

Grade 6

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Prepare every listed requirement. Ascend then descend, unless a complete pattern is written. No Set A / B split.

These are practice aids. Also prepare ALL published Technical Exercises for this grade. Follow their marked fingerings.

1. F# major scale

Hands together · 4 octaves · f · legato · min. minim = 76

RH	2	3	4	1	2	3	1	2	3	4	1	2	3	1	2
Note	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#	F#
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2
Note	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#	E#	F#
LH	3	2	1	3	2	1	4	3	2	1	3	2	1	2

2. E_b major scale

Hands together · 4 octaves · p · staccato · min. minim = 76

RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	E _b	F	G	A _b	B _b	C	D	E _b	F	G	A _b	B _b	C	D	E _b
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	F	G	A _b	B _b	C	D	E _b	F	G	A _b	B _b	C	D	E _b
LH	2	1	4	3	2	1	3	2	1	4	3	2	1	3

3. F# melodic minor scale

Hands together · 4 octaves · p · legato · min. minim = 76

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	F#	G#	A	B	C#	D#	E#	F#	G#	A	B	C#	D#	E#	F#
LH	4	3	2	1	3	2	1	4	3	2	1	3	2	1	4

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	G#	A	B	C#	D#	E#	F#	G#	A	B	C#	D#	E#	F#
LH	3	2	1	3	2	1	4	3	2	1	3	2	1	2

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. F# melodic minor scale (continued)

Hands together · 4 octaves · p · legato · min. minim = 76

Descending: natural minor

RH	3	2	1	3	2	1	4	3	2	1	3	2	1	4	3
Note	F#	E	D	C#	B	A	G#	F#	E	D	C#	B	A	G#	F#
LH	2	1	2	3	1	2	3	4	1	2	3	1	2	3	4

RH	2	1	3	2	1	4	3	2	1	3	2	1	4	3
Note	E	D	C#	B	A	G#	F#	E	D	C#	B	A	G#	F#
LH	1	2	3	1	2	3	4	1	2	3	1	2	3	4

4. E $\flat$ harmonic minor scale

Hands together · 4 octaves · f · staccato · min. minim = 76

RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$
LH	2	1	4	3	2	1	3	2	1	4	3	2	1	3	2

RH	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$
LH	1	4	3	2	1	3	2	1	4	3	2	1	3	2

5. E $\flat$ harmonic minor scale · contrary motion

Hands together · 2 octaves · legato · min. minim = 76

Start together, move outwards, then reverse to return. Follow each hand's own note row.

Outward: RH $\uparrow$ and LH $\downarrow$

RH	3	1	2	3	4	1	2	3	1	2	3	4	1	2	3
Note	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$	F	G $\flat$	A $\flat$	B $\flat$	C $\flat$	D	E $\flat$

Note	E $\flat$	D	C $\flat$	B $\flat$	A $\flat$	G $\flat$	F	E $\flat$	D	C $\flat$	B $\flat$	A $\flat$	G $\flat$	F	E $\flat$
LH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

6. Chromatic scale from F#

Hands together · 4 octaves · legato · min. minim = 76

Ascend, then reverse the shown note and finger sequence to descend. Any starting note permitted; F# is chosen. Ascend p legato; descend f staccato.

RH	3	1	3	1	3	1	2	3	1	3	1	2	3
Note	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
LH	3	1	3	1	3	2	1	3	1	3	2	1	3

RH	1	3	1	3	1	2	3	1	3	1	2	3	1
Note	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
LH	1	3	1	3	2	1	3	1	3	2	1	3	1

RH	3	1	3	1	2	3	1	3	1	2	3	1	3
Note	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#
LH	3	1	3	2	1	3	1	3	2	1	3	1	3

RH	1	3	1	2	3	1	3	1	2	3
Note	A	A#	B	C	C#	D	D#	E	F	F#
LH	1	3	2	1	3	1	3	2	1	3

7. C major double sixths

Hands separately · 2 octaves · staccato · min. crotchet = 88

Play each pair together. Finger pair = LOWER / UPPER. Reverse to descend. Hands separately: practise RH and LH individually. The printed scale shows detached double sixths.

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	C + A	D + B	E + C	F + D	G + E	A + F	B + G	C + A
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1	5/1

RH	1/5	1/5	1/5	1/5	1/5	1/5	1/5
Note	D + B	E + C	F + D	G + E	A + F	B + G	C + A
LH	5/1	5/1	5/1	5/1	5/1	5/1	5/1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

8. E_b major arpeggio

Hands together · 4 octaves · legato · min. minim = 50

RH	2	1	2	4	1	2	4	1	2	4	1	2	4
Note	E _b	G	B _b	E _b	G	B _b	E _b	G	B _b	E _b	G	B _b	E _b
LH	2	1	4	2	1	4	2	1	4	2	1	4	2

9. E_b major arpeggio · first inversion

Hands together · 4 octaves · legato · min. minim = 50

RH	1	2	4	1	2	4	1	2	4	1	2	4	5
Note	G	B _b	E _b	G	B _b	E _b	G	B _b	E _b	G	B _b	E _b	G
LH	5	4	2	1	4	2	1	4	2	1	4	2	1

10. E_b major arpeggio · second inversion

Hands together · 4 octaves · legato · min. minim = 50

RH	2	4	1	2	4	1	2	4	1	2	4	1	2
Note	B _b	E _b	G	B _b	E _b	G	B _b	E _b	G	B _b	E _b	G	B _b
LH	4	2	1	4	2	1	4	2	1	4	2	1	4

11. F_# major arpeggio · contrary motion

Hands together · 2 octaves · legato · min. minim = 50

Start together, move outwards, then reverse to return. Follow each hand's own note row.

Outward: RH ↑ and LH ↓

RH	1	2	3	1	2	3	5
Note	F _#	A _#	C _#	F _#	A _#	C _#	F _#

Note	F _#	C _#	A _#	F _#	C _#	A _#	F _#
LH	1	2	3	1	2	3	5

12. Diminished 7th from F

Hands together · 4 octaves · staccato · min. minim = 50

RH	1	2	3	4	1	2	3	4	1
Note	F	A _b	C _b	E _{bb}	F	A _b	C _b	E _{bb}	F
LH	5	4	3	2	1	4	3	2	1

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NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

12. Diminished 7th from F (continued)

Hands together · 4 octaves · staccato · min. minim = 50

RH	2	3	4	1	2	3	4	5
Note	A _b	C _b	E _{bb}	F	A _b	C _b	E _{bb}	F
LH	4	3	2	1	4	3	2	1

13. Diminished 7th from B_b

Hands together · 4 octaves · legato · min. minim = 50

RH	3	4	1	2	3	4	1	2	3
Note	B _b	D _b	F _b	A _{bb}	B _b	D _b	F _b	A _{bb}	B _b
LH	4	3	2	1	4	3	2	1	4

RH	4	1	2	3	4	1	2	3
Note	D _b	F _b	A _{bb}	B _b	D _b	F _b	A _{bb}	B _b
LH	3	2	1	4	3	2	1	4

Source: current MTB Piano practical syllabus PDFs, September 2022 syllabus with September 2026 updates. Minimum speeds retain the printed beat unit. Rhythm and articulation notes are part of the requirement.

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KEYBOARD GUIDE · Bold circles show finger numbers

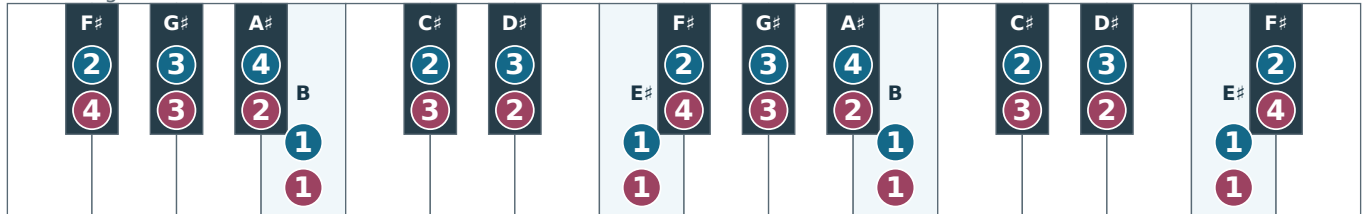
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Registers are relative; use the score for exact octave placement. Read grids for note order.

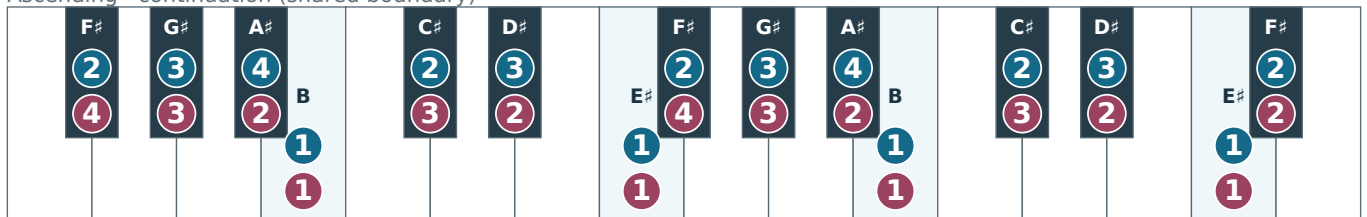
1. F# major scale

Hands together · 4 octaves · f · legato · min. minim = 76

Ascending



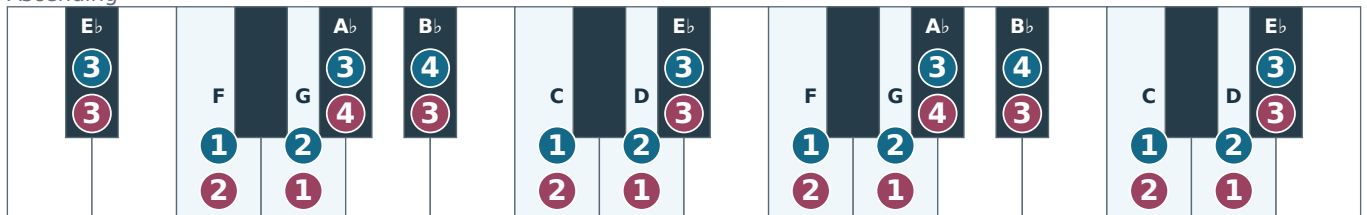
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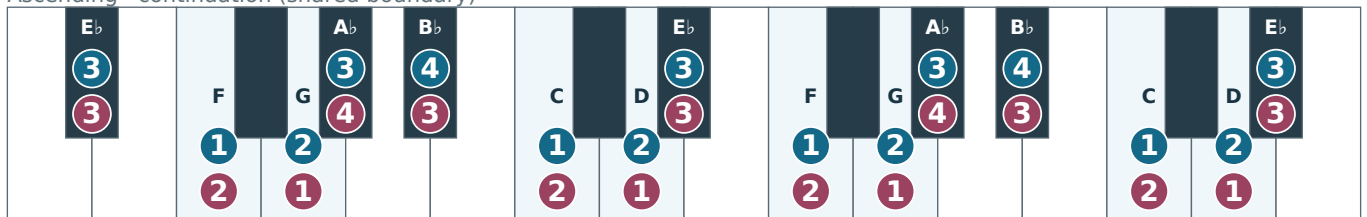
2. Eb major scale

Hands together · 4 octaves · p · staccato · min. minim = 76

Ascending



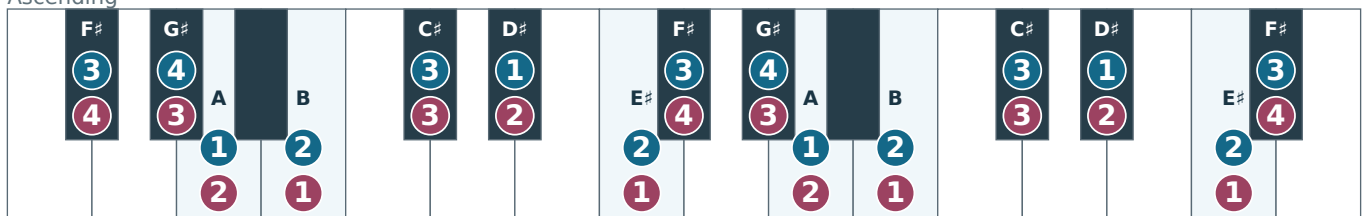
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3. F# melodic minor scale

Hands together · 4 octaves · p · legato · min. minim = 76

Ascending



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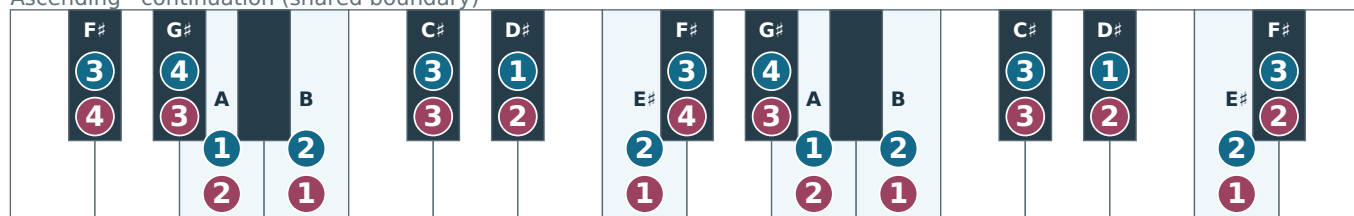
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

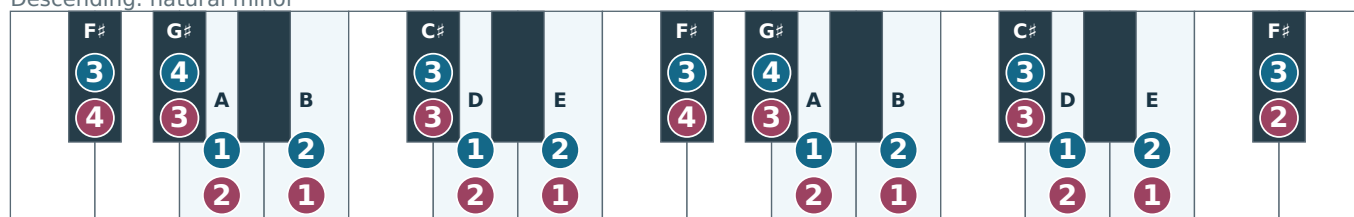
3. F# melodic minor scale (continued)

Hands together · 4 octaves · p · legato · min. minim = 76

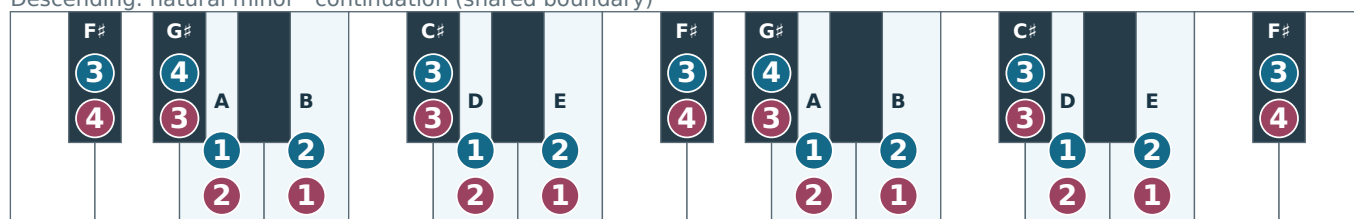
Ascending · continuation (shared boundary)



Descending: natural minor



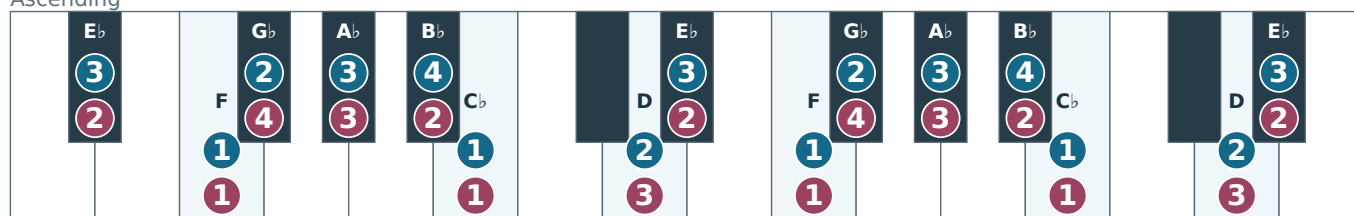
Descending: natural minor · continuation (shared boundary)



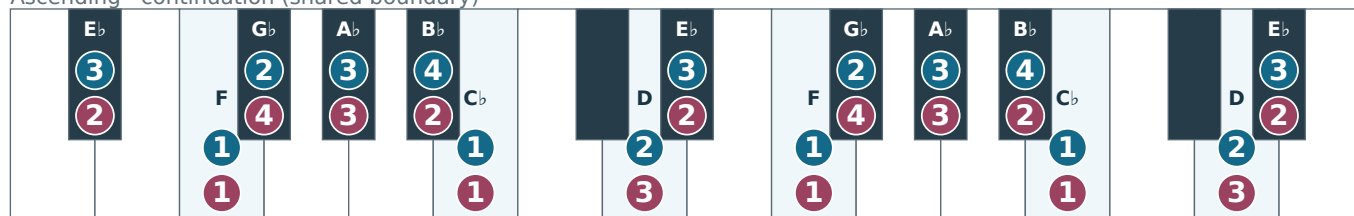
4. Eb harmonic minor scale

Hands together · 4 octaves · f · staccato · min. minim = 76

Ascending



Ascending · continuation (shared boundary)



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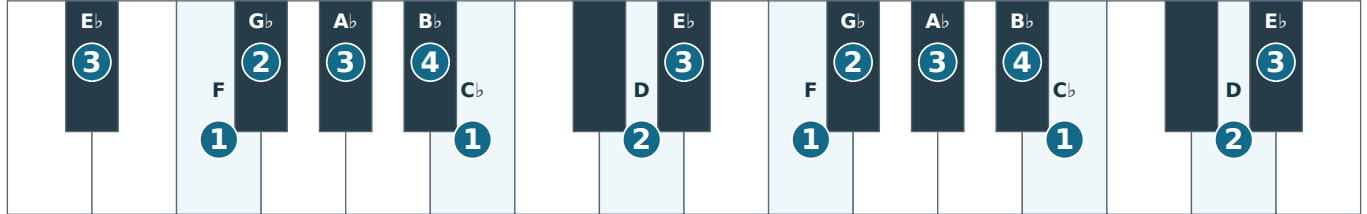
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

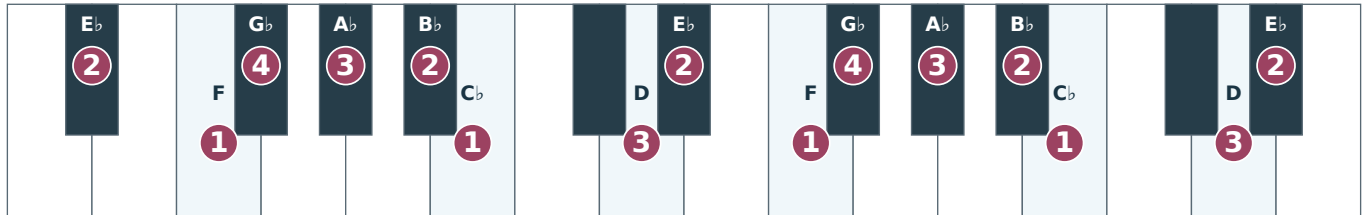
5. E_b harmonic minor scale · contrary motion

Hands together · 2 octaves · legato · min. minim = 76

RH · Outward: RH ↑ and LH ↓



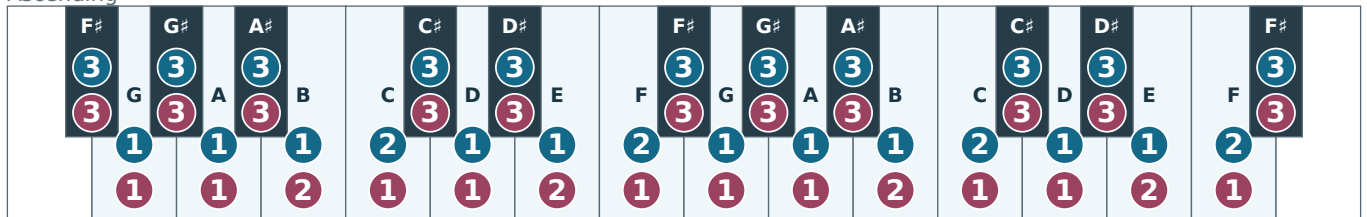
LH · Outward: RH ↑ and LH ↓



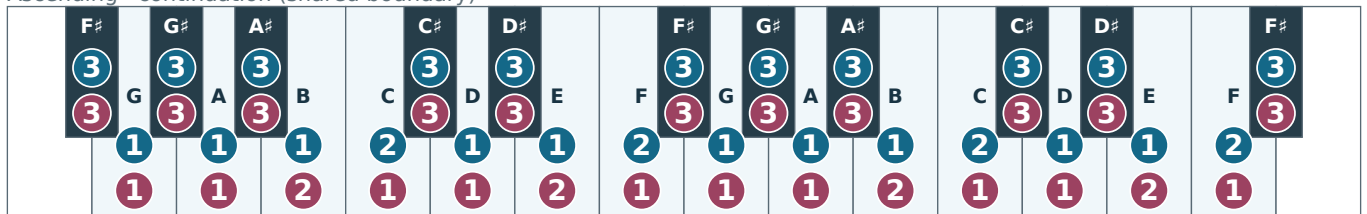
6. Chromatic scale from F[#]

Hands together · 4 octaves · legato · min. minim = 76

Ascending



Ascending · continuation (shared boundary)



7. C major double sixths

Hands separately · 2 octaves · staccato · min. crotchet = 88

RH · Each small keyboard is one simultaneous note pair.

Step 1



Step 2



Step 3



Step 4



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KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

7. C major double sixths (continued)

Hands separately · 2 octaves · staccato · min. crotchet = 88

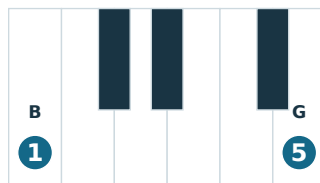
Step 5



Step 6



Step 7



Step 8



Step 9



Step 10



Step 11



Step 12



Step 13



Step 14



Step 15



LH · Each small keyboard is one simultaneous note pair.

Step 1



Step 2



Step 3



Step 4



Step 5



Step 6



Step 7



Step 8



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KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

7. C major double sixths (continued)

Hands separately · 2 octaves · staccato · min. crotchet = 88

Step 9



Step 10



Step 11



Step 12



Step 13



Step 14



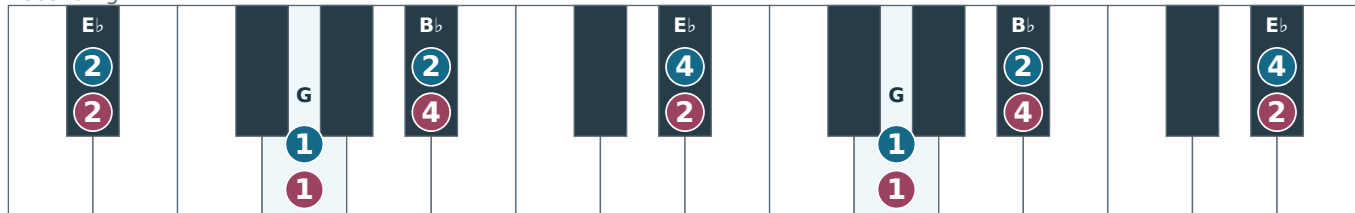
Step 15



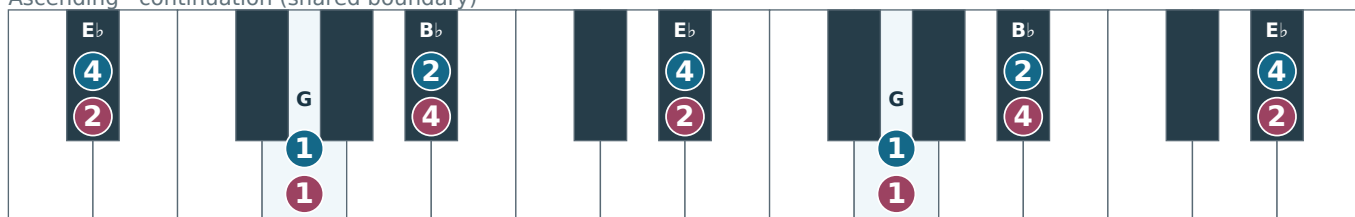
8. E $\flat$ major arpeggio

Hands together · 4 octaves · legato · min. minim = 50

Ascending



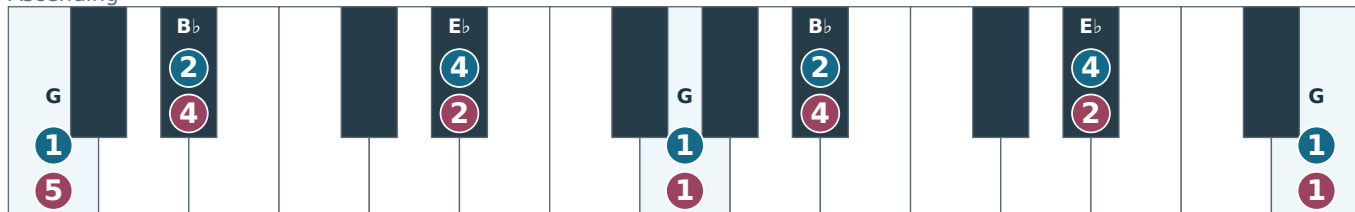
Ascending · continuation (shared boundary)



9. E $\flat$ major arpeggio · first inversion

Hands together · 4 octaves · legato · min. minim = 50

Ascending



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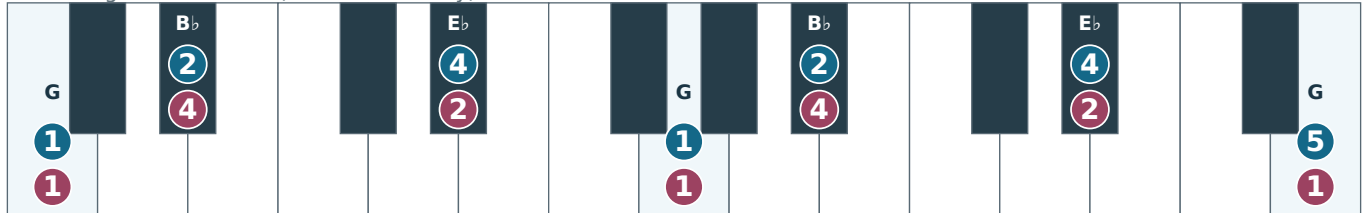
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

9. E $\flat$ major arpeggio · first inversion (continued)

Hands together · 4 octaves · legato · min. minim = 50

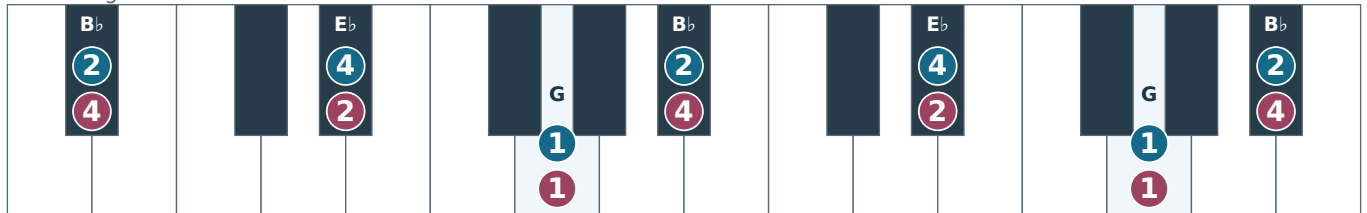
Ascending · continuation (shared boundary)



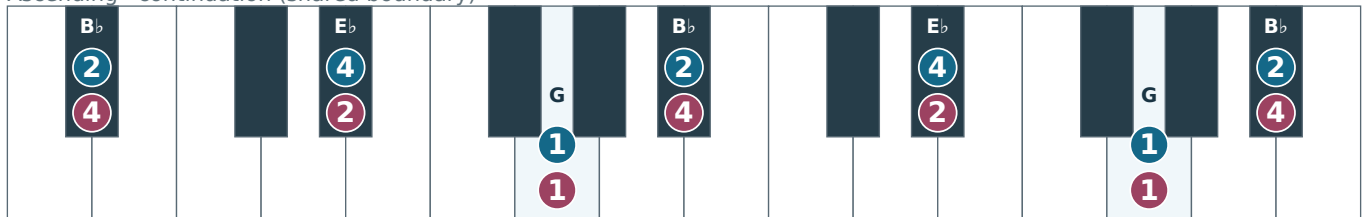
10. E $\flat$ major arpeggio · second inversion

Hands together · 4 octaves · legato · min. minim = 50

Ascending



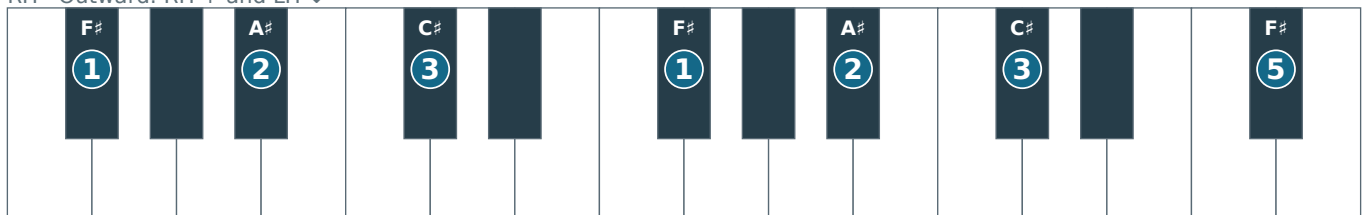
Ascending · continuation (shared boundary)



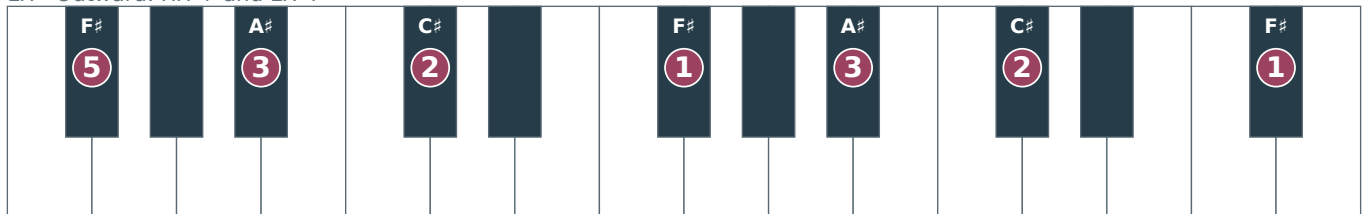
11. F $\sharp$ major arpeggio · contrary motion

Hands together · 2 octaves · legato · min. minim = 50

RH · Outward: RH $\uparrow$ and LH $\downarrow$



LH · Outward: RH $\uparrow$ and LH $\downarrow$



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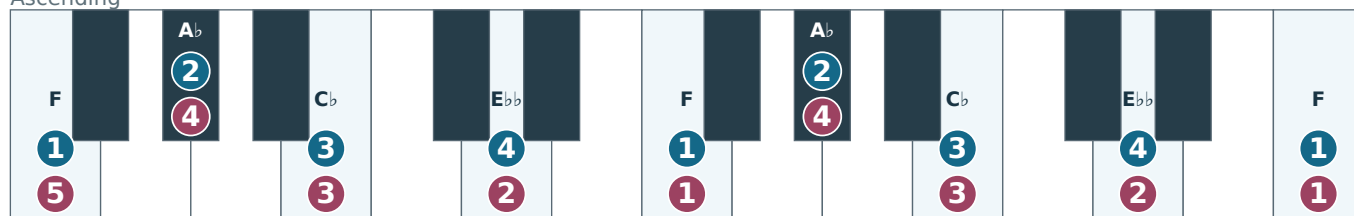
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

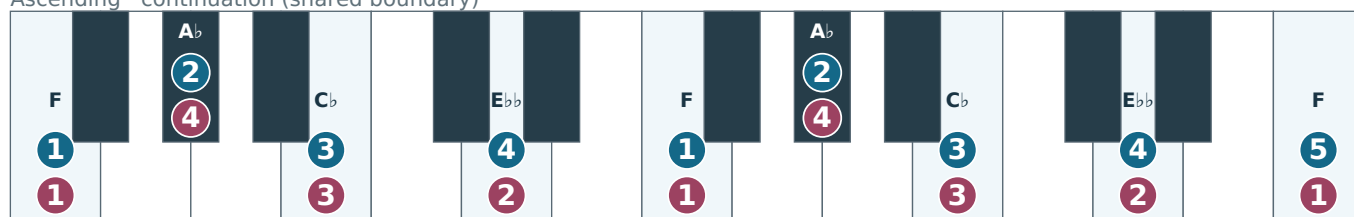
12. Diminished 7th from F

Hands together · 4 octaves · staccato · min. minim = 50

Ascending



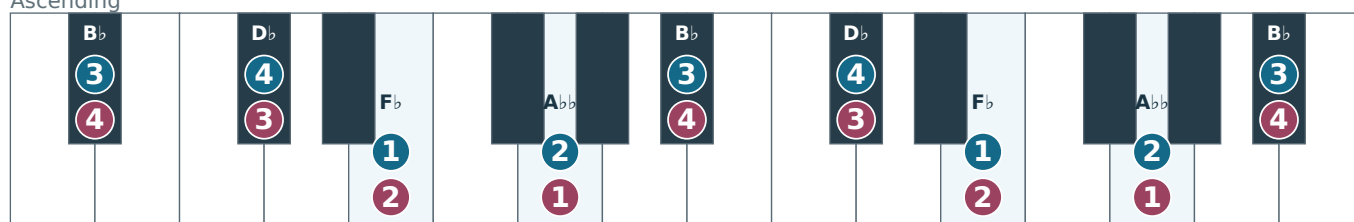
Ascending · continuation (shared boundary)



13. Diminished 7th from B $\flat$

Hands together · 4 octaves · legato · min. minim = 50

Ascending



Ascending · continuation (shared boundary)

