

Grade 3

NOTE & FINGERING GRIDS

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Prepare every listed requirement. Ascend then descend, unless a complete pattern is written. No Set A / B split.

These are practice aids. Also prepare ALL published Technical Exercises for this grade. Follow their marked fingerings.

1. A major scale

Hands together · 2 octaves · legato · min. crotchet = 80

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	A	B	C [#]	D	E	F [#]	G [#]	A	B	C [#]	D	E	F [#]	G [#]	A
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

2. B^b major scale

Hands together · 2 octaves · legato · min. crotchet = 80

RH	4	1	2	3	1	2	3	4	1	2	3	1	2	3	4
Note	B ^b	C	D	E ^b	F	G	A	B ^b	C	D	E ^b	F	G	A	B ^b
LH	3	2	1	4	3	2	1	3	2	1	4	3	2	1	3

3. G harmonic minor scale

Hands together · 2 octaves · legato · min. crotchet = 80

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	G	A	B ^b	C	D	E ^b	F [#]	G	A	B ^b	C	D	E ^b	F [#]	G
LH	5	4	3	2	1	3	2	1	4	3	2	1	3	2	1

4. G melodic minor scale

Hands together · 1 octave · staccato · min. crotchet = 80

Use the raised 6th and 7th ascending; lower both descending. Read each direction separately.

Ascending

RH	1	2	3	1	2	3	4	5
Note	G	A	B ^b	C	D	E	F [#]	G
LH	5	4	3	2	1	3	2	1

Descending: natural minor

RH	5	4	3	2	1	3	2	1
Note	G	F	E ^b	D	C	B ^b	A	G
LH	1	2	3	1	2	3	4	5

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5. A major scale · contrary motion

Hands together · 2 octaves · legato · min. crotchet = 80

Start together, move outwards, then reverse to return. Follow each hand's own note row.

Outward: RH ↑ and LH ↓

RH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5
Note	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#	G#	A

Note	A	G#	F#	E	D	C#	B	A	G#	F#	E	D	C#	B	A
LH	1	2	3	1	2	3	4	1	2	3	1	2	3	4	5

6. Chromatic scale from E_b

Hands separately · 2 octaves · legato · min. crotchet = 80

Ascend, then reverse the shown note and finger sequence to descend. Hands separately: practise RH and LH individually. Any black-key starting note is permitted; E_b is chosen here.

RH	3	1	2	3	1	3	1	3	1	2	3	1	3
Note	E _b	E	F	G _b	G	A _b	A	B _b	B	C	D _b	D	E _b
LH	3	2	1	3	1	3	1	3	2	1	3	1	3

RH	1	2	3	1	3	1	3	1	2	3	1	3
Note	E	F	G _b	G	A _b	A	B _b	B	C	D _b	D	E _b
LH	2	1	3	1	3	1	3	2	1	3	1	3

7. B_b major arpeggio

Hands separately · 2 octaves · legato · min. crotchet = 72

RH	2	3	1	2	3	1	2
Note	B _b	D	F	B _b	D	F	B _b
LH	3	2	1	3	2	1	3

8. G minor arpeggio

Hands together · 2 octaves · legato · min. crotchet = 72

RH	1	2	3	1	2	3	5
Note	G	B _b	D	G	B _b	D	G
LH	5	4	2	1	4	2	1

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Suggested scale fingerings · 1 thumb · 2 index · 3 middle · 4 ring · 5 little finger

9. Arpeggio Exercise

Hands separately · complete pattern · legato · min. crotchet = 72

Complete pattern shown. Preserve the printed fingerings throughout. Hands separately: practise RH and LH individually.

RH	1	2	1	2	3	2	3	2	3	1	3	1	2	1	2
Note	A	C#	A	C#	E	C#	E	C#	E	A	E	A	C#	A	C#
LH	5	3	5	3	2	3	2	3	2	1	2	1	3	1	3

RH	1	3	1	3	1	3	2	3	2	1	2	1	2	1
Note	A	E	A	E	A	E	C#	E	C#	A	C#	A	C#	A
LH	1	2	1	2	1	2	3	2	3	5	3	5	3	5

Source: current MTB Piano practical syllabus PDFs, September 2022 syllabus with September 2026 updates. Minimum speeds retain the printed beat unit. Rhythm and articulation notes are part of the requirement.

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KEYBOARD GUIDE · Bold circles show finger numbers

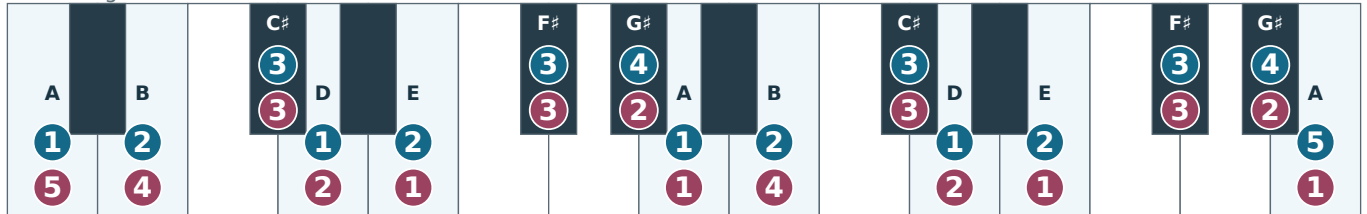
Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

Blue = RH · Rose = LH. Registers are relative; use the score for exact octave placement. Read grids for note order.

1. A major scale

Hands together · 2 octaves · legato · min. crotchet = 80

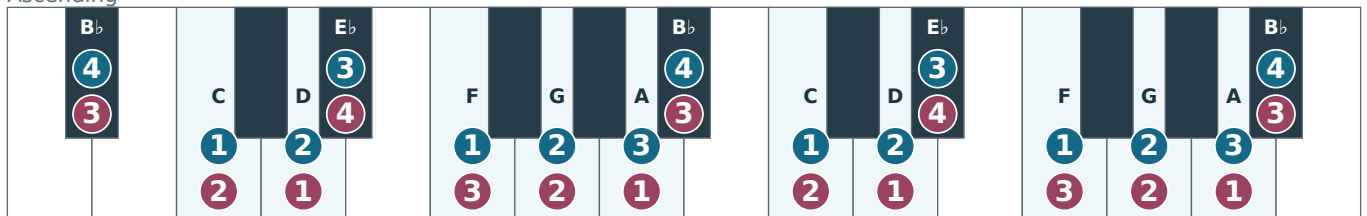
Ascending



2. B $\flat$ major scale

Hands together · 2 octaves · legato · min. crotchet = 80

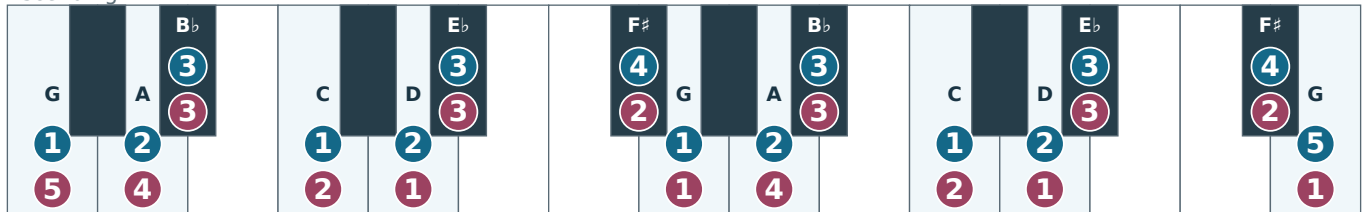
Ascending



3. G harmonic minor scale

Hands together · 2 octaves · legato · min. crotchet = 80

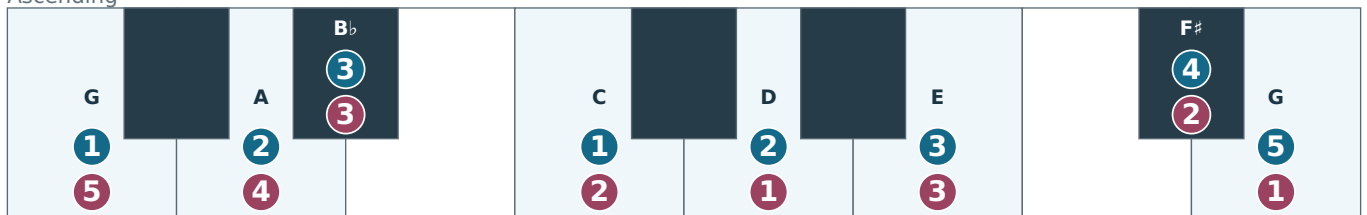
Ascending



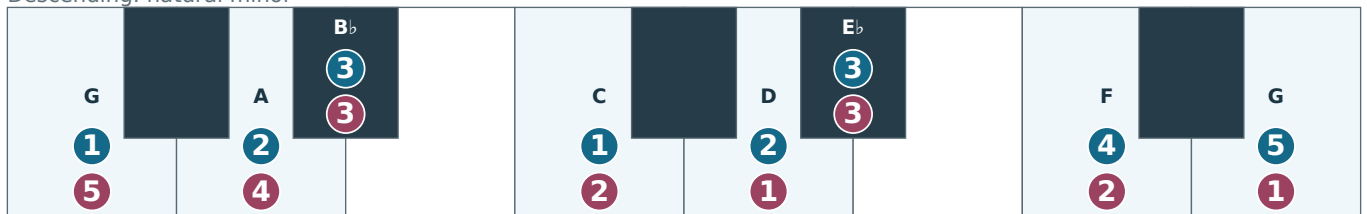
4. G melodic minor scale

Hands together · 1 octave · staccato · min. crotchet = 80

Ascending



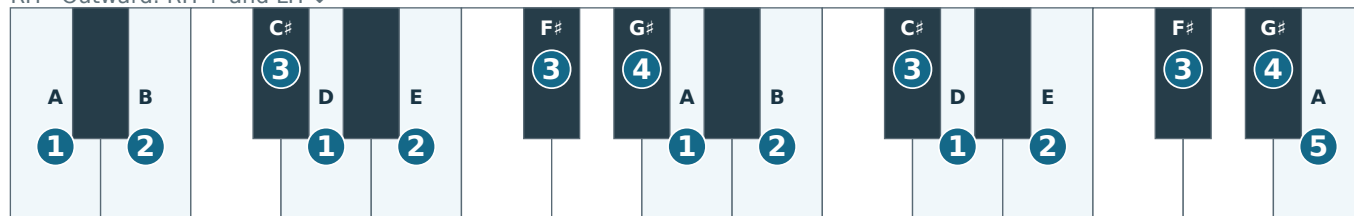
Descending: natural minor



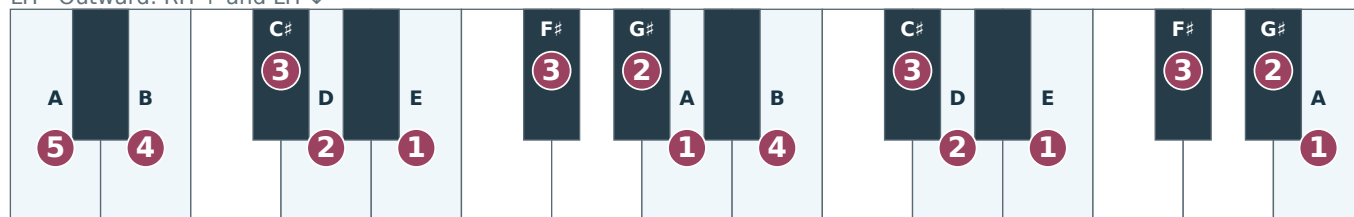
KEYBOARD GUIDE · Bold circles show finger numbers

5. A major scale · contrary motion

RH · Outward: RH ↑ and LH ↓

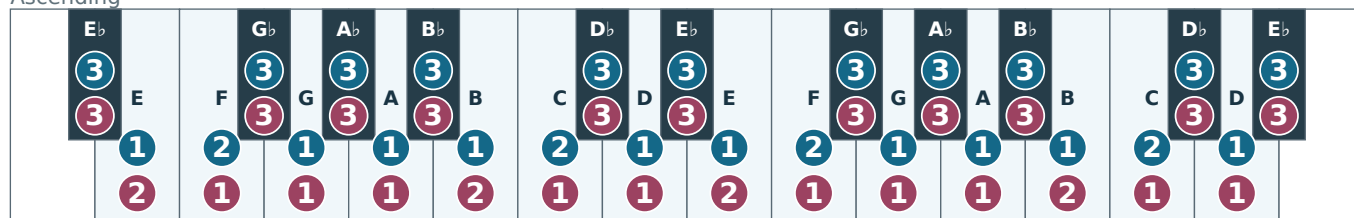


LH · Outward: RH ↑ and LH ↓



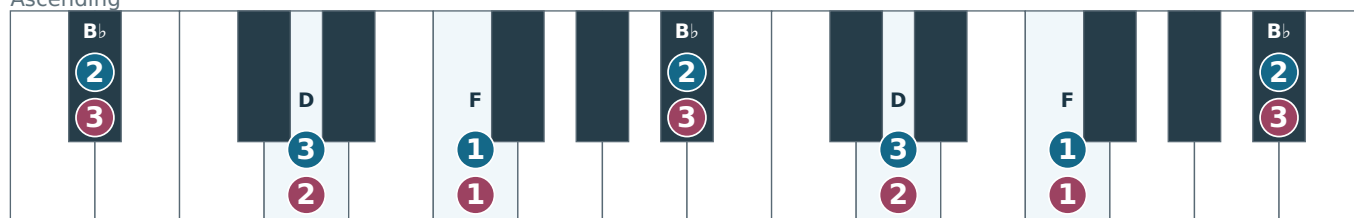
Hands separately · 2 octaves · legato · min. crotchet = 80

Ascending



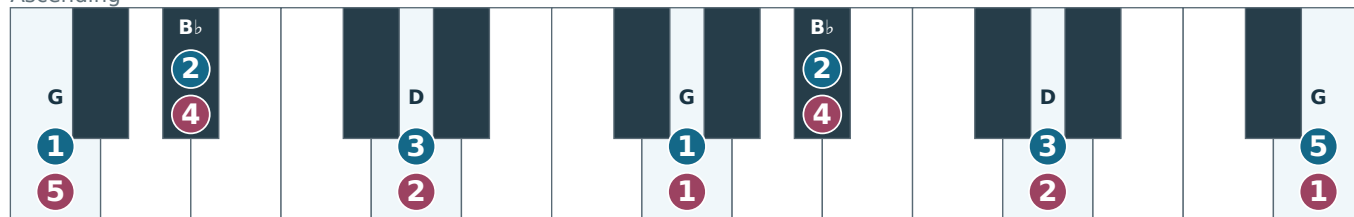
Hands separately · 2 octaves · legato · min. crotchet = 72

Ascending



Hands together · 2 octaves · legato · min. crotchet = 72

Ascending



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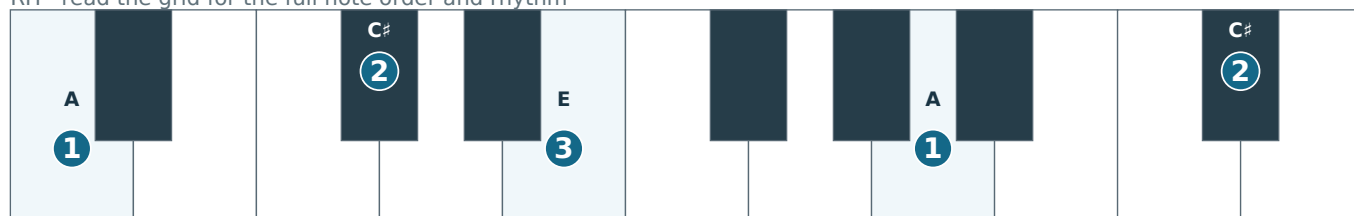
KEYBOARD GUIDE · Bold circles show finger numbers

Suggested scale fingerings · 1 thumb 2 index 3 middle 4 ring 5 little finger

9. Arpeggio Exercise

Hands separately · complete pattern · legato · min. crotchet = 72

RH · read the grid for the full note order and rhythm



LH · read the grid for the full note order and rhythm

