

Grade 5

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

Prepare every listed requirement. Ascend then descend, unless a complete pattern is written. No Set A / B split.

These are practice aids. Also prepare ALL published Technical Exercises for this grade. Follow their marked fingerings.

1. D_b major scale

Hands together · 3 octaves · staccato · even · min. minim = 64

Ascend, then reverse the shown note and finger sequence to descend.

RH	2	3	1	2	3	4	1	2	3	1	2	3	4	1	2
Note	D _b	E _b	F	G _b	A _b	B _b	C	D _b	E _b	F	G _b	A _b	B _b	C	D _b
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

RH	3	1	2	3	4	1	2
Note	E _b	F	G _b	A _b	B _b	C	D _b
LH	2	1	4	3	2	1	2

2. B_b harmonic minor scale

Hands together · 3 octaves · legato · swung · min. minim = 64

Ascend, then reverse the shown note and finger sequence to descend.

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B _b	C	D _b	E _b	F	G _b	A	B _b	C	D _b	E _b	F	G _b	A	B _b
LH	2	1	3	2	1	4	3	2	1	3	2	1	4	3	2

RH	1	2	3	1	2	3	4
Note	C	D _b	E _b	F	G _b	A	B _b
LH	1	3	2	1	4	3	2

3. B melodic minor scale

Hands together · 3 octaves · staccato · even · min. minim = 64

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	1
Note	B	C [#]	D	E	F [#]	G [#]	A [#]	B	C [#]	D	E	F [#]	G [#]	A [#]	B
LH	4	3	2	1	4	3	2	4	3	2	1	4	3	2	4

Grade 5

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

3. B melodic minor scale (continued)

Hands together · 3 octaves · staccato · even · min. minim = 64

RH	2	3	1	2	3	4	5
Note	C#	D	E	F#	G#	A#	B
LH	3	2	1	4	3	2	1

Descending: natural minor

RH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1
Note	B	A	G	F#	E	D	C#	B	A	G	F#	E	D	C#	B
LH	1	2	3	4	1	2	3	4	2	3	4	1	2	3	4

RH	4	3	2	1	3	2	1
Note	A	G	F#	E	D	C#	B
LH	2	3	4	1	2	3	4

4. C# harmonic minor scale · contrary motion

Hands together · 2 octaves · legato · swung · min. minim = 64

Start together, move outwards, then reverse to return. Follow each hand's own note row.

Outward: RH ↑ and LH ↓

RH	3	4	1	2	3	1	2	3	4	1	2	3	1	2	3
Note	C#	D#	E	F#	G#	A	B#	C#	D#	E	F#	G#	A	B#	C#

Note	C#	B#	A	G#	F#	E	D#	C#	B#	A	G#	F#	E	D#	C#
LH	2	1	2	3	4	1	2	3	1	2	3	4	1	2	3

5. Chromatic scale from F# · contrary motion

Hands together · 2 octaves · legato · swung · min. minim = 64

Start together, move outwards, then reverse to return. Follow each hand's own note row.

Outward: RH ↑ and LH ↓

RH	3	1	3	1	3	1	2	3	1	3	1	2	3
Note	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#

RH	1	3	1	3	1	2	3	1	3	1	2	3
Note	G	G#	A	A#	B	C	C#	D	D#	E	F	F#

Grade 5

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

5. Chromatic scale from F# · contrary motion (continued)

Hands together · 2 octaves · legato · swung · min. minim = 64

Note	F#	F	E	D#	D	C#	C	B	A#	A	G#	G	F#
LH	3	1	2	3	1	3	1	2	3	1	3	1	3

Note	F	E	D#	D	C#	C	B	A#	A	G#	G	F#
LH	1	2	3	1	3	1	2	3	1	3	1	3

6. D_b major arpeggio

Hands together · 3 octaves · legato · swung · min. minim = 44

Ascend, then reverse the shown note and finger sequence to descend.

RH	2	1	2	4	1	2	4	1	2	4
Note	D _b	F	A _b	D _b	F	A _b	D _b	F	A _b	D _b
LH	2	1	4	2	1	4	2	1	4	2

7. B_b minor arpeggio

Hands together · 3 octaves · legato · swung · min. minim = 44

Ascend, then reverse the shown note and finger sequence to descend.

RH	2	3	1	2	3	1	2	3	1	2
Note	B _b	D _b	F	B _b	D _b	F	B _b	D _b	F	B _b
LH	3	2	1	3	2	1	3	2	1	3

8. B minor arpeggio

Hands together · 3 octaves · legato · even · min. minim = 44

Ascend, then reverse the shown note and finger sequence to descend.

RH	1	2	3	1	2	3	1	2	3	5
Note	B	D	F#	B	D	F#	B	D	F#	B
LH	5	4	2	1	4	2	1	4	2	1

Source: current MTB Piano practical syllabus PDFs, September 2022 syllabus with September 2026 updates. Minimum speeds retain the printed beat unit. Rhythm and articulation notes are part of the requirement.

Grade 5

KEYBOARD GUIDE · Bold circles show finger numbers

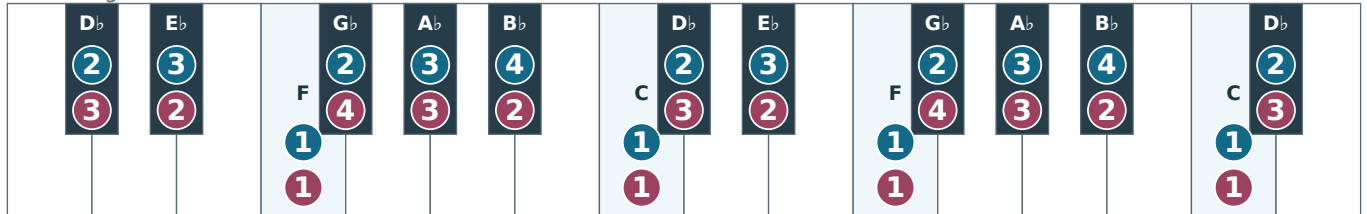
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Registers are relative; use the score for exact octave placement. Read grids for note order.

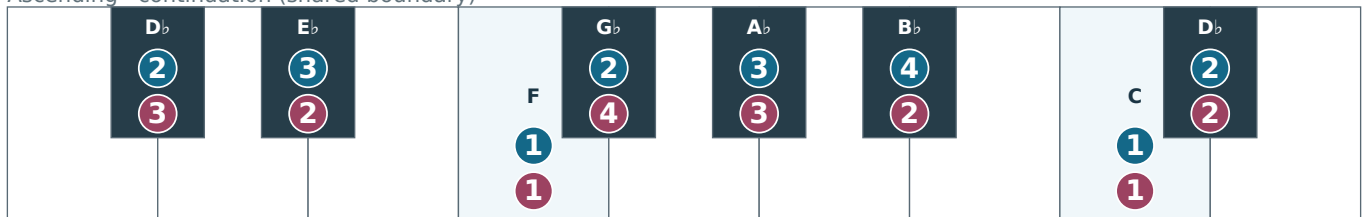
1. D $\flat$ major scale

Hands together · 3 octaves · staccato · even · min. minim = 64

Ascending



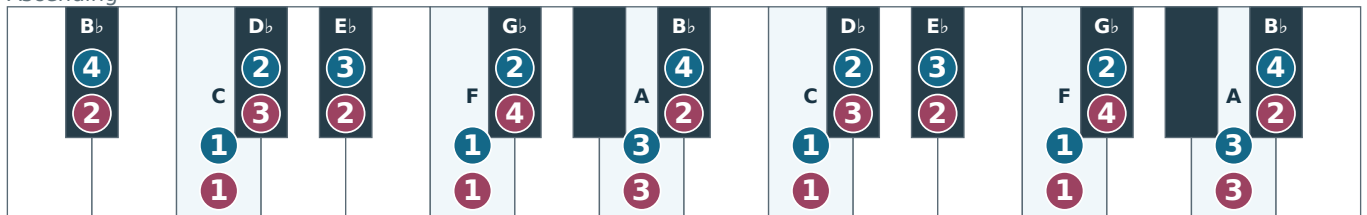
Ascending · continuation (shared boundary)



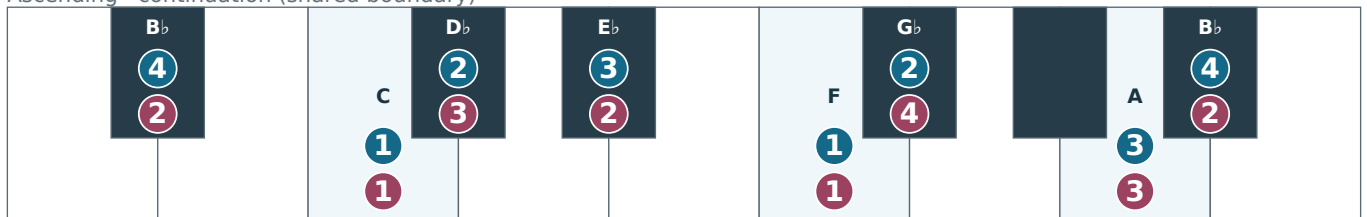
2. B $\flat$ harmonic minor scale

Hands together · 3 octaves · legato · swung · min. minim = 64

Ascending



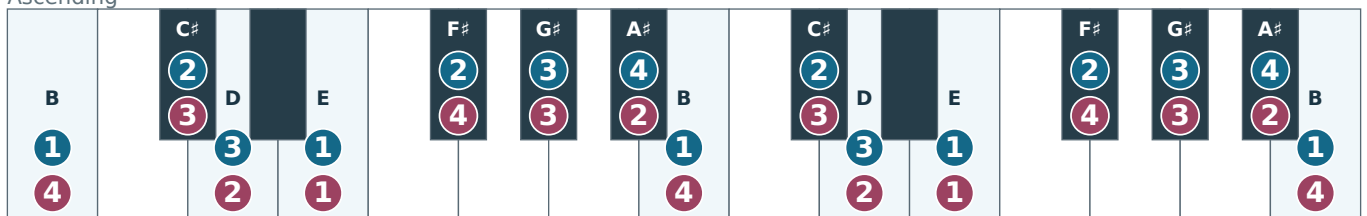
Ascending · continuation (shared boundary)



3. B melodic minor scale

Hands together · 3 octaves · staccato · even · min. minim = 64

Ascending



Grade 5

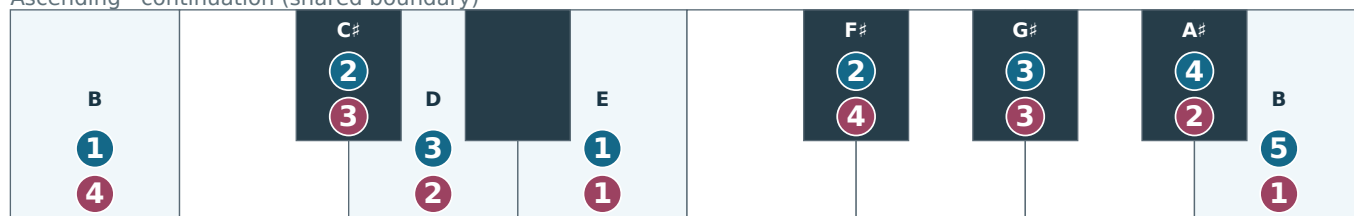
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

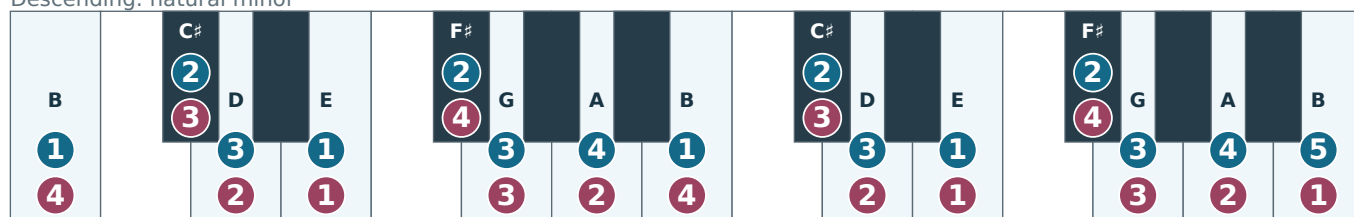
3. B melodic minor scale (continued)

Hands together · 3 octaves · staccato · even · min. minim = 64

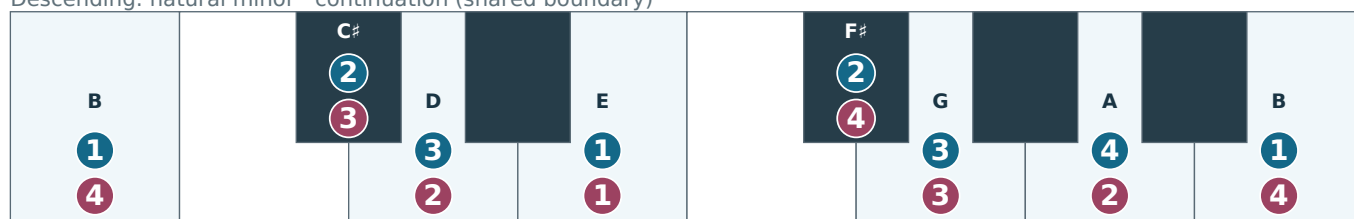
Ascending · continuation (shared boundary)



Descending: natural minor



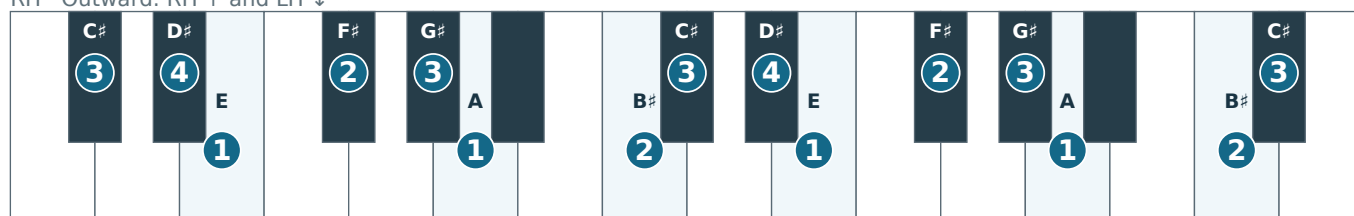
Descending: natural minor · continuation (shared boundary)



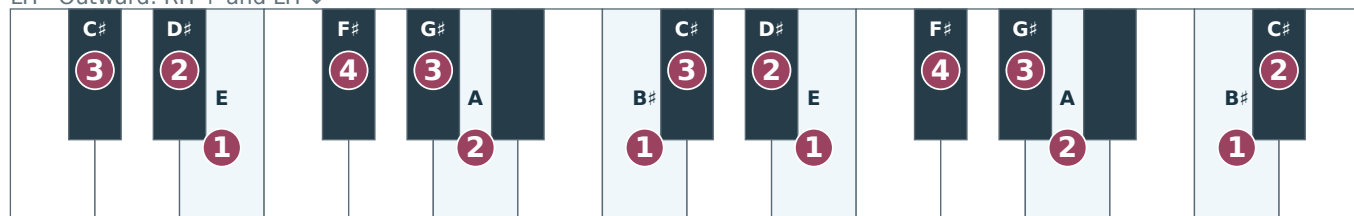
4. C# harmonic minor scale · contrary motion

Hands together · 2 octaves · legato · swung · min. minim = 64

RH · Outward: RH ↑ and LH ↓



LH · Outward: RH ↑ and LH ↓



Grade 5

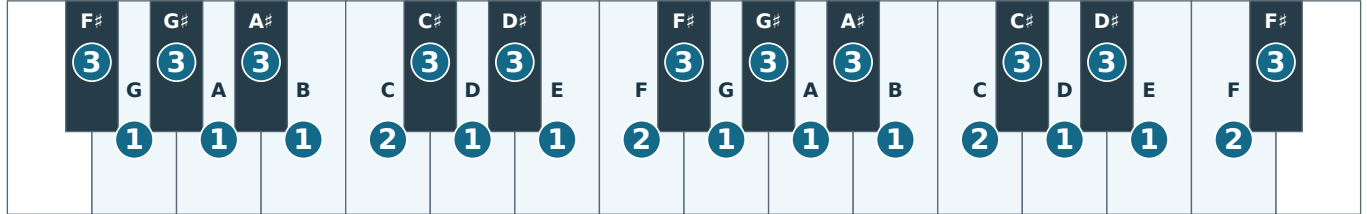
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

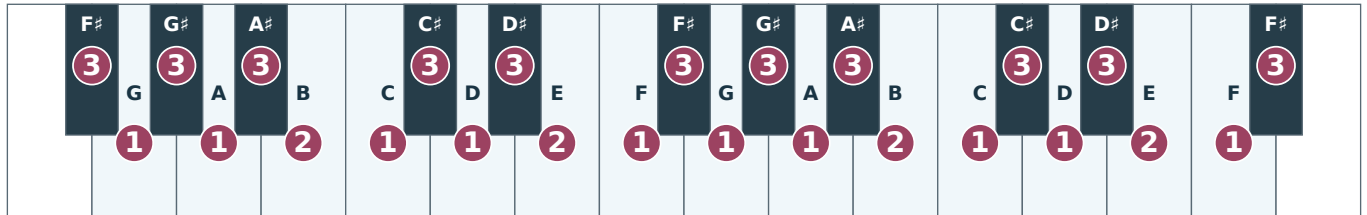
5. Chromatic scale from F# · contrary motion

Hands together · 2 octaves · legato · swung · min. minim = 64

RH · Outward: RH ↑ and LH ↓



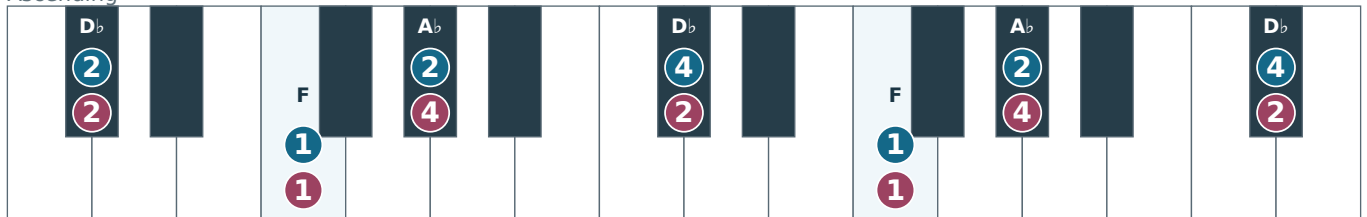
LH · Outward: RH ↑ and LH ↓



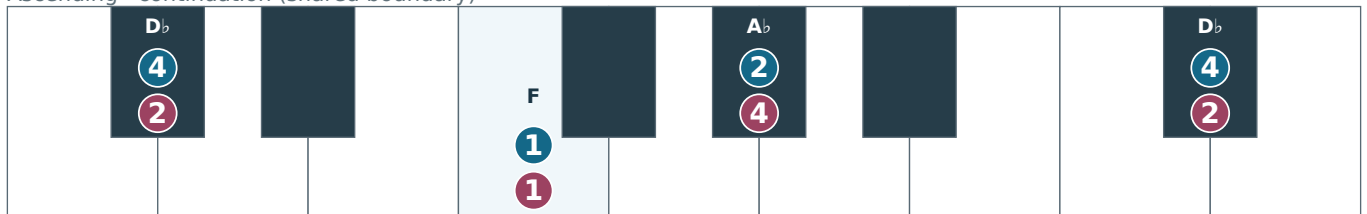
6. D $\flat$ major arpeggio

Hands together · 3 octaves · legato · swung · min. minim = 44

Ascending



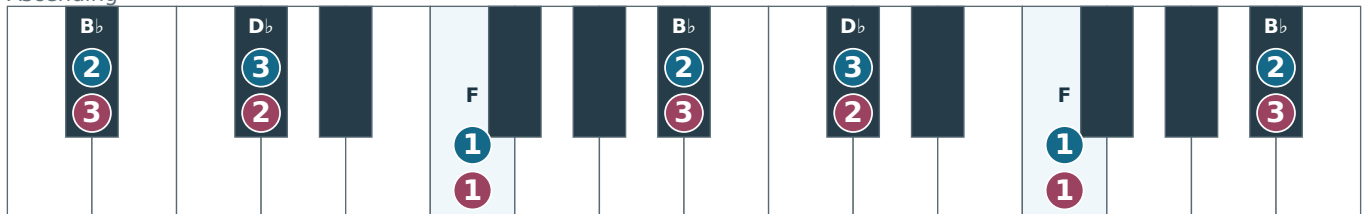
Ascending · continuation (shared boundary)



7. B $\flat$ minor arpeggio

Hands together · 3 octaves · legato · swung · min. minim = 44

Ascending



Grade 5

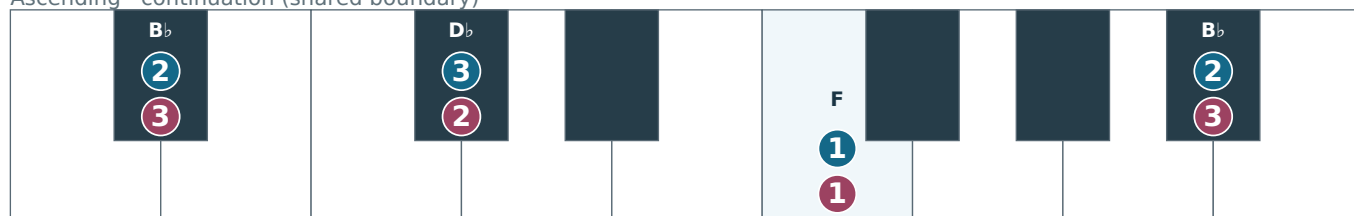
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

7. B $\flat$ minor arpeggio (continued)

Hands together · 3 octaves · legato · swung · min. minim = 44

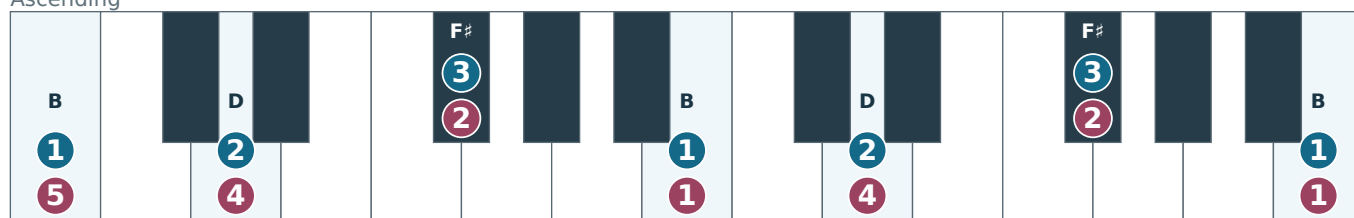
Ascending · continuation (shared boundary)



8. B minor arpeggio

Hands together · 3 octaves · legato · even · min. minim = 44

Ascending



Ascending · continuation (shared boundary)

