B	D#	G#	B	D#	G#	B	D#	G#	B
LH	5	4	2	1	4	2	1	4	2	1	4	2	1

9. G# minor arpeggio · second inversion

Hands together · 4 octaves · legato · min. minim = 56

RH	2	4	1	2	4	1	2	4	1	2	4	1	2
Note	D#	G#	B	D#	G#	B	D#	G#	B	D#	G#	B	D#
LH	4	2	1	4	2	1	4	2	1	4	2	1	4

10. Dominant 7th in C (starts G)

Hands together · 4 octaves · staccato · min. minim = 56

RH	1	2	3	4	1	2	3	4	1
Note	G	B	D	F	G	B	D	F	G
LH	5	4	3	2	1	4	3	2	1

RH	2	3	4	1	2	3	4	5
Note	B	D	F	G	B	D	F	G
LH	4	3	2	1	4	3	2	1

11. Dominant 7th in A_b (starts E_b)

Hands together · 4 octaves · legato · min. minim = 56

RH	4	1	2	3	4	1	2	3	4
Note	E _b	G	B _b	D _b	E _b	G	B _b	D _b	E _b
LH	2	1	4	3	2	1	4	3	2

RH	1	2	3	4	1	2	3	4
Note	G	B _b	D _b	E _b	G	B _b	D _b	E _b
LH	1	4	3	2	1	4	3	2

Grade 7

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

12. Nice cup of tea · exercise 1

Hands together · complete pattern · legato · min. crotchet = 60

RH 2 notes against LH 3 per crotchet. Align beats, not columns.

RH note sequence

RH	1	2	3	1	2	3	5	3	2	1	3	2	1
Note	C	E	G	C	E	G	C	G	E	C	G	E	C

LH note sequence

Note	C	E	G	C	E	G	C	E	G	C	G	E	C
LH	5	4	2	1	4	2	1	4	2	1	2	4	1

Note	G	E	C	G	E	C
LH	2	4	1	2	4	5

13. Nice cup of tea · exercise 2

Hands together · complete pattern · legato · min. crotchet = 60

RH 3 notes against LH 2 per crotchet. Align beats, not columns.

RH note sequence

RH	1	2	3	1	2	3	1	2	3	5	3	2	1
Note	C	E	G	C	E	G	C	E	G	C	G	E	C

RH	3	2	1	3	2	1
Note	G	E	C	G	E	C

LH note sequence

Note	C	E	G	C	E	G	C	G	E	C	G	E	C
LH	5	4	2	1	4	2	1	2	4	1	2	4	5

Source: current MTB Piano practical syllabus PDFs, September 2022 syllabus with September 2026 updates. Minimum speeds retain the printed beat unit. Rhythm and articulation notes are part of the requirement.

Grade 7

KEYBOARD GUIDE · Bold circles show finger numbers

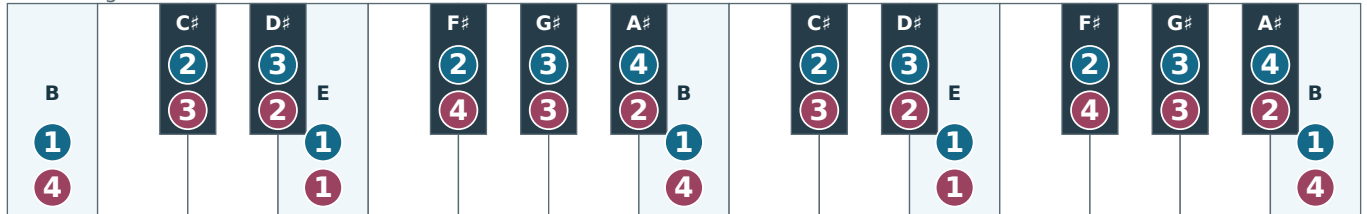
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Registers are relative; use the score for exact octave placement. Read grids for note order.

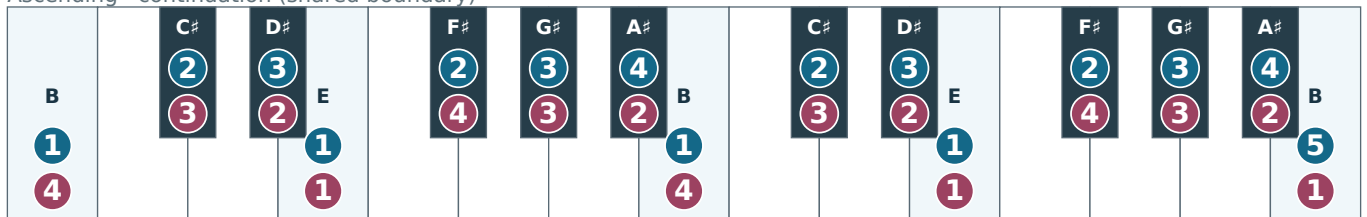
1. B major scale

Hands together · 4 octaves · p-f-p · staccato · min. minim = 80

Ascending



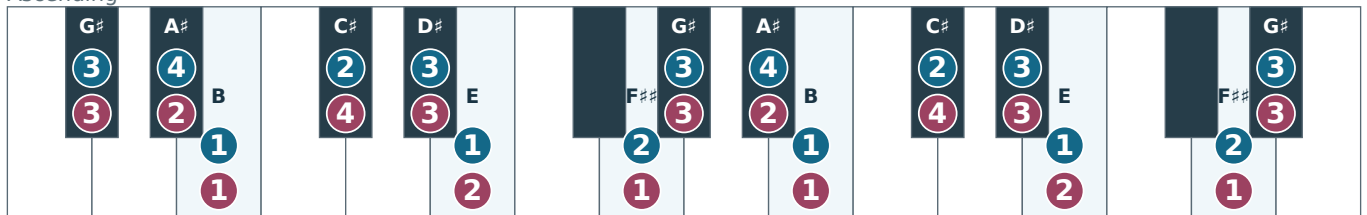
Ascending · continuation (shared boundary)



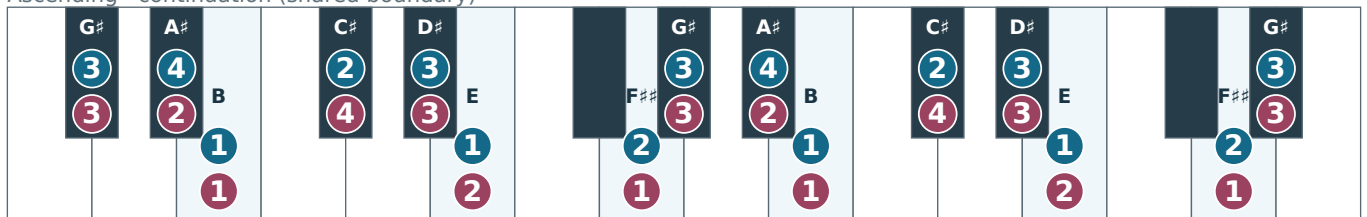
2. G# harmonic minor scale

Hands together · 4 octaves · p-f-p · staccato · min. minim = 80

Ascending



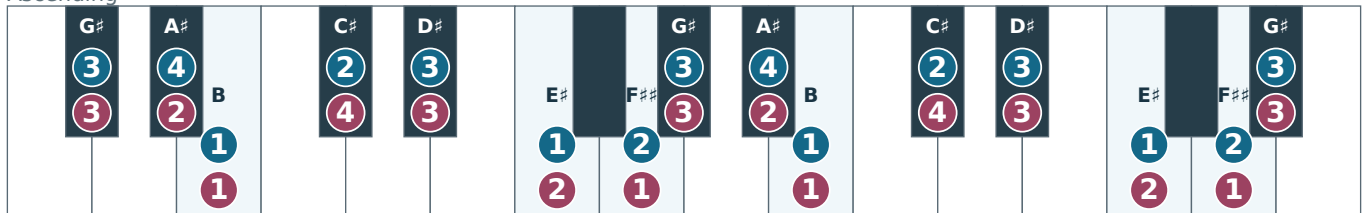
Ascending · continuation (shared boundary)



3. G# melodic minor scale

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

Ascending



Grade 7

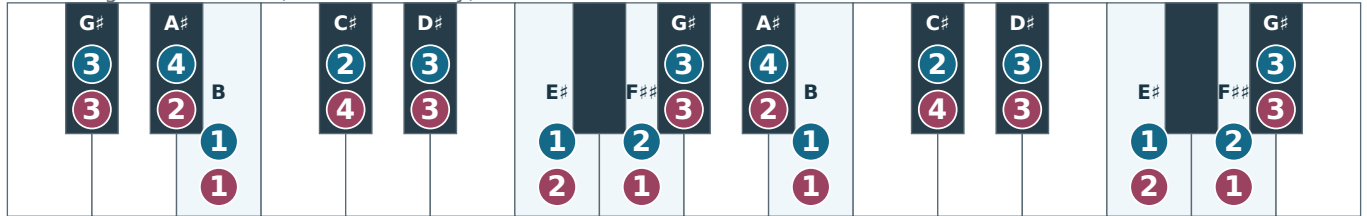
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

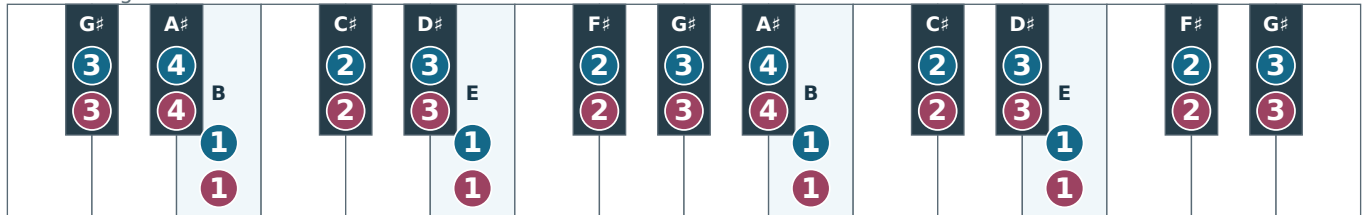
3. G# melodic minor scale (continued)

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

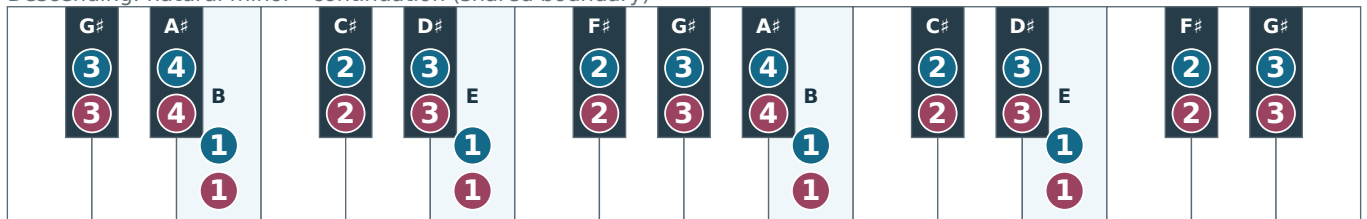
Ascending · continuation (shared boundary)



Descending: natural minor



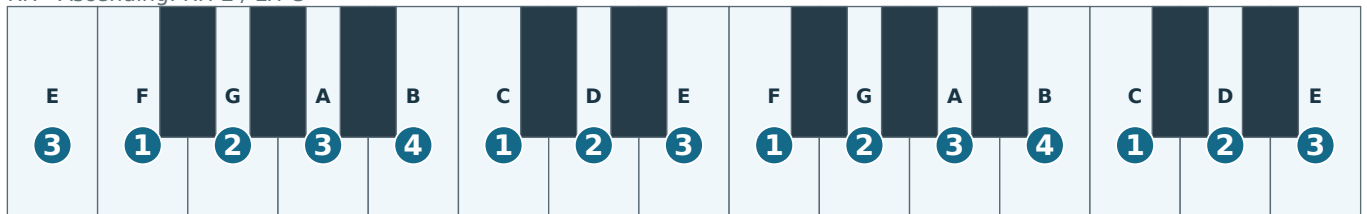
Descending: natural minor · continuation (shared boundary)



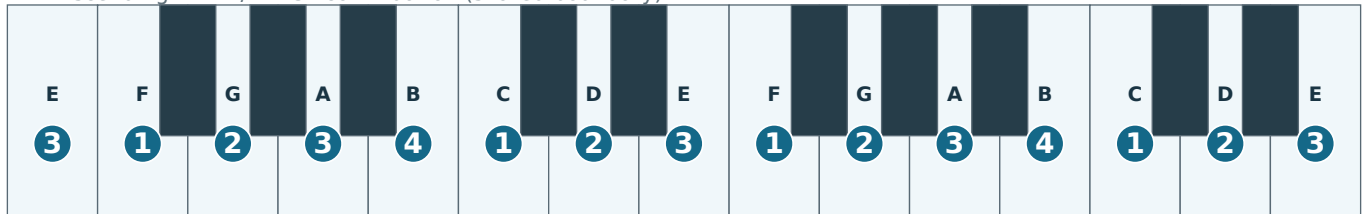
4. C major scale · hands a third apart

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

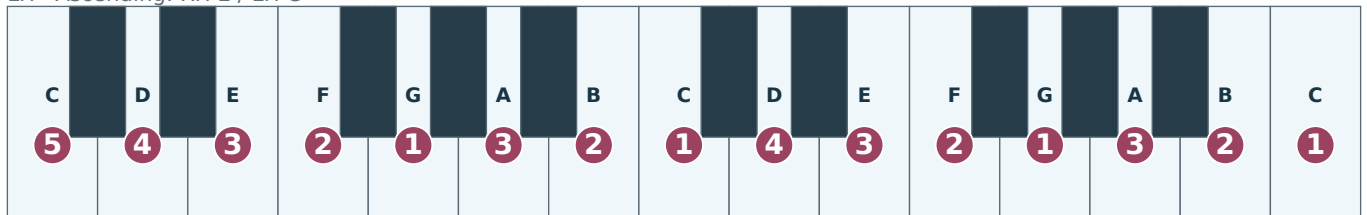
RH · Ascending: RH E / LH C



RH · Ascending: RH E / LH C · continuation (shared boundary)



LH · Ascending: RH E / LH C



Grade 7

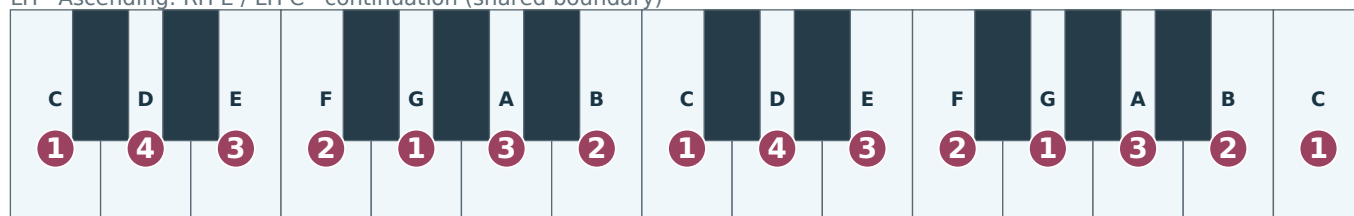
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

4. C major scale · hands a third apart (continued)

Hands together · 4 octaves · p-f-p · legato · min. minim = 80

LH · Ascending: RH E / LH C · continuation (shared boundary)

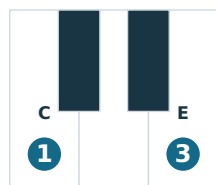


5. C major scale in double thirds

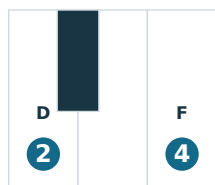
Hands separately · 2 octaves · p-f-p · legato · min. minim = 50

RH · Each small keyboard is one simultaneous note pair.

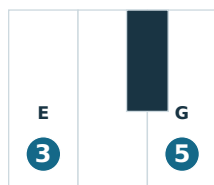
Step 1



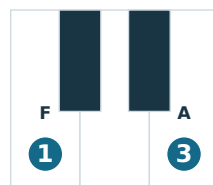
Step 2



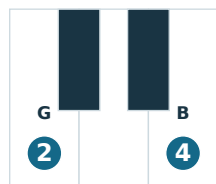
Step 3



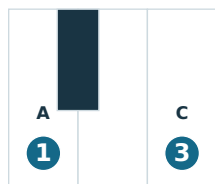
Step 4



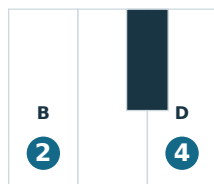
Step 5



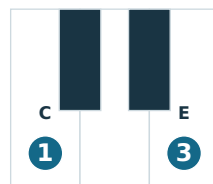
Step 6



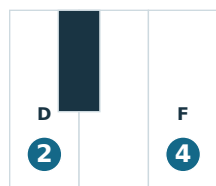
Step 7



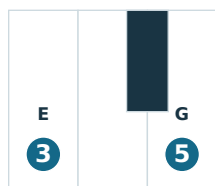
Step 8



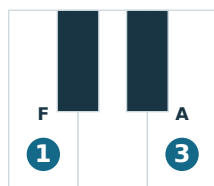
Step 9



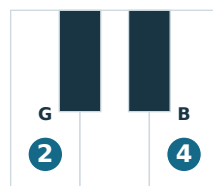
Step 10



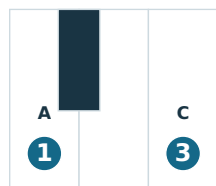
Step 11



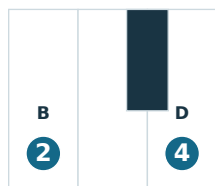
Step 12



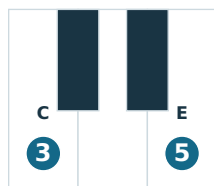
Step 13



Step 14



Step 15



LH · Each small keyboard is one simultaneous note pair.

KEYBOARD GUIDE · Bold circles show finger numbers

5. C major scale in double thirds (continued)

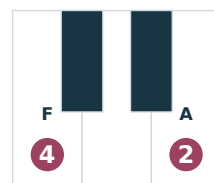
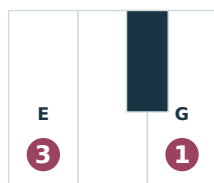
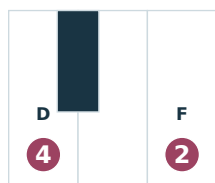
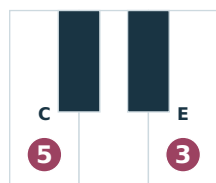
Hands separately · 2 octaves · p-f-p · legato · min. minim = 50

Step 1

Step 2

Step 3

Step 4

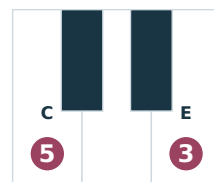
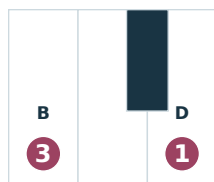
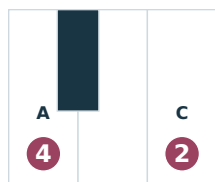
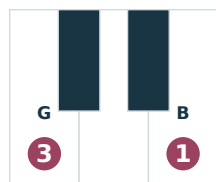


Step 5

Step 6

Step 7

Step 8

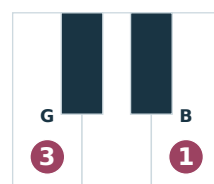
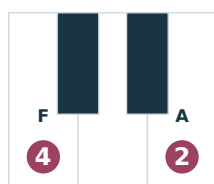
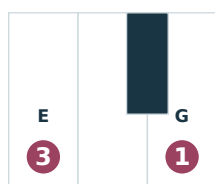
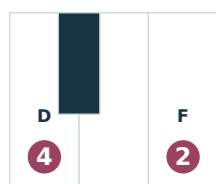


Step 9

Step 10

Step 11

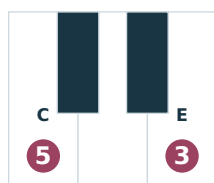
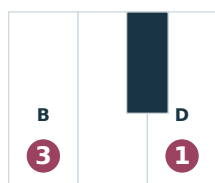
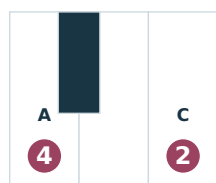
Step 12



Step 13

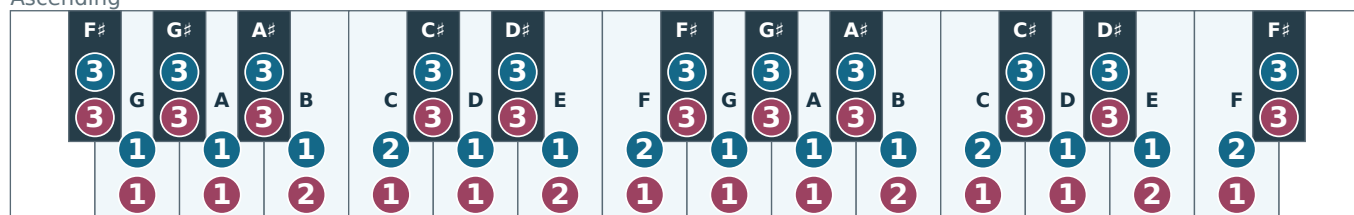
Step 14

Step 15



Hands together · 4 octaves · legato · min. minim = 80

Ascending



Grade 7

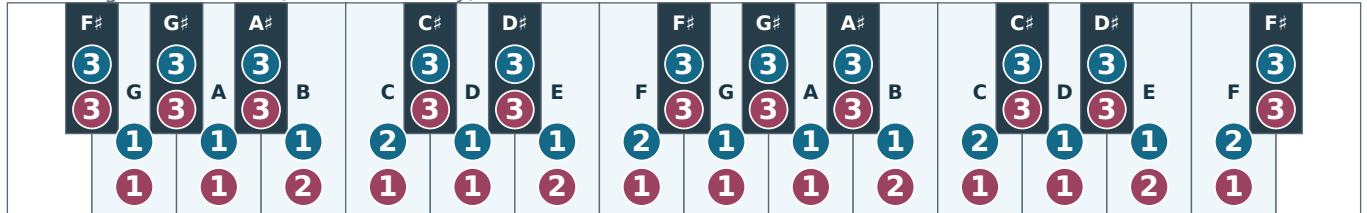
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic scale from F# (continued)

Hands together · 4 octaves · legato · min. minim = 80

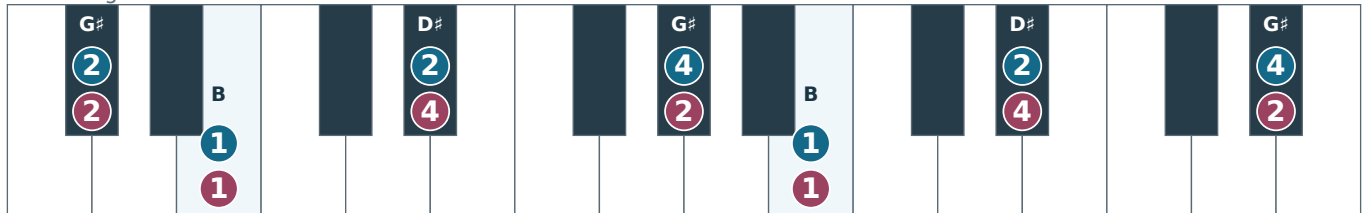
Ascending · continuation (shared boundary)



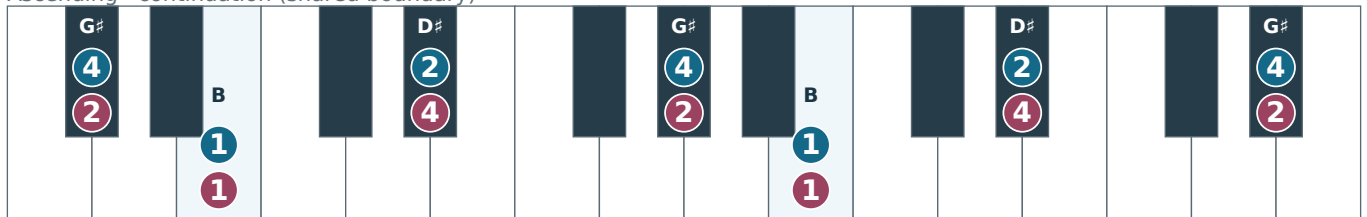
7. G# minor arpeggio

Hands together · 4 octaves · legato · min. minim = 56

Ascending



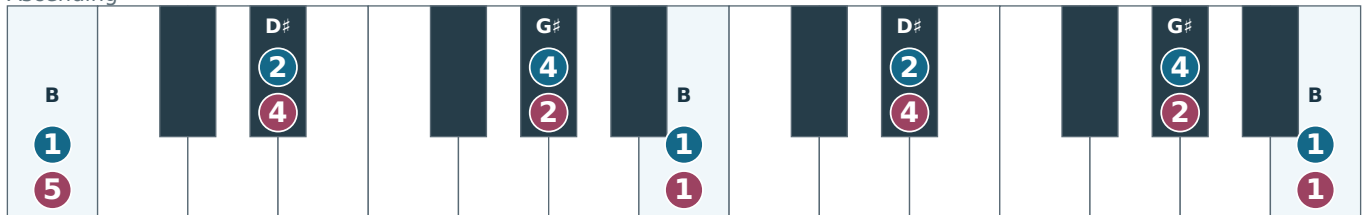
Ascending · continuation (shared boundary)



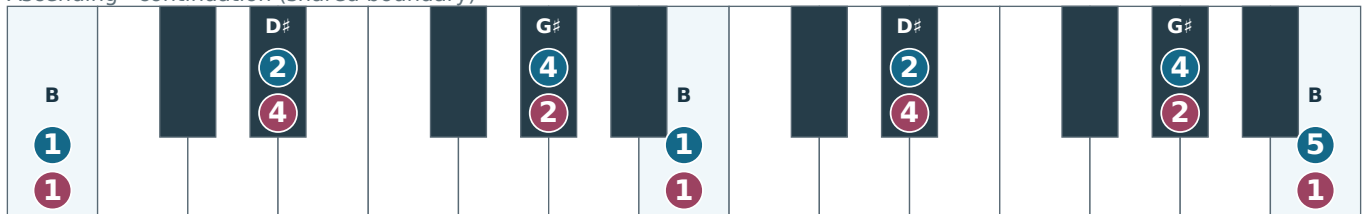
8. G# minor arpeggio · first inversion

Hands together · 4 octaves · legato · min. minim = 56

Ascending



Ascending · continuation (shared boundary)



Grade 7

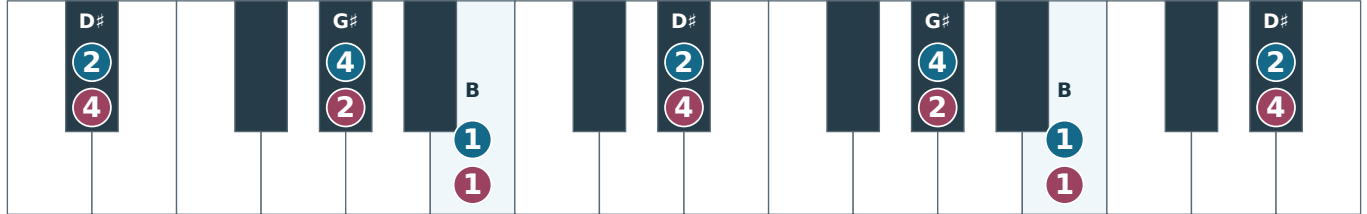
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

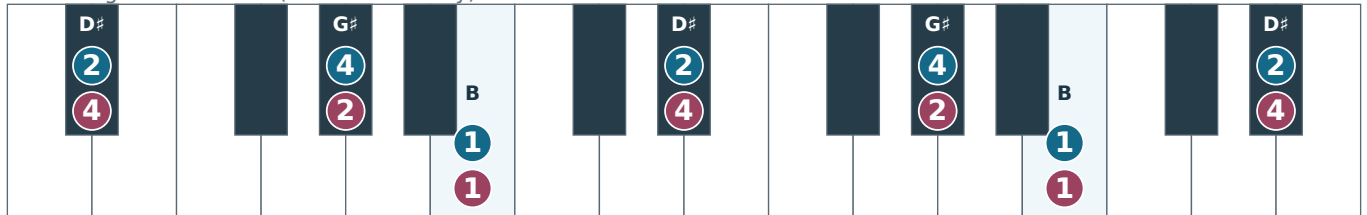
9. G[#] minor arpeggio · second inversion

Hands together · 4 octaves · legato · min. minim = 56

Ascending



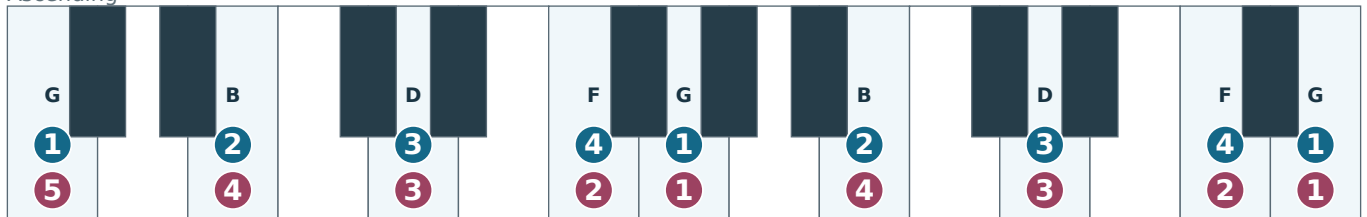
Ascending · continuation (shared boundary)



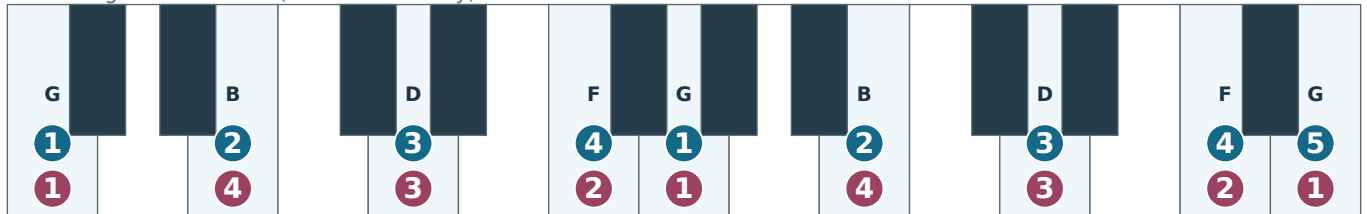
10. Dominant 7th in C (starts G)

Hands together · 4 octaves · staccato · min. minim = 56

Ascending



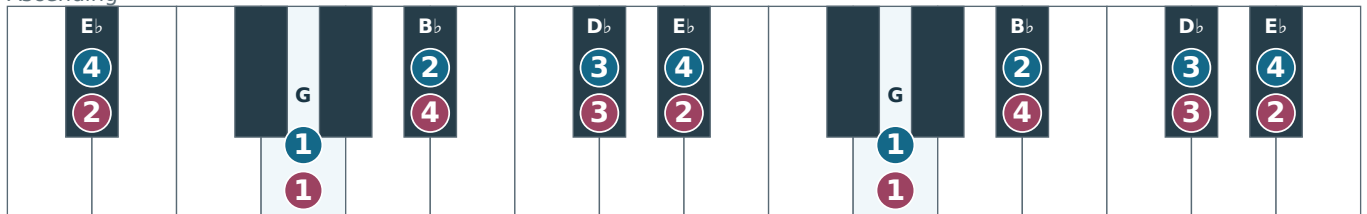
Ascending · continuation (shared boundary)



11. Dominant 7th in A_b (starts E_b)

Hands together · 4 octaves · legato · min. minim = 56

Ascending



Grade 7

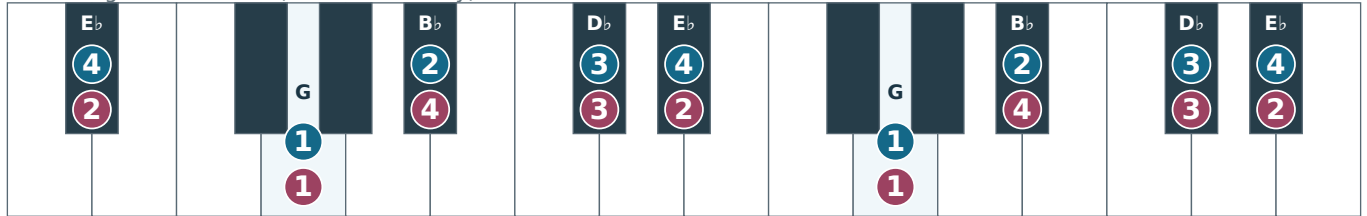
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

11. Dominant 7th in A_b (starts E_b) (continued)

Hands together · 4 octaves · legato · min. minim = 56

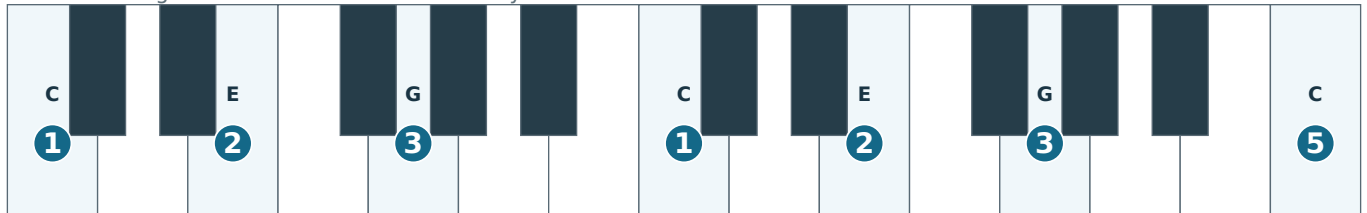
Ascending · continuation (shared boundary)



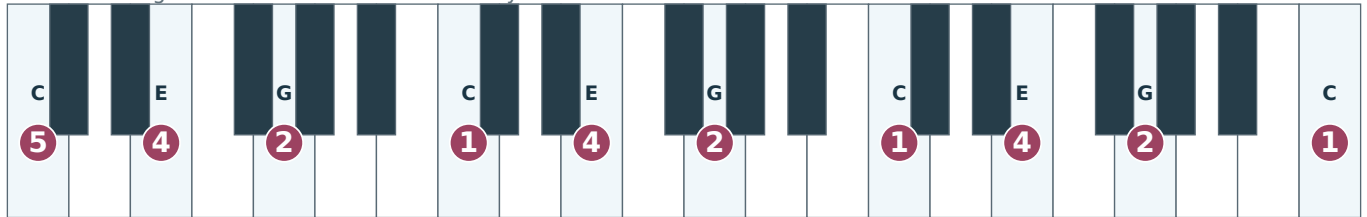
12. Nice cup of tea · exercise 1

Hands together · complete pattern · legato · min. crotchet = 60

RH · read the grid for the full note order and rhythm



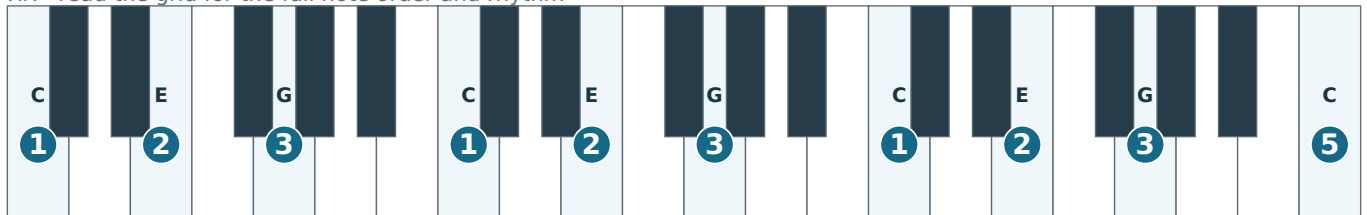
LH · read the grid for the full note order and rhythm



13. Nice cup of tea · exercise 2

Hands together · complete pattern · legato · min. crotchet = 60

RH · read the grid for the full note order and rhythm



LH · read the grid for the full note order and rhythm

